P·P·O·W

KYLE DUNN

b. 1990, Livonia, MI Lives and works in Queens, NY

EDUCATION

2012 B.F.A. Interdisciplinary Sculpture at Maryland Institute College of Art, Baltimore, MD 2011 Option SCIE at La Haute Ecole d'art et de désign de Genève (HEAD), Switzerland

SOLO EXHIBITIONS

The Fool, Galerie Maria Bernheim, Zurich, Switzerland
Into Open Air, P·P·O·W, New York, NY
Always, Thierry Goldberg Gallery, New York, NY
Night In, Julius Caesar, Chicago, IL
Leaves Don't Thank the Sun, Sardine, Brooklyn, NY

SELECT GROUP EXHIBITIONS

2022 Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, Miami, FL Love is the Devil: Studies after Francis Bacon, Marlborough Gallery, London, United Kingdom Equal Affections, GRIMM Gallery, Amsterdam, The Netherlands 2021 Tidal Motion, P·P·O·W and Joe Sheftel, Provincetown, MA Body Double, Galerie Maria Bernheim, London, United Kingdom Do You Love Me?, P.P.O.W, New York, NY 2019 Cruise Kidman Kubrick, Galerie Maria Bernheim, Zurich, Switzerland Body Parts, Galerie Maria Bernheim, Zurich, Switzerland 2018 A Scratch in Time, Thierry Goldberg Gallery, New York, NY RE_ARRANGE, Juxtapoz Projects at Mana Contemporary, Jersey City, NJ Skins, Greenpoint Terminal Gallery, Brooklyn, NY Hickey, Little Berlin, Philadelphia, PA Thick on the Ground, two person show with Christian Rogers at NATIONALE, Portland, OR Interrupting Lines, Pt. 2: Gallery, Oakland, CA Strange Looks, Gildar Gallery, Denver, CO Fugue, Honey Ramka, Brooklyn, NY

PUBLIC COLLECTIONS

ICA Miami, Miami, FL Sunpride Foundation, Hong Kong

AWARDS, RESIDENCIES, AND GRANTS

2014 Elizabeth Greenshields Full Grant Recipient, Montreal, Canada
 2013 Artist in Residence at the Woodstock Byrdcliffe Guild, hosted by The Pollock-Krasner Foundation, Woodstock, NY

SELECT BIBLIOGRAPHY

Artforum, PROJECT: KYLE VU-DUNN, November 2018
 New Art Examiner
 Artmaze Mag, Summer Edition 8, curated by Sara Maria Salamone and Tyler Lafreniere, Founders and Head Curators of Mrs. Gallery, NYC
 Strange Plants III, by Zio Baritaux
 Strange Fire, November 9th, 2017
 The New Yorker, Kyle Vu-Dunn, November 3rd, 2017
 Work In Progress Publication, March 2017 issue

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Young Space, March 2017

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