

SFAQ Pick: "Spoil" solo exhibition by Jessica Stoller at P.P.O.W, New York. Opening Thursday, January 9th.



Untitled (balance) 2013, porcelain, china paint, luster, 12 x 11 1/2 x 6 1/2 inches. Courtesy of P.P.O.W

Opening Thursday, January 9th at P.P.O.W, New York is "Spoil," a solo exhibition by Jessica Stoller. For the exhibition, Stoller uses clay and the grotesque as a vehicle to explore the constructed, often idealized world of femininity, gathering imagery across cultural lines and histories, often fixating on the subjugation of the female body. Porcelain is her primary media, a historically weighted material that is inevitably linked to desire, mystery and consumption. The sculptures in "Spoil" spill out of decorative materiality into the Rococo maximalist mentality of pageantry, pomp and artifice that are often overlooked as frivolous ploys. Through the synthesis of the symbolic female, culturally, historically and bodily, Stoller allows feminist language to expand within her work leaving room for subversion, defiance and play.

Opening Reception: Thursday, January 9th, 2014. 6pm.

"Spoil" is on view through February 8th, 2014.

For more information visit P.P.O.W, New York.