

ELIZABETH GLAESSNER

b. 1984, Palo Alto, CA

Lives and works in Brooklyn, NY

EDUCATION

- 2013 M.F.A. New York Academy of Art, New York, NY
2007 B.A. Art & Art History, Trinity University, San Antonio, TX

SOLO EXHIBITIONS

- 2022 Perrotin, Paris, France (forthcoming)
Phantom Tail, P·P·O·W, New York, NY
Four Legs in a Garden, Consortium Museum, Dijon, France
2018 Mother Tongue, P·P·O·W, New York, NY
2014 All this happened, more or less, P·P·O·W, New York, NY

SELECT GROUP EXHIBITIONS

- 2022 I do my own stunts, Spazio Amanita, Los Angeles, CA
2021 Bad Girls, wallspaceplease, Dubai, United Arab Emirates
My Secret Garden, curated by Melanie Ouyang Lum, Asia Art Center, Taipei, Taiwan
River Deep Mountain High / Elizabeth Glaessner & Aaron Michael Skolnick, Fierman Gallery, New York, NY
Les Yeux Clos (Eyes Closed), Perrotin, Paris, France
2020 Vision, Southampton Arts Center, Southampton, NY
Tell Them About Me, 1969 Gallery, New York, NY
Nerve: The Female Body in Women's Art, Curated by Laura Hutson Hunter, Nashville Scene, Nashville, TN
2019 Power Walking: Elizabeth Glaessner & Rose Nestler, Public Gallery, London, UK
Thrashing Whispers, Trinity University's 150th anniversary Exhibition, Trinity University, Dublin, IR
Practice, Vacation, New York, NY
Red Clover: Elizabeth Glaessner and David Mramor, Lane Meyer Projects, Denver, CO
Drinking the Reflection, Russo Lee Gallery, Portland, OR
I Love You, But I will Always Leave, 1969 Gallery, New York, NY
2017 Paisley, Flatiron Project Space, SVA, New York, NY
Doron Langberg + Elizabeth Glaessner, 1969 Gallery, New York, NY
Bird/Plane, New Release, New York, NY
Object and Influence curated by Jason Silva, Hygienic Gallery, New London, Connecticut
2016 Ich dachte Sie wären nur ein armer Schlucker (I thought You Were Just a Poor Devil), Kommunalka, Leipzig, Germany
The Woman Destroyed, curated by Anneliis Beadnell, P·P·O·W, New York, NY
Water|Bodies, Southampton Arts Center, Southampton, NY
2015 Day Dream Nation, Artdocks, Bremen, Germany
Who, Lesley Heller Workspace, New York, NY
2014 Pressed Flowers, Lesley Heller Workspace, New York, NY
NEW/IDOLS, The Varsity Project, Brooklyn, NY
2014 Fellows Exhibition, New York Academy of Art, New York, NY
Haunted, Louis B James Gallery, New York, NY
Sargent's Daughters, Sargent's Daughters, New York, NY
2013 Take Home A Nude, Sotheby's, New York, NY
Diff'rent Strokes: Small Paintings and Intimate Performances, Louis B. James, New York, NY
Open Studios, GlogauAIR, Berlin, Germany
Spacetime, Farm, Wellfleet, MA
Individual Mythologies, Youme Haus, Brooklyn, NY
NYAA Summer Exhibition, Allegra LaViola, New York, NY
The Lure, Youme Haus, Brooklyn, NY
501-9, 501 Studio, Clemente Soto Velez Center, New York, NY
Transition, LIA (Halle 18, Spinnerei), Leipzig, Germany

RESIDENCIES & AWARDS

- 2020 Galveston Artist Residency, Galveston, TX
- 2013 New York Academy of Art Post Graduate Fellowship, New York, NY
GlogauAIR Artist in Residence, Berlin, Germany
- 2012 Leipzig International Art Programme (LIAP) Residency, Leipzig, Germany

BIBLIOGRAPHY

- 2018 Eric Sutphin, Elizabeth Glaessner at P·P·O·W, *Art in America*, April 2018.
Sarah Cascone, From Gordon Parks to LaToya Ruby Frazier, *Here Are 35 Must-See Gallery Shows in New York City This January*, *artnet news*, January 2018.
atiana Berg, *Must-See Art Guide: New York*, *artnet news*, January 2018.
Liza Lacroix and Alli Melanson, *NUT • Volume*.
- 2016 Amy Boone McCreesh, *Inertia: Elizabeth Glaessner*, *Bmore Art*, October 2016.
Priscilla Frank, *Today's Artists Are Sick of History Framing Women as Perfect*, *The Huffington Post*, June 2016.
Julia Freidman, *Perverting the Prescriptions of Womanhood*, *Hyperallergic*, July 2016.
Katelynn Mills, *DeBeauvoir's Inheritors: "The Woman Destroyed"* at P·P·O·W, *artcritical*, July 2016.
Eva Parham, *Women's Rights Through Art (P·P·O·W)*, *TUC Mag*, July 2016.
- 2015 Ben Davis, *Don't Miss Our Critics' Picks at the Sprawling, Exciting Armory Show 2015*, *Artnet News*, March 2015.
Joshua Sevitz, *Ten Images, Two Coats of Paint*, June 2015.
- 2014 Review Elizabeth Glaessner, *PPOW*, *Modern Painters*, October 2014.
Priscilla Frank, *Artist Elizabeth Glaessner Paints the Beautiful Aftermath of the Apocalypse*, *The Huffington Post*, August 2014.
Peter Plagens, *Pure Pigments, Geometric Paintings, Gold Lamé*, *The Wall Street Journal*, August 2014.
Rachel Small, *Elizabeth Glaessner's Post-Apocalyptic Stories*, *Interview Magazine*, August 2014.
Jeffrey Carlson, *Haunting Visions of Things Done and Undone*, *Fine Art Connoisseur*, August 2014.
Ignacio Alexanders, *In the Mind of a Shape Shifter*, *Creative Sugar Magazine*, September 2014.
- 2013 Lara Merrington, *Berlin Air: Inside an Artist Residency*, *Berlin ArtParasites*, LUUPS Leipzig.
Barbara Pollock, *Make it Work*, NYCAMS.
- 2012 Lea Mock, *Leipziger Messe zeigt Kunstausstellung LIA TRACES*, *Leipziger Messe*.
Andre Smits, *Elizabeth Glaessner, Artist in the World*.
Maeshelle West-Davies, *Identity @ KH-55*, *Leipzig Zeitgeist*.

TEACHING, LECTURES, & VISITING

- 2017 School of Visual Arts Adjunct Professor, New York, NY
Montclair University Adjunct Professor, Montclair, NJ
New York Academy of Art Visiting Critic, New York, NY
School of Visual Arts Visiting Critic, New York, NY
- 2016 School of Visual Arts Visiting Artist Talk, New York, NY
Montclair University Adjunct Professor, Montclair, NJ
New York Academy of Art Visiting Critic, New York, NY
- 2015 Montclair University Adjunct Professor, Montclair, NJ