SANAM KHATIBI

b. 1979, Tehran, Iran Lives and works in Brussels, Belgium

SOLO EXHIBITIONS

2021	Groeninge Museum, Bruges, Belgium
2020	Cyanide, rodolphe janssen, Brussels, Belgium
	Cruelest of the Seas, Kunsthal Gent, Gent, Belgium
2019	An hour before the Devil fell, P·P·O·W, New York, NY
	De ta salive qui mord, BPS22, Charleroi, Belgium
	The Murders of the green river, rodolphe janssen, Brussels, Belgium
2018	Wild Mink, Artlead Salon, Brussels, Belgium
2017	Rivers in your mouth, rodolphe janssen, Brussels, Belgium
	With tenderness and longing, Billboard Series: Art in Public Space, Artlead, Gent, Belgium
	No Church in the wild, The Čabin LA, Los Angeles, CA
2016	Le jardin décomposé, Super Dakota, Brussels, Belgium
	The hollow in the ferns, NICC Vitrine, Brussels, Belgium
2015	Ask me nicely, trampoline, Antwerp, Belgium
2014	Séduire ou crever de faim, Island, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

2021	Beyond the Looking Glass, Curated by Zuzanna Ciolek, UTA Artist Space, Los Angeles, CA Paradise, The Kortrijk Triennial, Kortrijk, Belgium
2020	The Shameful Kiss, Kunstverein Dresden, Dresden, Germany
2020	Tears of Eros, Centraal Museum, Utrecht, The Netherlands
	Zonder kustenaars geen kunst, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
2019	Le Salon, M HKA, Antwerp, Belgium
	Some Trees, Nino Mier Gallery, Los Angeles, CA
	The Seventh Continent, 16th Istanbul Biennial, Curated by Nicholas Bourriaud, Istanbul, Turkey
	Terres de Femmes, Praz-Delavallade, Paris, France
	Nightfall, Mendes Wood DM, Brussels, Belgium
	Op de grond, tussenin of aan de hemel, Curated by Els Wuyts, Ten Bogaerde, Coxyde, Belgium
	100 Sculptures, Curated by Todd Von Ammon & Joseph Ian Henrikson, Anonymous Gallery, Mexico City, Mexico
	Mademoiselle, CRAC Occitanie, Sète, France
	SEED, Group Show, Paul Kasmin Gallery, New York, NY USA
	Dead Eden, Lyles & King, New York, NY USA
	What are you staring at?, curated by Domenico De Chirico, Eduardo Secci, Florence, Italy
	Quel amour !?, MAČ, Musée d'Art Contemporain, Marseille, France
	20 YEARS NICC - JUBILEE - A works, NICC, Antwerp, Belgium
0017	Weeping, Dreaming, Fucking, Laughing, Wschód Gallery, Warsaw, Poland
2017	Listening to The Form, Panthera, Brussels, Belgium
	Hecate, Various Small Fires, Los Angeles, CA
001/	Dalonaz, Royal, Brussels, Belgium
2016	Summer in the City, Christine König Gallery, Vienna, Austria
	Biennial of Painting, Museum of Deinze, Deinze, Belgium
	Balls & Glory, rodolphe janssen, Brussels, Belgium
2015	Louise186, Brussels Art Days, Brussels, Belgium
	Me, Myself and I, trampoline, Antwerp, Belgium
	Palourdes cuites, Christopher Crescent, Brussels, Belgium
	Every day I'm, Harlan Levey, Brussels, Belgium
2014	The Penthouse Art Event, Harlan Levey Projects, Bloom Hotel, Brussels, Belgium
2013	Thalie Art Project, Curated by Emmanuel Lambion and Nathalie Guiot, Brussels, Belgium
2012	The Antagonist, Waterside Contemporary, London, UK

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Canada Belfius Art Collection, Brussels, Belgium



Beth Rudin DeWoody Collection, West Palm Beach, FL

BIBLIOGRAPHY

2021	"Beyond the Looking Glass." Edited by Zuzanna Ciolek. UTA Artist Space, 2021. Exhibition catalogue
	"Cyanide." Text by Nikolaas Demoen. Posture Editions, January 2021.
2019	"The Murders of the Green River." rodolphe janssen, January 2019. Exhibition catalogue.
2018	"My garden is wilder than yours." Text by Simon Delobel. Posture Editions, November 2018.
2017	"Rivers in your mouth." rodolphe janssen, September 2017. Exhibition catalogue.