

GEORGE BOORUJY

b. 1973, New Providence, New Jersey
Lives and works in Brooklyn

EDUCATION

- 2002 MFA, School of Visual Arts, New York, NY
1996 BFA, University of Miami, Coral Gables, FL

SOLO EXHIBITIONS

- 2014 Passenger, P·P·O·W, New York, NY
George Boorujy: Taxonomy, The Arsenal Gallery, Central Park, New York, NY
2012 Bloody Memory, P·P·O·W, New York, NY
2009 Migratory Drift, P·P·O·W, New York, NY
2007 The Nature of Civilization, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
2005 Lost World, AG Gallery Brooklyn, NY

SELECT GROUP EXHIBITIONS

- 2020 Messenger, Ortega y Gasset Projects, Brooklyn, NY
2016 Twenty Sixteen in 2016, Smack Mellon, Brooklyn, NY
The Conference of the Birds, Shirley Fiterman Art Center, New York, NY
2015 Post Human Utopia, The Lodge Gallery, New York, NY
2014 Exploring America: Western, Wildlife and Contemporary Art from the National Museum of Wildlife Art and the Stonehollow Collection, The Baker Museum, Naples, FL
Mating Season, The Lodge Gallery, New York, NY
EF2 (Epic Fail: Second Edition), The Active Space, Brooklyn, NY
2013 It's the End of the World as We Know it (and I Feel Fine), Ramapo College of New Jersey, Mahwah, NJ
The Pond, the Mirror, the Kaleidoscope, SVA Chelsea Gallery, New York, NY
2012 Falling Through Space Drawn by the Line, UB Art Gallery, Buffalo, NY
EarthWORKS: Ten Artists on Land and Industry, P·P·O·W, New York, NY
2011 Beyond the Horizon, Deutsche Bank, New York, NY
Seaworthy: An Exhibition, Workshops, & Excursions, The Elizabeth Foundation for the Arts, New York, NY
2010 Animal Instinct: Allegory, Allusion, and Anthropomorphism, John Michael Kohler Arts Center, Sheboygan, WI
Cityscape: Surveying the Urban Biotope, Socrates Sculpture Park, Long Island City, NY
2008 Golden Record, Fringe Festival Edinburgh, Scotland
Gangbusters, Plane Space, New York, NY
Warm, Red, Salt and Wet, 31, Grand New York, NY
The Dog Came Out of the Woods, StoneFox Art Space, New York, NY
2007 From Our Living Room to Yours, Goff and Rosenthal Gallery, Berlin, Germany
2005 Post Everything, Rotunda Gallery, Brooklyn, NY
Animal Tales, DFN Gallery, New York, NY
Greater Brooklyn, CRG Gallery, New York, NY
Fifteen Paces, Smack Mellon, Brooklyn, NY
Remastered, Diesel Gallery, San Francisco, CA
2004 Look Closer, AG Gallery, Brooklyn, NY
2003 Road Show, George Adams Gallery, New York, NY
War Culture, Judson Memorial Church, New York, NY
2002 Thesis Exhibition, Tribeca Arts Club, New York, NY
Reactions, Exit Art, New York, NY
The Hand Print, SVA Gallery, New York, NY
2001 The Turning Page, American Institute of Graphic Arts, New York, NY

SELECT PUBLIC COLLECTIONS

The La Brea Tar Pits and Museum, Los Angeles, CA
New York Historical Society, New York, NY

National Museum of Wildlife Art of the United States, Jackson Hole, WY
 William Louis-Dreyfus Foundation, Mt. Kisco, NY

SELECT BIBLIOGRAPHY

- 2013 The Pond, the Mirror, the Kaleidoscope (catalog) curated by Thomas Woodruff for the SVA Chelsea Gallery.
- 2012 Wyma, Chloe. Daily Pick, Artinfo, March 14, 2012.
 Keim, Brandon. Postnatural: Intense Animal Art for the 21st Century, WIRED, March 21, 2012.
 Biblioklept, Interview, March 15, 2012.
 Stanley, Caroline. "Stunning Ink Paintings of Wild Animals," Flavorwire, March 13, 2012.
 Pollack, Barbara. "Reviews, George Boorujy," ArtNews, June 2012.
 "Daily Pick: George Boorujy's 'Blood memory' Opens," Blouin Artinfo, March 14, 2012.
- 2011 Kuan, Debora. Charismatic Megafauna: Interview with George Boorujy IDIOM, April 21, 2011.
 Schultz, Charles. "Sea Worthy," The Brooklyn Rail. June 10-July 29, 2011.
<http://www.brooklynrail.org/2011/07/artseen/sea-worthy>.
 Keim, Brandon. "Disturbing or Beautiful? Artists Evaluate Man's Impact on Nature," Wired. August 10, 2011. <http://www.wired.com/wiredscience/2011/08/beyond-the-horizon/?pid=1772&viewall=true>.
 Interview with George Boorujy. Veine Magazine. September 2011. pp. 73-78.
http://issuu.com/veinemagazine/docs/num_ro_2.
 "Artists to Watch: Exploring the Primal with Paper and Ink," American Artist, Jan 2011.
- 2010 "Art Listings," Time Out New York. June 17-23, 2010.
- 2009 Nelson, Joe Heaps. "George Boorujy Interview," Whitehot Magazine. August 2009.
 NY Arts Magazine, Voices, Nov/Dec 2007. p.12.
 PaintersNYC, <http://painternyc.blogspot.com/2007/06/george-boorujy.html>
 George Boorujy, The Nature of Civilization (catalogue).
 Newhouse Center for Contemporary Art 2007.
 Bat City Review Summer 2007. Austin, TX.
 Remastered Die Gestalten Verlag GmbH & Co. KG, Berlin 2006.
 Dirtpress Featured Artist Issue 2.2, September 2005.
 Harper's Magazine Readings August 2005. p. 18.
 The New York Times, "Art in Review," July 8, 2005.
 The New Yorker Short List, July 4, 2005. p. 21.
 The Brooklyn Rail, July 2005.
 Anthem Magazine June 2005. p.57.
- 2005 Smith, Roberta. "Art in Review," The New York Times, July 8, 2005.