

## DOTTY ATTIE

b. 1938, Pennsauken, NJ  
Lives and works in New York, NY

### EDUCATION

1959 BFA, Philadelphia College of Art, Philadelphia, PA

### SOLO EXHIBITIONS

- 2013 The Lone Ranger, P·P·O·W, New York, NY  
Sometimes a Traveler/There Lived in Egypt, Cantor Arts Center, Stanford, CA
- 2009 What Would Mother Say?, P·P·O·W, New York, NY
- 2007 Sequel, P·P·O·W, New York, NY
- 2003 Sometimes A Traveler, P·P·O·W, New York, NY
- 1999 Pierre and Lady Holland: A Suite of Drawings by Dotty Attie, Smith College Museum of Art, Northampton, MA
- 1998 Fairy Tale /Endings, P·P·O·W, New York, NY
- 1994 After Courbet, P·P·O·W, New York, NY
- 1993 Mary Ryan Gallery, New York, NY
- 1992 Dotty Attie, Montclair Museum of Art, Montclair, NJ
- 1991 In the Atelier, P·P·O·W, New York, NY  
Galerie Rizzo & Hubbard, Paris, France
- 1990 Greenville County Museum of Art, Greenville, SC  
P·P·O·W, New York, NY  
Tyler Galleries, Tyler School of Art, Temple University, Elkins Park, PA
- 1989 Dotty Attie, Paintings and Drawings, Pittsburgh Center for the Arts, Pittsburgh, PA  
Five Tales, University of Missouri, St. Louis, MO
- 1988 P·P·O·W, New York, NY
- 1986 On Gallery, Osaka, Japan  
A.I.R. Gallery, New York, NY
- 1985 Sanat Gallery, Istanbul, Turkey  
Valancia Community College, Orlando, FL
- 1984 Bowdoin College Museum of Art, Brunswick, ME  
Virginia Commonwealth University, Richmond, VA  
Ricardo Barreto Gallery, Boston, MA
- 1983 Ackland Art Museum, Chapel Hill, NC  
The New Museum, New York, NY  
A.I.R. Gallery, New York, NY
- 1982 Norton Gallery and School of Art, West Palm Beach, FL  
Mary Ryan Gallery, New York, NY
- 1981 Pennsylvania Academy of Fine Arts, Philadelphia, PA  
University of Missouri, Kansas City, MO
- 1980 Wadsworth Atheneum, Hartford, CT  
Portland Center for Visual Artists, Portland, OR  
Museum Art School, Portland, OR  
Wright State University, Dayton, OH  
A.I.R. Gallery, New York, NY  
Douglass College, New Brunswick, NJ
- 1979 Contemporary Arts Museum, Houston, TX  
Spencer Museum of Art, Lawrence, KS
- 1978 University of Rhode Island, Kingston, RI  
A.I.R. Gallery, New York, NY
- 1977 Manhattanville College, Purchase, NY  
University of Iowa, Iowa City, IA  
University of Massachusetts, Amherst, MA  
O.K. Harris Gallery, New York, NY
- 1976 A.I.R. Gallery, New York, NY
- 1974 Stockton State College, Pomona, NJ  
A.I.R. Gallery, New York, NY
- 1972 A.I.R. Gallery, New York, NY

## SELECT GROUP EXHIBITIONS

- 2022 Agency: Feminist Art and Power, Museum of Sonoma County, Santa Rosa, CA
- 2021 Sweaty Concepts, Williams College Museum of Art, Williamstown, MA
- 2020 Rage, Resist, Rise!, Museum of Sonoma County, Santa Rosa, CA
- 2017 Flipping the Script: The Female Body and the Politics of Representation, Richard F. Brush Gallery, St. Lawrence University, Canton, NY
- Separation Anxiety, Project ARTspace, New York, NY
- SIZE DOESN'T MATTER: Small Works Bernarducci Meisel Gallery, New York, NY
- Feminist Feminine Nohra Haime Gallery, New York, NY
- 2016 Referenced, Danese Corey, New York, NY
- 2014 Sometimes a Traveler: Women, Othered Bodies, and the Colonizing Gaze, Institute of Curatorial Practice at Hampshire College (Digital Exhibition)
- 2013 Air Space, Louise McCagg Gallery, Barnard College, New York, NY
- 2012 This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL; Institute of Contemporary Art, Boston, MA; The Walker Art Center, Minneapolis, MN
- 2010 A Torrent of Words: Contemporary Art and Language, John Michael Kohler Arts Center, Sheboygan, WI
- Heads or Tails, Mary Ryan Gallery, New York, NY
- 2009 Beyond Appearances, Lehman College Art Gallery, Bronx, NY
- 2008 Better Than Ever- Women Figurative Artists of the 70s SoHo Co-ops, Salena Gallery, Brooklyn, NY
- The Last Marquise, Kasteel van Gaasbeek D.A.B., Gaasbeek, Belgium
- Burning Down the House: Building a Feminist Art Collection, curated by Maura Reilly and Nicole Caruth, Brooklyn Museum of Art, Brooklyn, NY
- Islands + Ghettos, Heidelberger Kunstvereins, Heidelberg, Germany
- Women of a Certain Age and Beyond, Sacred Heart University, Fairfield, CT
- 2007 Women's Work: Homage to Feminist Art, curated by Cindy Nemser, Tabla Rasa Gallery, Brooklyn, NY
- 2005 Then as Now, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
- 2004 Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX
- Anatomically Correct, 473 Broadway Gallery, New York, NY
- 2002 Cowboys, Indians & The Big Picture, McMullen Museum, Boston College, Boston, MA
- Imprint, The Print Center, Philadelphia, PA
- The Belles of Amherst, Mead Art Museum, Amherst College, Amherst, MA
- 2001 About Face, Museum of Modern Art, New York, NY
- American Identities: A New Look, Brooklyn Museum of Art, Brooklyn, NY
- Recent Acquisitions, Davison Art Center, Wesleyan University, Middleton, CT
- Laughter 10 Years After, Beaver College Art Gallery, Beaver College, Beaver, PA
- 2000 Lendpapers; Drawings 1890-1900 and 1990-2000, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
- Multiple Visions: Works by Master Printers, The Print Center, Philadelphia, PA
- Works from the Collection, Kresge Museum, Michigan State University, East Lansing, MI
- The Figure: Another Side of Modernism, Newhouse Center of Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- Nude + narrative, P·P·O·W, New York, NY
- 1999 Dreams 1900 -2000, The Equitable Gallery, New York, NY
- Contemporary Narratives, Whitney Museum of Art at Champion, Stamford, CT
- International Biennial of Graphic Art, International Center of Graphic Art, Ljubljana, Slovenia
- Parallel Visions, Soho20 Gallery, New York, NY
- 1998 Recent Prints, Mary Ryan Gallery, New York, NY
- Taboo: Repression and Revolt in Modern Art, Galerie St. Etienne, New York, NY
- 1996 Naked Truths, University of Hawaii Art Gallery, Honolulu, HI
- Women Draw, Gallery 128, New York, NY
- Mary H. Dana Women Artists Series: 25 Years, 1971-1996. 25 Years of Feminism-25 Years of Women's Art, curated by Marianne Ficarra, The State University of New Jersey, Rutgers, New Brunswick, NJ
- The New Traditionalists, curated by Maria Porges, University of Oregon Museum of Art, Eugene, OR
- Partners in Printmaking: Works from SOLO Impression, National Museum for Women in the Arts, Washington D.C.
- 1995 Hobart/William Smith College, Geneva, NY
- Going for Baroque, The Contemporary and The Walters Gallery, Baltimore, MD
- Crime and Justice, Lehman College Art Gallery, Bronx, NY
- 1994 Fallen Idylls: American Figurative Painting, curated by P·P·O·W and Christopher Sweet, Martin County Council for the Arts, Stuart, FL
- New Old Masters, Center for the Arts at Yerba Buena Gardens, San Francisco, CA
- Not for the First Time: The Art of Appropriation, Richard F. Brush Gallery, St. Lawrence University, Canton, NY
- Turning Silver into Gold, Cleveland Center for Contemporary Art, Cleveland, OH

- 1993 Biennial, Corcoran Museum of Art, Washington, D.C.  
93 Holiday Wishes and Greetings for '94, Steinbaum/Krauss Gallery, New York, NY  
45th Annual American Academy Purchase Exhibition, American Academy of Arts and Letters, New York, NY
- 1992 The Frame: Multiplied and Extended, Security Pacific Gallery, Costa Mesa, CA  
Beyond Glory: Re-Presenting Terrorism, College of Art, Maryland Institute, Baltimore, MD  
Somewhere Between Image and Text, Barbara Krakow Gallery, Boston, MA  
Quotations: The Second History of Art, Aldrich Museum of Contemporary Art, Ridgefield, CT  
Re-Visions, Randolph Street Gallery, Chicago, IL  
Contemporary Icons: From the Sublime to the Fetishistic, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 1991 Cruciformed: Images of the Cross Since 1980, curated by David Rubin, Cleveland Center for Contemporary Art, Cleveland, OH  
Transforming the Western Image, Palm Springs Desert Museum, Palm Springs, CA  
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI  
Crossing Over Changing Places, Rutgers Center for Innovative Printmaking, New Brunswick, NJ
- 1990 Referees, North Carolina Museum of Art, Raleigh, NC  
The Mechanical Peep Show, P·P·O·W, New York, NY  
Contemporary Illustrated Books: Word and Image, 1967-1988, Franklin Furnace, New York, NY  
Small Format, Lang & O'Hara, New York, NY  
Prints in Part, Museum of Modern Art, New York, NY  
FoxTrot, Randolph Street Gallery, Chicago, IL  
Word as Image, Milwaukee Art Museum, Milwaukee, WI  
Selections from P·P·O·W, NYC, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1989 Gardens Real and Imagined, Bernice Steinbaum Gallery, New York, NY  
Symbolism, Cooper Union School of Art, New York, NY  
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Brookville, NY  
Art on Paper, Group Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1988 Alice and look who else, Through the Looking Glass, Bernice Steinbaum Gallery, New York, NY  
Art for Your Collection, Rhode Island School of Design, Providence, RI  
Realists: Three from the MacDowell, Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH
- 1987 Drawing: The New Tradition, Huntsville Museum, AL  
Works from the Collection, National Museum of Women in the Arts, Washington D.C.  
Ten Major Women Artists, Rockland Center for the Arts, Rockland, NY  
Ideas, CDS Gallery, New York, NY  
Four Artists, Orion Editions, New York, NY  
Messages, Carlo LaMagna Gallery, New York, NY
- 1986 Artists Choose Artists, CDS Gallery, New York, NY  
Playing House, Berenice Steinbaum Gallery, New York, NY  
Short Stories, 1 Penn Plaza, New York, NY  
13 Americans, CDS Gallery, New York, NY  
Lost/Found: Language, Rosemont College, Philadelphia, PA  
Between Metaphor and Fact, Leonarda Di Mauro Gallery, New York, NY
- 1985 Narrative Art, MoMA P.S. 1, Long Island City, NY  
Masters of Contemporary Drawing, Anderson Gallery, Richmond, VA  
The Fine Line, Norton Gallery, Palm Beach, FL  
Not Just Black and White, City Gallery, New York, NY  
Self Portraits, Gallery at the Plaza, Los Angeles, CA  
20 Women, Phoenix Gallery, New York, NY  
New York Cooperatives, Kean College, NJ
- 1984 Words and Pictures, Bronx Museum, NY  
El Arte Narrative, Museo Rufino Tamayo, Mexico City, Mexico  
The Verbally Charged Image, Queens Museum, Queens, NY  
Large Drawings, Zilkha Gallery, Middletown, CT  
Personal Expressions, Neuberger Museum, Purchase, NY  
Beauty and the Beast, Pratt Graphic Center, New York, NY  
Artist's Toys, Vanderwoude Tannanbaum Gallery, New York, NY  
Artists Call, Terry Dintenfass Gallery, New York, NY  
The New Culture, SUNY Cortland, Cortland, NY  
Aspects of New Narrative Art, Berkshire Museum, Pittsfield, MA  
United States, University of Virginia, Charlottesville, VA
- 1983 Selections from the Print Archives, Zimmerli Museum, New Brunswick, NJ  
Walls of the 70's, QCC Art Gallery, New York, NY  
The Punch Line, Tweed Gallery, Plainfield, NJ

- 1982 Hassam/Speicher Fund Exhibition, American Academy and Institute of Arts and Letters, New York, NY  
 Artists Books, Katherine Markel Gallery, New York, NY  
 Subject: Women, University of California, Los Angeles, CA  
 The Renaissance Revisited, Tyler School of Art, Philadelphia, PA  
 New Acquisitions, Alternative Museum, New York, NY  
 Five Storytellers, Nexus Gallery, Philadelphia, PA  
 Tales My Mother Never Told Me, Gallery Association of New York State, New York, NY
- 1981 New Dimensions in Drawing, Aldrich Museum, CT  
 Postmodernist Metaphors, Alternative Museum, New York, NY  
 Deja Vu: Masterpieces Updated, El Paso Museum, El Paso, TX  
 Childe Hassam Purchase Exhibition, American Academy of Arts and Letters, New York, NY  
 Words as Images, Renaissance Society, Chicago, IL  
 Drawings from the Collection, University of Massachusetts, Amherst, MA  
 8 by 8, Group Exhibition, Touchstone Gallery, New York, NY  
 Animals at the Arsenal, Central Park Zoo, New York, NY  
 Messages, Albright College, Reading, PA  
 Woman Series Year 10, Douglass College, New Brunswick, NJ
- 1980 Drawings: The Pluralist Decade, Venice Biennale, Venice, Italy  
 Drawings: The Pluralist Decade, Institute of Contemporary Art, Philadelphia, PA  
 A Taft Menagerie, Taft Museum, Cincinnati, OH  
 Acquisitions on Paper, Smith College Museum of Art, Northampton, MA  
 Structure/Narrative/Decoration, Macintosh/Drysdale Gallery, Washington D.C.  
 Language in the Visual Arts, William Patterson College, Wayne, NJ  
 Words and Numbers, Summit Art Center, Summit, NJ
- 1979 Directions, Hirshhorn Museum, Washington D.C.  
 Drawings About Drawing Today, Ackland Art Museum, Chapel Hill, NC  
 Feministische Kunst, Haags Gemeente-Museum, The Hague, Netherlands  
 Words and Images, Philadelphia College of Art, Philadelphia, PA  
 Drawing II, Touchstone Gallery, New York, NY  
 Small is Beautiful, Albright College, Reading, PA  
 Candidates for Arts Awards, American Academy of Arts and Letters, New York, NY
- 1978 American Narrative/Story art, Contemporary Arts Museum, Houston, TX  
 Narration, Institute of Contemporary Art, Boston, MA  
 Artists Look at Art, Spencer Museum of Art, Boston, MA  
 Drawing Since 1960, Creighton Art Gallery, Omaha, NE  
 5 Artists, Franklin and Marshall College, Lancaster, PA  
 New York Now, Wordworks, San Jose, CA  
 A.I.R. Drawings, Ginza Kaigaken Gallery, Tokyo, Japan  
 Overview, MoMA P.S. 1, Long Island City, NY
- 1977 Kunsterlinnen International 1877-1977, Charlottesburg Palace, Berlin, Germany  
 Working Papers, Empire State Plaza, Albany, NY  
 A.I.R. Prints, Katherine Markel Gallery, New York, NY
- 1976 3 From NY/Paperworks, Centre Culturel Americain, Paris, France  
 Drawing Now: 10 Artists, Soho Center for Visual Arts, New York, NY  
 Works on Paper, Monique Knowlton Gallery, New York, NY  
 Drawings, Andre Wauters Gallery, New York, NY  
 Miniatures, Roko Gallery, New York, NY  
 Reprise, Bronx Museum, Bronx, NY
- 1975 Five Americans, Galerie Gerald Piltzer, Paris, France  
 20th Century Drawings, Skidmore College, Saratoga Springs, NY  
 Sons and Others, Queens Museum, New York, NY  
 Art Acquisitions, University of Massachusetts, Amherst, MA  
 Drawings, Roko Gallery, New York, NY
- 1974 A.I.R. Group, Smith College Museum, Northampton, MA  
 Focus, Fleisher Art Memorial, Philadelphia, PA  
 A Soho Sampler, Randolph-Macon College, VA  
 Tight and Loose, State University of New York, Albany, NY
- 1973 Artists Books, Moore College of Art, Philadelphia, PA

## SELECT PUBLIC COLLECTIONS

The Arkansas Arts Center, Little Rock, AR

Collection of Rubin, Baum, Levin, Constant, and Friedman, New York, NY  
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC  
Fairleigh Dickinson University, Teaneck, NJ  
University of Massachusetts, Boston, MA  
Smith College Museum of Art, Northampton, MA  
The Women's Museum  
Allen Memorial Art Museum, Oberlin, OH  
Helen Spencer Museum, University of Kansas, Lawrence, KS  
Dayton Art Institute, Dayton, OH  
University of Kentucky, Lexington, KY  
Chase Manhattan Collection, New York, NY  
Wadsworth Atheneum, Hartford, CT  
Brooklyn Museum of Art, Brooklyn, NY  
Williams College, Williamstown, MA  
Progressive Corporation, Mayfield, OH  
Montclair Museum of Art, Montclair, NJ  
Yale Museum, New Haven, CT  
Museum of Modern Art, New York, NY  
Whitney Museum of American Art, New York, NY

## ARTIST LECTURES AND PANELS

- 2009 The Power of the Co-op Model, Salena Gallery, Long Island University - Brooklyn Campus, Brooklyn, NY  
2006 Art History: Dangerous Inspiration, Art Lab, (with Vincent Desiderio and Julie Heffernan), Staten Island, NY

## FELLOWSHIPS/GRANTS/AWARDS

- 1987 Mid-Atlantic States Visual Arts Residency Fellowship  
1985 Creative Artist Fellowship for Japan  
1983 National Endowment for the Arts Grant  
1982 Hassam/Speicher Fund Exhibition Purchase Grant  
1981 Childe Hassam Purchase Exhibition Purchase Prize  
1976 Creative Artists Public Service Grant  
1975 National Endowment for the Arts Grant  
1973 Creative Artists Public Service Grant

## SELECT BIBLIOGRAPHY

- 2020 "El sueño americano: Del pop a la actualidad" Caixa Forum, London: Thames & Hudson Ltd.  
2010 F5 Magazine Russia, February 2010  
2007 Baker, R.C. "Dotty Attie," *The Village Voice*, March 30, 2007.  
"Dotty Attie," *The New Yorker*. April 16, 2007. p. 24.  
Yung, Susan. "Big Apple Bites: March 2007," *Culturevulture.net*. March 2007.  
<http://www.culturevulture.net/etc/bigapple%203-07.htm>  
2004 Eleanor Heartney, "Dotty Attie at P.P.O.W.," *Art in America*, January, p. 106.  
2003 "Art: Dottie Attie", *Village Voice*, May 7, 2003.  
Edward J. Sozanski, "A Blitz to Use Billboards, Coffee Cups," *The Philadelphia Inquirer*, September, p. B9.  
Amy Kroin, "Equal Time," *The Valley Advocate*, July 4, p. 19.  
Max Nicholas, "Nude Descending a Bus Shelter," *Philadelphia Magazine*, August 27.  
Edward J. Sozanski, "To Reach Public, Art Goes on the Road," *The Philadelphia Inquirer*, August 28.  
Lori Hill, "Prints and the Revolution," *Philadelphia Citypaper*, August 29.  
Roberta Fallon, "Your Ad Here," *Philadelphia Weekly*, September 3.  
"Resistance and Refusal Mean Consent," *The Philadelphia Inquirer Magazine*, November 10.  
"Paper Goes Public," *Art on Paper*, November.  
Catalogue, "Imprint: A Public Art Project," *The Print Center*, Philadelphia  
2002 Edward J. Sozanski, "Can Subliminal be Sublime?," *The Philadelphia Inquirer*, September 8, p. H1.  
2001 Catalogue. "The Figure: Another Side of Modernism", Newhouse Center for Contemporary Art, Staten Island, NY.  
Bal, Mieke. *Plenarvortrag*, Bohlau Verlag Ges. m.b.H und Co. KG, Vienna, Austria.  
2000 Catalogue. "endpapers," *Neuberger Museum of Art, State University of New York at Purchase*, Purchase, NY.  
Catalogue. "Art in Embassies Program: Another Salute", *American Art in the Netherlands*.



- Robertson, Jean; McDaniel, Craig. "Painting as a Language", Harcourt College Publishers, NY.
- Johnson, Ken; "Objects of Desire: 125 Views of the Human Figure", New York Times, Sept 1, p. E26.
- 1999 Roger Malbert, "Quoting Caravaggio," Times Literary Supplement, September 15, p. 19.  
 Catalogue. "International Biennial of Graphic Arts," International Center of Graphic Art Lubljana, Slovenia.  
 Gamwell, Lynn. "Dreams 1900 -2000," Cornell University Press, Ithaca, NY.  
 Bal, Mieke. "Quoting Caravaggio," University of Chicago Press, Chicago, IL.  
 Bal, Mieke. "Basic Instincts and Their Discontents," Editions Amsterdam-Rodolpi BV Amsterdam-Atlanta, Ga., The Netherlands.  
 David Frankel, Review, Artforum, January.
- 1998 "25 Years of the Telluride Film Festival: 1974-1998," Telluride Film Festival, Hanover, NH. (cover reproduction)
- 1997 Arbeiter, Joan. Smith, Beryl. and Swenson, Sally Shearer. "Lives and Works: Talks with Women Artists -Volume 2," Scarecrow Press, Lanham, MD.
- 1996 Catalogue. "Mary H. Dana Women Artists Series: 25 Years, 1971-1996. 25 Years of Feminism-25 Years of Women's Art," The State University of New Jersey, Rutgers, New Brunswick, NJ, p. 11.
- 1995 Dorsey, John. "Going for Baroque," The Baltimore Sun, September 24, p. J1.
- 1994 Whitewalls, "Sweet Sixteen Anniversary," No. 33+34, reproduction of The Power of Art, Chapter 9.  
 Review, The New Yorker, April 18th
- 1993 Richard, Paul. "What's Wrong with This Picture?," The Washington Post, Sunday, October 31, p. G2.  
 Burchard, Hank. "Out of the Fire, Into the Melting Pot," The Washington Post, October 29.  
 McWilliams, Martha. "Go Figure," Washington City Paper, November 12, p. 43.  
 Russell, John. "The Corcoran Gives New Meaning to 'Biennial'" The New York Times, November 21, p. 39.
- 1992 Kenny, Kay. review, Cover, January, pg. 17.  
 Heartney, Eleanor. Review, Artnews, January, pg. 128.  
 Review, Arts Magazine, January, pg. 79.  
 Ardenne, Paul. Review, Art Press 166 February, pg. 88.  
 Reproduction, New York Connection, pg. 49.  
 Catalogue, "Transforming the Western Image," published by Palm Springs Desert Museum, Palm Springs, CA.  
 Catalogue, "Quotations: The Second History of Art," published by the Aldrich Museum of Contemporary Art, Ridgefield, CT.  
 Pamphlet, "Re-Visions," curated by Carol Tormollan, published by Randolph Street Gallery, Chicago, IL.  
 Raynor, Vivien. "2 Artists: From Ambiguity to Innuendo," The New York Times, Sunday, November 1, pg.12.
- 1991 Kozloff, Max. "The Discreet Voyeur," reproductions, Art in America, July, pg. 100-106.  
 Baranick, Alana. reproduction, Sunday Discovery, September.
- 1990 Gomez-Baeza, Rosina. "Galeria de galerias," El Pais (Spanish), February 7, pg. 35.  
 Catalogue, "Referees," North Carolina Museum of Art, NC.  
 "NCMA Presents Three New Slants on Art History," The Arts Journal, NC, February.  
 "A personal dialogue with the past," Newspaper, Chapel Hill, NC, February 8.  
 Litt, Steven. "Putting History in its Place," News and Observer, Raleigh, NC.  
 "Referees' Art Looking Back with Humor," Herald, Durham, NC, February 11, pg. E7.  
 "N.C. Museum Showing Works by Three Americans," Journal, Winston-Salem, NC, February 11.  
 "Three Artists Show History in Exhibition," The Pilot, Southern Pines, NC, February 15, pg. 6.  
 Review, The Arts Journal, NC, March, reproduction, pg. 4.  
 Halperen, Max. "3 Referees: Dotty Attie, Christopher Hewat, John O'Reilly," Art Papers, May/June, pg. 61-62.  
 Young, John. "Referees," New Art Examiner, November, pg. 40.  
 Sozanski, Edward. "Temple show Tweaks myths of art history," The Philadelphia Inquirer, Thursday, October 25.
- 1989 De Vuono, Frances. New Art Examiner, Review, January, Vol. 16 No. 5, pg. 53-54.  
 Fuld, Alice. The Keene Sentinel, Monadnock Living, "Can art imitate art?," January 20, pg. 6.  
 "Realists Featured at Keene Gallery," Union Leader, January 12, pg. 21.  
 Catalogue, "Lines of Vision: Drawings by Contemporary Women," Judy K. Collischan Van Wagner, Hillwood Art Gallery, Long Island University, Brookville, New York, Hudson Hills Press.  
 Martin, Richard and Harold Koda, "The Historical Mode," pg. 96, Rizzoli International Publications, Inc.  
 Catalogue, Pittsburgh Center for the Arts.  
 "American Art to Be Focus of NC Museum Exhibitions," The Pilot, Southern Pines, NC, December 2.  
 Miriam Schapiro and Faith Wilding, "Cunts/ Quilts/ Consciousness", Heresies, No, 24, pp. 10-11.
- 1988 "Choices," The Village Voice, October 4, pg. 64.  
 Edith Newhall. Review, New York, September 12, pg. 72.  
 Robins, Corinne. "Changing Stories: Recent work by Dotty Attie, Ida Applebroog, and Suzanne Horvitz," Arts Magazine, November, pg. 80.  
 Cotter, Holland. Art in America, Review, December, pg. 149.  
 Kuspit, Donald. Artforum, Review, December, pg. 117.  
 20th Telluride Film Festival, Telluride Film Festival, Hanover, NH. (cover reproduction)
- 1987 Zimmer, William. New York Times, Review, March 22.  
 Glueck, Grace. "A New Showcase of Art by Women," New York Times, April 1.

- Tarlow, Lois. "Profile: Dotty Attie," Art New England, November.  
 Catalogue, "National Museum of Women in the Arts."
- 1986 Catalogue, "Artists Choose Artists," CDS Gallery.
- 1985 Stewart, Laura. Orlando Sentinel, Review, February 3.  
 Stewart, Laura. Orlando Sentinel, Review, February 21.  
 Stewart, Laura. Orlando Sentinel, Review, February 25.  
 Russell, John. New York Times, Review, March 22.  
 Gray, Channing. Providence Journal Bulletin Review, February.  
 Levin, Kim. Village Voice, Review, April 3.  
 Johnson, Ken. Times Union, Review, March 30.  
 Lipson, Karen. Newsday, Review, May 5.  
 Greenstein, Jane. Daily Trojan, Review, March 18.  
 LaPalma, Marina. Artweek, Review, February 23.  
 Catalogue, "The Fine Line," Norton Gallery.  
 Catalogue, "Self Portraits," Gallery at the Plaza.  
 Catalogue, "Dotty Attie/The Mechanical Peep Show," Valencia Community College.
- 1984 Kuspit, Donald. Art in America, Review, February.  
 Hanson, Bernard. Hartford Courant, Review, February 12.  
 Raynor, Vivien. New York Times, Review, February 12.  
 Kalen, Diane. Boston Ledger, Review, March 24.  
 Zellen, Jody. Art New England, Review, April.  
 Rand, Carol. New Art Examiner, Review, April.  
 Catalogue, "Dotty Attie: Masters of Contemporary Drawing," Virginia Commonwealth.  
 Catalogue, "Beauty and Beast," Pratt Graphic Center.  
 Catalogue, "Large Drawings," Wesleyan University.  
 Catalogue, "Verbally Charged Images," Independent Curators.  
 Catalogue, "The New Culture," Indiana University.  
 Catalogue, "Aspects of New Narrative Art," Berkshire Museum.  
 Catalogue, "El Arte Narrativo," Museum Rufino Tamayo.
- 1983 Zimmer, William. New York Times, Review.  
 Catalogue, "Fragmentation," New Britain Museum of Art.
- 1982 Catalogue, "Tales My Mother Never Told Me," Gallery Association of New York.
- 1981 Berger, Maurice. "The Empty Frame," Arts, September.  
 Catalogue, "Post Modernist Metaphors," Alternative Museum.  
 Catalogue, "Deja Vu," Western Association of Art Museum.  
 Catalogue, "Words as Images," Renaissance Society.  
 Catalogue, "Messages," Albright College.  
 Catalogue, "New Dimensions in Drawing," Aldrich Museum.  
 Catalogue, "Woman Series Year 10," Douglass College.
- 1980 Galassi, Susan. Arts, Review, February.  
 Glueck, Grace. New York Times, Review, November 21.  
 Larson, Kay. New York Magazine, Review, November 24.  
 Putterman, Susan. "Dotty Attie," Arts, December.  
 Raynor, Vivien. New York Times, Review, November.  
 Rickey, Carrie. Village Voice, Review, November.  
 Catalogue for "Drawing: The Pluralist Decade," Venice Biennale.  
 Catalogue for "Drawing: The Pluralist Decade," ICA Philadelphia.
- 1979 Ashbery, John. New York Magazine, Review, July 2.  
 Baker, Kenneth. Boston Phoenix, Review, September 4.  
 Bell, Tiffany. Arts, Review, January.  
 Tannous, David. "Report from Washington; Directions/1st Western Biennale," Art in America, December.  
 Tennant, Donna. "Taboos? Insinuations?," Houston Chronicle, November 11.  
 Catalogue, "Feministische Kunst," Haaga Gemeentemuseum.  
 Catalogue, "Dotty Attie; Drawing 1975/79," Houston Contemporary arts Museum.  
 Catalogue, "Directions I," Hirshhorn Museum.  
 Catalogue, "Drawings about Drawing Today," Ackland Art Museum.  
 Catalogue, "Words and Images," Philadelphia College of Art.  
 Catalogue, "Small is Beautiful," Albright College.
- 1978 Kingsley, April. Village Voice, Review, May 20.  
 Moser, Charlotte. ARTnews, Review, May.  
 Robins, Corinne. "Dotty Attie," Arts, November.  
 Zimmer, William. Soho Weekly News, Review, November 16.  
 Catalogue, "American Narrative/Story Art," Houston Contemporary Arts Museum.

- Catalogue, "Artists Look at Art," Spencer Museum of Art.  
Catalogue, "Narration," Boston Institute of Contemporary Art.  
Catalogue, "Drawing Since 1960," Creighton Art Gallery.  
Catalogue, "Overview," P.S. 1.
- 1977 Bourdon, David. Art in America, Review, March/April.  
Dallier, Aline. "La Montee Des Plasticiennes," Peinture Cahier Theoriques, #10/11.  
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