

HEW LOCKE

b. 1959, Edinburgh, UK
Lives and works in London, UK

EDUCATION

- 1994 M.F.A. Sculpture, Royal College of Art, London, UK
1988 B.F.A. Honors, Falmouth University, Falmouth, UK

SOLO EXHIBITIONS

- 2022 Hew Locke: The Ghostly Tourists, Chrysler Museum of Art, Norfolk, VA
2021 The Man Who Would Be King, The Lowry, Salford, UK
2020 Here's the Thing, Colby College Museum of Art, Maine, ME, USA
Mindful Vandalism, Hales Gallery, London, UK, and P·P·O·W, New York, NY (online)
2019 Where Lies the Land?, Hales Gallery, London, UK
Hew Locke; Here's the Thing, IKON Gallery, Birmingham, UK; Colby College Museum of Art, Waterville, ME;
Kemper Museum of Contemporary Art, Kansas City, OK
2018 Patriots, P·P·O·W, New York, NY
2017 Reversal of Fortune, Fringe Projects Miami, Miami, FL
For Those in Peril on the Sea, Perez Art Museum Miami, Miami, FL
Cui Bono, installation in Bremen Rathouse, originally commissioned in conjunction with Der Blinde Fleck by
Kunsthalle Bremen, Bremen, Germany
2016 The Wine Dark Sea, Edward Tyler Nahem Fine Art, New York, NY
2015 The Tourists, HMS Belfast, London, UK
2014 Beyond the Sea Wall, Hales Gallery, London, UK
Give and Take, performance in the Turbine Hall, Tate Modern, London, UK
2011 For Those in Peril on the Sea, St. Mary & St. Eanswythe Church, Folkestone Triennial
2010 The Nameless, Hales Gallery, London & Kunsthall KAdE, Amersfoort, The Netherlands
2008 The Kingdom of the Blind, Rivington Place, London, UK
How Do You Want Me? Hales Gallery, London, UK
2006 Restoration, St. Thomas the Martyrs Church, Bristol, UK
2005 Hew Locke, The New Art Gallery, Walsall, UK
Native and Colonials, Hales Gallery, London, UK
2004 King Creole, installation on the façade of Tate Britain & at BBC New Media Village, London, UK
House of Cards, Luckman Gallery, California State University & Atlanta Contemporary Art Center, USA
2002 The Cardboard Palace, Chisenhall Gallery, London, UK
2000 Hemmed in Two, The Victoria and Albert Museum, London, UK

SELECT GROUP EXHIBITIONS

- 2022 In the Black Fantastic, Hayward Gallery, London, UK
A State of Matter: Modern and Contemporary Glass Sculpture, Henry Moore Institute, Leeds, UK
2021 Life Between Islands: Caribbean-British Art, 1950s – Now, Tate Britain, London, UK
2020 Displaced: Contemporary Artists Confront the Global Refugee Crisis, SITE Santa Fe, Santa Fe, NM
20/20 Vision: The Collection Remixed, Kunsthalle Bremen, Germany
LIFE DURING WARTIME: ART IN THE AGE OF CORONAVIRUS, University of South Florida, Tampa, FL (online)
20:20 Twenty Years of Collecting Contemporary Art, The New Art Gallery, Walsall, UK
2019 Striking Gold: Fuller at 50, Fuller Craft Museum, Brockton, MA
How Light Gets In, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
2018 Talisman in the Age of Difference, curated by Yinka Shonibare MBE, Stephen Friedman Gallery, London, UK
The Everyday and the Extraordinary, Birmingham Museum and Art Gallery, Birmingham, UK (touring to Towner Art
Gallery, Eastbourne, UK)
2017 The Blind Spot, Kunsthalle, Bremen, Germany
A Global Table, Frans Hals Museum, Haarlem, Netherlands
Diaspora Pavilion, Palazzo Pisania Santa Marina, 57th Venice Biennale, Venice, Italy
2016 XIII Bienal de Cuenca, Ecuador
Hangzhou Triennial of Fiber Art, China
2014 Art in Embassies Program, Embassy of the United States Rangoon, Burma

- 2013 The Shadows Took Shape, Studio Museum, Harlem NY
Glastress, White Light/White Heat, collateral event of the Venice Biennale, Palazzo Franchetti, Venice, touring to the Wallace Collection, London, UK
- 2011 Global Caribbean, Little Haiti Center, Miami, USA; MIAM, Sète, France & Museo de Arte Contemporaneo de Puerto Rico
- 2010 Silkandar, shortlisted maquette for the Fourth Plinth, Trafalgar Square, London, UKew Adaptation, The Power Plant, Toronto, Canada
Holy Toy, Sølvsberget Galleri, Stavanger, Norway
- 2009 2nd Thessaloniki Biennale of Contemporary Art, Greece
2nd San Juan Triennial, Puerto Rico
- 2008 Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, NY
Guangzhou Triennial, China
- 2007 Infinite Island: Contemporary Caribbean Art, Brooklyn Museum, New York, NY
Encuentro Entre dos Mares – Bienal São Paulo, Valencia Biennale, Spain
Drawing on Sculpture: Graphic Interventions on the Photographic Surface, Henry Moore Institute, Leeds, UK
- 2006 Alien Nation, ICA London; City Art Gallery, Manchester & Sainsbury Centre for Visual Art, Norwich, UK
- 2005 Et Maintenant? – What Now?, Crac Alsace, Altkirch, France
British Art Show 6, BALTIC Gateshead; Manchester City Art Gallery; Nottingham Castle Museum & Bristol
- 2004 Hew Locke and Diana Cooper, The Drawing Room, London; Chapter Arts Centre; Cardiff & the City Gallery, Leicester, UK

COMMISSIONS

- 2022 The Procession, Tate Britain, London, UK
- 2017 The Blind Spot: Bremen and Art in the Colonial Era, (Commission for Bremen Town Hall by Hew Locke: Cui Bono), Kunsthalle Bremen, Germany
- 2015 The Jurors, Commissioned by Surrey County Council and The National Trust to mark the 800th Anniversary of the signing of the Magna Carta. Free to visit at Runnymede, UK
- 2013 Selene, permanent sculpture, façade Nadler Hotel, Carlisle Street, Soho, London, UK
- 2012 Gold Standard, Old Tide Mill School, Frankham Street, Commissioned by Deptford X, London, UK
- 2010 Gold Standard, Old Tide Mill School, Frankham Street, Commissioned by Deptford X, London, UK
- 2008 New Art Exchange, Commission for design of permanent artwork for café ceiling, Nottingham, UK

PUBLIC WORKS

- 2015 The Jurors, Runnymede, UK
- 2013 Selene, Hales Gallery, London, UK
- 2010 Ruined, Brunswick Cemetery Gardens, Bristol, UK

AWARDS

- 2000 Paul Hamlyn Award
East International Award
- 1996 Wingate Scholarship combined with Delfina Studio Award
- 1995 Discerning Eye New Discovery Prize
- 1994 Wingate Scholarship combined with Delfina Studio Award
Madame Tussaud Prize for Art

COLLECTIONS

- The Arnold Lehman Collection, USA
- The Arts Council of England
- The British Museum, UK
- The Brooklyn Museum, New York
- Collection of Eileen and Peter Norton, California
- The Government Art Collection, UK
- The Henry Moore Institute, UK
- Kansas City Collection, Missouri
- The Kemper Museum of Contemporary Art, Missouri

Kunsthalle Bremen, Germany
 The New Art Gallery Walsall, UK
 Pérez Art Museum Miami, Florida
 RISD Museum, Rhode Island
 Tate Galleries, UK
 The Victoria & Albert Museum, UK

PUBLICATIONS

- 2019 Hew Locke: Here's the Thing, Ikon Gallery, Kemper Museum of Contemporary Art, and Colby College Museum of Art
- 2011 Art, Power, Diplomacy-Government Art Collection, The Untold Story, Scala Publishing
 Critical Dictionary, edited by David Evans, Black Dog Publishing
 Sanctuary: Britain's Artists and Their Studios, TransGlobe Publishing
- 2010 Auto Focus: The Self-Portrait in Contemporary Photography, by Susan Bright, Thames and Hudson
 Sculpture Now, edited by Jon Wood, Tate Publishing
- 2009 SouthSouth: Interruptions & Encounters, Justina M. Barnicke Gallery
 Spacecraft II, Gestalten, Germany
 Hew Locke: How do you want me?, Editions Jannink
- 2008 Collage: Assembling Contemporary Art, Black Dog Publishing
 Second Loves: Remixing the Ordinary, Museum of Arts & Design, New York
- 2007 Infinite Islands - Contemporary Caribbean Art, Brooklyn Museum of Art
 Drawing on Sculpture - Graphic Interventions on the Photographic Surface, Henry Moore Institute
- 2006 The Portrait Now, National Portrait Gallery, UK
 Et Maintenant - What Now?, CRAC Alsace
- 2005 Hew Locke, New Art Gallery Walsall
- 2004 Hew Locke, The Drawing Room London and Diana Cooper
 Modern British Sculpture, Schiffer Publishing
- 2003 Installation Art in the New Millennium, Thames and Hudson
- 1999 East 2000 Catalogue, Edward Lucie-Smith, Norwich Art
 School Art Today, Phaidon
- 1995 Movements in Art since 1945, Edward Lucie-Smith, Thames and Hudson

PRESS

- 2020 Marine, Brooke, "Get Up-Close to Princess Diana's Wedding Gown in the Brooklyn Museum's First Virtual Show," W Magazine, October 30, 2020
 Breakell, Jane, "Staff Picks: Monsters, Monuments, and Miranda July," The Paris Review, September 25, 2020
 Keats, Jonathan, "Trump's New National Garden of American Heroes? Make it a Graveyard for Toppled Monuments," Forbes, July 7, 2020
 Rinaldi, Ray Mark, "Bringing Human Migration Closer to Home," New York Times, March 8, 2020
- 2019 Yussuf, Aurella, "Ruptured Histories: How Hew Locke is Peeling Back the Layers of Britain's Colonial Past," Frieze Magazine, May 20, 2019
 Buck, Louisa, "Hew Locke discusses monarchy and model boats in new survey show at Ikon Gallery," The Art Newspaper, March 11, 2019
 Clugston, Hannah, "Hew Locke review - exquisite objects raise the ghosts of colonialism," The Guardian, March 8, 2019
- 2018 Vetrocq, Marcia E. "Hew Locke: Patriots," The Brooklyn Rail, November 9, 2018
- 2014 Fullerton, Elizabeth, "In Hew Locke's Blinded-Out Installations, Every Toy Jaguar Has Its Place" ARTnews, April 16, 2014
- 2012 Beautiful/Decay Strange Daze, 2014
- 2011 "Momento Mori," ARC Magazine Issue 5, 2011
 Hoffman, Jens, Indra Khanna, and Kobena Mercer, Stranger in Paradise, 2011
- 2010 Schwabsky, Barry, "Review of The Nameless," Art Forum, December 2010
 Hoare, Natasha, "Hew Locke," Don't Panic, November 8, 2010
 Kunstforum, February 2010
- 2009 Locke, Hew, "The World's Next Top Sexy Black Artist," NY Arts Magazine, 2009
 Locke, Hew, Hew Locke - How Do You Want Me?, 2009
- 2008 "How Do You Want Me? Feature," Art World, April/May 2008
 West, Richard, "How Do You Want Me? Interview," Source Photographic Review, Summer 2008
 "Kingdom of the Blind Review," The Evening Standard, 2008

- 2007 Holmes, Pernilla, "Swords, Lizards, and the Queen," ARTnews, October 2007
- 2006 "Natives and Colonials Review," Sculpture Journal, Volume 15.2, 2006
- 2005 "House of Cards Review," Art Papers, March/April 2005
Contemporary, Issue 73, 2005
Locke, Hew, Kris Kuramitsu, and Prof. Sarat Maharaj, Hew Locke, 2005
- 2004 "House of Cards Review," Los Angeles Times, November 6, 2004
"House of Cards Review," Art Forum On-line, 2004
- 2002 "The Cardboard Palace Review," Art Forum On-line, 2002
"The Cardboard Palace Review," Art Monthly, June 2002
"The Cardboard Palace Review," Contemporary, June 2002
"The Cardboard Palace Review," Frieze, Issue 70, 2002