

**ADAM PUTNAM**

b. 1973

Lives and works in New York, NY

**EDUCATION**

- 2000 M.F.A. Yale University of Art  
1995 B.F.A. Parsons School of Design

**SOLO EXHIBITIONS**

- 2019 Adam Putnam, P·P·O·W, New York, NY  
2018 Reclaimed Empire/The Unseen Obelisk, Galveston Artist Residency, Galveston, TX  
2017 Portholes, P·P·O·W, New York, NY  
Reclaimed Empire (Deep Edit), Kunstverein Munchen, Munich, Germany  
2014 Adam Putnam, P·P·O·W, New York, NY  
2013 Artpace, San Antonio, TX  
The Armory Show, P·P·O·W, New York, NY  
2012 Locust Projects, Miami, FL  
2011 Magic Lanterns, BCA, Burlington, VT  
2009 Taxter & Spengemann, New York City, NY  
Hedreen Gallery, Seattle University, Seattle, WA  
2008 Art Statements, Art Basel, Basel, Switzerland  
2007 PS1 Contemporary Art Center, New York, NY  
Taxter & Spengemann, New York, NY  
2005 Andrew Kreps, New York, NY  
Sandroni Rey, Los Angeles, CA  
2004 Magic Lanterns, Artists Space, New York, NY

**SELECT GROUP EXHIBITIONS**

- 2021 The Going Away Present, Kristina Kite Gallery, Los Angeles, CA  
2020 Drawing 2020, Gladstone Gallery, New York, NY  
2019 Melt, Chart, New York, NY  
2017 Soil Erosion, curated by Shannon Ebner, Altman Siegel, San Francisco, CA  
Visual Notes for an Upside-Down World, curated by Jack McGrath, P·P·O·W, New York, NY  
Thinking Songs of Things, curated by Stefano Collicelli Cagol, Mario Mauroner Contemporary Art, Vienna, Austria  
2016 The Cypress Broke, Rodeo Gallery, London, England  
On the Waterfront, Lowlands Bar, Brooklyn, NY  
Under the Tongue, curated by Marie Catalano, Evening Hours, New York, NY  
2015 Erika Vogt: Artist Theater Program, curated by Charles Aubin, PERFORMA 15, Brooklyn, NY  
Astoria: Bob Nickas, Amy O'Neill, Arthur Ou, Adam Putnam, Grazer Kunstverein, Graz, Austria  
2014 One Thing Then Another, 3 Days Awake and Artist Curated Projects, Los Angeles, CA  
Perpetual Systems, 80wse Gallery, New York University, New York, NY  
Rockaway!, MoMA PS1, Fort Tilden and Rockaway Beach, New York, NY  
Soft Target, organized by Phil Chang and Matthew Porter, M + B Art, Los Angeles, CA  
On the Blue Shore of Silence, collaborative exhibition between Tracy Williams, Ltd. and Fitzroy Gallery, New York, NY  
Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, OH  
2013 Valori Plastici, Nicelle Beauchene Gallery, New York, NY  
Hair and Skin, curated by Isaac Lyles, Derek Eller Gallery, New York, NY  
WALLSPACE, New York, NY  
Moving Image Contemporary Video Art Fair, P·P·O·W, London, UK  
August, Galerie Mezzanin, Vienna, Austria  
2012 Black Lodge, Interstate Projects, New York, NY  
B-Out, curated by Scott Hug, Andrew Edlin, New York, NY  
That Sinking Sense of Wonder, curated by Jesse Bransford, North 7th Gallery, New York, NY  
These Transitional Spaces, Front Street Gallery, Stamford, CT  
2011 December, curated by Howie Chen, Mitchell-Innes & Nash, New York, NY

- In the Name of the Artists, Bienial Pavillion, Sao Paolo, Brazil  
 New Age End of the World, Taxter and Spengemann, New York, NY  
 Phantoms, Shadows and Phenomena, Kennedy Museum of Art, Athens, OH
- 2010 Group Show, Taxter and Spengemann, New York, NY  
 Swagger, Drag, Fit Together, WallSpace, New York, NY  
 Look Again, SEECA, Winston-Salem, NC  
 50 Artists Photograph the Future, curated by Dean Dederko, Higher Pictures, New York, NY  
 One and Three Quarters of an Inch, The Former Convent at St. Cecilia's Parish, New York, NY  
 The Secret Knows, Los Angeles Nomadic Division, Austin, TX  
 Interim in Three Rounds, Round 3, curated by Jason Murison, Freidrich Petzel, New York, NY  
 Guilty Feet, curated by Tova Carlin, 179 Canal, New York, NY
- 2009 The Audio Show, Freidrich Petzel, New York, NY  
 Paper, Artists Space, New York, NY  
 Un Plan Simple (Perspective), Maison Populaire; Montrueil, France
- 2008 Whitney Biennial, Whitney Museum of American Art, New York, NY  
 Busan Biennial, Busan, South Korea  
 Number two: Fragile, Julia Stoschek Collection Dusseldorf, Germany  
 Not So Subtle Subtitle, curated by Matthew Brannon, Casey Kaplan, New York, NY  
 Male Fantasies, curated by Ellen Blumenstein, CoMa, Berlin  
 The Crack Up, Leila Khastoo, Los Angeles, CA  
 The World is All, That is the Case, curated by Arthur Ou, Hudson Franklin, New York, NY  
 PM Dawn, Taxter & Spengemann, New York, NY  
 Intimacy, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY  
 History Keeps Me Awake at Night, P·P·O·W, New York, NY
- 2007 2nd Moscow Biennial, Moscow, Russia  
 Between the Two Deaths, ZKM, Karlsruhe, Germany  
 Infinite Orogeny - Ilana Halperin & Adam Putnam, Studio Visconti, Milan, Italy  
 Office Party, Participant Inc./Rental, New York, NY  
 My flashing Laundrette, Galleria Raucci/Santamaria, Naples, Italy  
 I AM Eyebeam, Gallery 400, University of Illinois at Chicago, Chicago, IL  
 Funny Shadows, curated by Dinaburg Arts, Clifford Chance, New York, NY  
 Harry Smith Anthology Remixed, alt.gallery, Newcastle upon Tyne, United Kingdom
- 2006 The Square Root of Drawing, Temple Bar Gallery, Dublin, Ireland  
 Only the Paranoid Survive, HVCCA, Peekskill, NY  
 Bring the War Home, QED, Los Angeles, CA  
 The Rabbit as King of the Ghosts, Mitchell-Innes & Nash, New York, NY  
 The Uncertain States of America, CCS, Bard College & Serpentine, London, United Kingdom
- 2005 The Uncertain States of America, Astrup Fearnley Museum, Oslo, Norway  
 Plain of Heaven, curated by Peter Eleey, Creative Time and Friends of the Highline, New York, NY  
 Annotations, Champion Fine Art, Los Angeles, CA  
 The Most Splendid Apocalypse, P·P·O·W, New York, NY  
 Adam Putnam & Seth Kelly, Derek Eller Gallery; New York, NY  
 I Still believe in Miracles, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 2004 Group Show, Sandroni Rey, Los Angeles, CA  
 Axxxpresssunizum, Vilma Gold; London and Aliceday, Brussels  
 Lumpen Decadents, curated by Gean Moreno, Ingalls & Associates, Miami, FL  
 NeoQueer, Center of Contemporary Art, Seattle, WA

## CURATORIAL PROJECTS

- 2009 Everything Must Go - Martin Wong, P·P·O·W, New York, NY  
 2007 Blow Both of Us (co-curated with Shannon Ebner), Participant Inc.  
 2005 Something Else, a lecture series, Astrup Fearnley Museum, Oslo  
 Breakout Sessions with Adam Putnam, Whitney Museum at Altria, New York, NY  
 Passing Time, a lecture series, Tracy Williams Ltd., New York, NY

## SELECT PUBLIC COLLECTIONS

Perez Art Museum, Miami, FL  
 Museum of Old and New Art, Tasmania, Australia

## SELECT ARTICLES

- 2018 Beal, Justin. "Touchpiece," Touchpiece.  
 2015 Simmons, William J. "Exhibition Review: Adam Putnam, P.P.O.W," Art in America.  
 2014 O'Neill-Butler, Lauren. "Review: Adam Putnam, P.P.O.W," Artforum.  
 Baker, R.C., "Adam Putnam and Jason Tomme Will Splinter Your Mind," The Village Voice.  
 2012 O'Neill-Butler, Lauren. "500 words," Artforum.  
 2011 Green, Susan. "Making Magic," Burlington Free Press.  
 2010 Rosenberg, Karen. "Art in Review: Martin Wong, Everything Must Go," The New York Times.  
 Laster, Paul. "Reviews," Time Out New York.  
 Monforton, Mary-Ann. "On Bended Knee," Bomblog.  
 Kitamura, Katie. "Reviews," Frieze.  
 2009 Aletti, Vince. "Reviews," New Yorker.  
 Carlin, T.J. "Reviews," TimeOut New York.  
 Gartenfield, Alex. "Wrap/Unwrap: Adam Putnam," Art in America.  
 2007 Banai, Nuit. "Introducing," Modern Painters.  
 Order, Abraham. "Reviews," Flash Art.  
 Baumann, Daniel. "Reviews," Spike.  
 Banai, Nuit. "Reviews," Time Out New York.  
 Chamberlain, Colby. "Critic's Pick," Artforum.  
 2006 Moreno, Gean. "The Ghost in the Machine," Art Papers.  
 2005 Eeley, Peter. "Adam Putnam", Plain of Heaven Catalogue.  
 Murison, Jason. "Adam Putnam/Seth Kelly" NYArts Magazine, vol. 10.  
 Murison, Jason. "Passing Time", Review, AC: Collaborative.  
 2004 Donnelly, Trisha. "The Top Ten", Artforum.  
 Potterf, Tina. Visual Arts: Seattle Times.  
 2002 Moreno, Gean. "The End of the Future", Art Papers.  
 1997 Goldberg, RoseLee. Reviews," Artforum.

## SELECT BIBLIOGRAPHY

- 2020 Portholes, Adam Putnam, New York: Penumbra Foundation  
 2010 Brion Gysin - Dream Machine Cat.  
 2009 Everything Must Go: Martin Wong.  
 Blind Spot, Issue 40.  
 2008 Mythtym, ed. Trinie Dalton.  
 2007 Frozen Tears 3, ed. John Russell.  
 2005 Werewolf Express, ed. Trinie Dalton.  
 Plain of Heaven.  
 The Uncertain States of America.  
 Untitled.  
 I Still Believe in Miracles.  
 North Drive Press, ed. Matt Keegan.  
 2004 Frozen Tears 2, ed. John Russell.  
 2003 Into the Abyss, ed. Adam Putnam.  
 Escape from New York.  
 2002 Zing Magazine, no.17.  
 Charley Magazine, ed. Mauricio Catellan.