

CARLOS MOTTA

b.1978, Bogotá, Colombia

Lives and works in New York, NY

EDUCATION

- 2005 Whitney Museum Independent Study Program, New York, NY
2003 M.F.A. Milton Avery Graduate School of the Arts at Bard College, New York, NY
2001 B.F.A. Photography, The School of Visual Arts, New York, NY

SOLO EXHIBITIONS & PROJECTS

- 2023 Carlos Motta, curated by Eugenio Viola, Museo de Arte Moderno (MAMBO), Bogotá, Colombia
2022 Carlos Motta, Wexner Center for the Arts, curated by Lucy Zimmerman, Columbus, OH
When I Leave This World: Carlos Motta & Tiamat Legion Medusa, curated by Liūtauras Pšibilskis, OCD Chinatown, New York, NY
2021 Carlos Motta and Jaanus Samma: Otherness, Desire, The Vernacular, curated by Denis Maksimov, Temnikova & Kasela, Tallinn, Estonia
2020 We Got Each Other's Back: Carlos Motta and Heldáy de la Cruz and Julio Salgado and Edna Vásquez, Portland Institute for Contemporary Art, Portland, OR
Carlos Motta: We the Enemy, Mary Porter Sesnon Gallery, University of California Santa Cruz, Santa Cruz, CA
For Freedoms, Judd Foundation, New York, NY
2019 Conatus, P·P·O·W, New York, NY
Carlos Motta, Galeria Vermelho, São Paulo, Brazil
2018 Deseos, Galeria Vermelho, São Paulo, Brazil
The Psalms, Discoveries, Art Basel Hong Kong with Mor Charpentier Galerie, Paris, France
Petrificado, curated by Juan Guardiola, Centro de Arte y Naturaleza, Fundación Beulas, Huesca, Spain
Carlos Motta. Formas de libertad, Centro Cultural Matucana 100, Santiago de Chile, curated by Emiliano Valdés
L'oeuvre du Diable, mor charpentier Galerie, Paris, France
Corpo fechado, curated by Pedro Faro and Sara Matos, Galeria Avenida da Índia (EGEAC), Lisbon, Portugal
2017 Formas de libertad, Museo de Arte Moderno de Medellín (MAMM), curated by Emiliano Valdés
Lágrimas, curated by María Belén Sáez de Ibarra, Museo de Arte de la Universidad Nacional at the Claustro de San Agustín, Bogotá, Colombia
The SPIT! Manifesto (with SPIT! (Carlos Motta, John Arthur Peetz and Carlos Maria Romero)) curated by Raphael Gyax, Frieze Projects, London, United Kingdom
The Crossing, Stedelijk Museum, curated by Martijn Van Nieuwenhuyzen, Amsterdam, The Netherlands
Desviaciones, Centro Cultural Gabriel García Márquez / Colombian Embassy in Spain, Madrid in collaboration with Mor Charpentier Galerie, Paris, France
Deseos, Hordaland Art Center, Bergen, Norway
2016 Beloved Martina, curated by Georgina Jackson, Mercer Union, Toronto, Canada
Deviations, P·P·O·W, New York, NY
Histories for the Future, curated by Maria Elena Ortiz, Pérez Art Museum, Miami, FL
Desires, Hordaland Kunssenter, Bergen, Norway
REQUIEM, curated by Agustin Perez Rubio, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
2015 For Democracy There Must Be Love, Röda Sten Konsthall, Gothenburg, Sweden
Désirs, Mor Charpentier Galerie, Paris, France
Patriots, Citizens, Lovers, Pinchuk ArtCentre, Kiev, Ukraine
2014 Nefandus Trilogy, Galeria Filomena Soares at Solo Projects ARCO, Madrid, Spain
Nefandus, curated by Anamaria Garzón Mantilla, El Túnel Arte Alternativo, Cuenca, Ecuador
2013 Gender Talents: A Special Address, The Tanks, Tate Modern, London, United Kingdom
The Movers (with Matthias Sperling), The Tanks, Tate Modern, London, United Kingdom
Godfull: Shape Shifting God as Queer— A Performative Symposium, with Jared Gilbert, The Institute for Art, Religion and Social Justice, Union Theological Seminary, New York, NY
La forma de la libertad, Sala de Arte, Público Siqueiros (Proyecto fachada), Mexico City, Mexico
Nefandus, Galeria Filomena Soares, Lisbon, Portugal
La visión de los vencidos, Galeria La Central, Bogotá, Colombia
Ritual of queer rituals, with AA Bronson, Witte de With, Rotterdam, The Netherlands
Carlos Motta, PINTA VIDEO, curated by Octavio Zaya, Y Gallery at PINTA, New York, NY
2012 Museum as Hub: Carlos Motta: We Who Feel Differently, New Museum, New York, NY
Carlos Motta, Y-Gallery at PINTA, New York, NY

392 Broadway

New York, NY 10013

T 212 647 1044

www.ppowgallery.com

- 2011 Deus Pobre: Modern Sermons of Communal Lament, Y Gallery, New York, NY
The Future Lasts Forever, with Runo Lagomarsino, Gävle Konstcentrum, Sweden (Book)
Broken English, with Julieta Aranda, Performa 11, New York, NY (Publication)
A New Discover: Queer Immigration in Perspective, with Queerocracy, Risk + Reward Series, Museum of Art and Design, New York, NY
Petite Mort: Recollections of a Queer Public, with Joshua Lubin-Levy, Forever & Today, New York, NY (Book)
Normativo, with LTR, curated by Veronica Wiman, Espacio de Arte Contemporaneo, Museo de La Tertulia, Cali, Colombia
We Who Feel Differently, Visningsrommet USF, Bergen, Norway
The Good Life and Six Acts: An Experiment in Narrative Justice, Wiener FestWochen, Vienna (Brochure)
- 2010 Six Acts: An Experiment in Narrative Justice, Museo de Arte del Banco de la República, El Parqueadero, Bogotá, Colombia
The Good Life and Six Acts: An Experiment in Narrative Justice, Hebbel am Ufer, Berlin, Germany (Brochure)
We Who Feel Differently, Other Gallery, Shanghai, China
- 2009 Brief History, MoMA/PS1, Long Island City, NY
La Buena Vida/The Good Life, Fundación Alzate Avendaño, Bogotá, Colombia; Smack Mellon, New York, NY; Festival Fabbrica Europa, Florence, Italy (Book)
The Immigrant Files: Democracy Is Not Dead, It Just Smells Funny, Konsthall C, Stockholm, Sweden; Baltic Art Center, Visby, Sweden (Book)
- 2008 La Buena Vida/The Good Life, Institute of Contemporary Art, Philadelphia, PA; Art in General, New York, NY (Book)
The People... Johannesburg Art Gallery, South Africa; KZNSA Gallery, Durban, Kwazulu Natal, South Africa
- 2007 Leningrad Trilogy, Winkleman Gallery, New York, NY
The Good Life (Installation Sketch # 3) and Other Works in Progress, Lower Manhattan Cultural Council, New York, NY
- 2006 The Good Life (Installation Sketch # 1), rum46, Aarhus, Denmark
SOA: Black & White Tales, Kevin Bruk Gallery at bâle Latina, Basel, Switzerland; Kevin Bruk Gallery, Miami, FL; Real Art Ways, Hartford, CT (Catalog)
- 2004 Bury them and keep quiet, Alliance Française, Bogotá, Colombia (Catalog)
Ese Algo que Somos, Alonso Garcés Galería, Bogotá, Colombia
The Missing Series, Kevin Bruk Gallery, Miami, FL
- 2002 Pesca Milagrosa, La Corte Arte Contemporanea, Florence, Italy

GROUP EXHIBITIONS & PROJECTS

- 2022 Art for the Future: Artists Call and Central American Solidarities, Tufts University Art Galleries, Boston, MA
Historic Sight, Gallery Closed, Pittsburgh, PA
- 2021 Skin in the Game, curated by Zoe Lukov, Palm Heights, Miami Beach, FL
Intervenciones contemporáneas, Museo de Arte de Lima (MALI), Lima, Peru
Counter Encounters, Art of the Real, Film at Lincoln Center, New York, NY
Terra Nostra, Mor Charpentier, Bogotá, Colombia
Incandescences: Regarding the Passage of Electrical Energy Through Solid Bodies, ArteBA, Buenos Aires, Argentina
Transfronteras y temporalidades amazónicas, curated by Juan Fabbri, Centro Cultural de España, La Paz, Bolivia
RECOVERY, P·P·O·W, New York, NY
Kindred Solidarities: Queer Community and Chosen Families, The 8th Floor, New York, NY
Wandamba yalungka.../Winds change direction..., curated by Maura Reilly, Performa, New York, NY
Off the Record, The Solomon R. Guggenheim Museum, New York, NY
STOA169: The Artist Column Hall in Polling, Polling, Germany
Ires y venires: Diálogos en torno a la colección de Arte del Banco de la República, Casa Republicana de la Biblioteca Luis Ángel Arango, Bogotá, Colombia
Pantalla abierta. Obras de la colección MACBA, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- 2020 Shoreline Movements, Taipei Fine Arts Museum, Taipei Biennial, Taipei, Taiwan
ALL THE LOVE, Museum of Contemporary Art Skopje, Skopje, Macedonia
The Crack Begins Within: 11th Berlin Biennale for Contemporary Art, curated by María Berrios, Renata Cervetto, Lisette Legnado, and Agustín Pérez Rubio, Berlin, Germany
The Time Complex: Yerevan Biennial 2021
Viaje hacia la luz, Aninat Galería, Santiago, Chile
De Voz a Voz, curated by Eugenio Viola, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia
In Plain Sight, National Intervention on July 4th throughout the U.S., organized by Cassils and Rafa Esparza
NOT OVER, Visual AIDS, New York, NY (online)

- Art at a Time Like This, artatatimelikethis.com, curated by Barbara Pollack and Anne Verhallen (online)
 Hell is a Place on Earth. Heaven is a Place in Your Head, P·P·O·W, New York, NY (online)
 As Soon As If It Was Not, LOOP–Barcelona (online)
 12th Taipei Biennial, Taipei Fine Arts Museum, Taiwan
 Berlin Biennale for Contemporary Art, bb11, Berlin, Germany
 Never Spoken Again: Rogue Stories of Science and Collections, Eli and Edythe Broad Art Museum, East Lansing, MI
 When Home Won't Let You Stay: Migration through Contemporary Art, curated by Ruth Erickson and Eva Respini with Ellen Tani Minneapolis Institute of Arts, Minneapolis; Iris and Gerald B. Cantor Center for the Visual Arts at Stanford University, Stanford, CA
 Radical Hope, Mor Charpentier, Paris, France
 We We First Arrived..., curated by Mary Ellen Carroll and Lucas Michael, The Corner at Whitman-Walker, Washington D.C.
- 2019 Soft Power, curated by Eungie Joo, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
 When Home Won't Let You Stay: Migration through Contemporary Art, curated by Ruth Erickson and Eva Respini, The Institute of Contemporary Art, Boston, MA
 Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX
 About Face: Stonewall, Revolt, and the New Queer, Chicago, IL
 Home is a Foreign Place. Recent Acquisitions in Context, curated by Brinda Kumar, The Met Breuer, New York, NY
 Portadores de Sentido–Arte contemporáneo en la Colección Patricia Phelps de Cisneros, curated by Sofía Hernández Chong Cuy, Museo Amparo, Puebla, Mexico
 A Decolonial Atlas: Strategies in Contemporary Art of the Americas, curated by Pilar Tompkins Rivas, Mandeville Gallery at Union College, Schenectady, New York, NY
 United by AIDS—An Exhibition about Loss, Remembrance, Activism, and Art in Response to HIV/AIDS, curated by Raphael Gyga, Migros, Museum für Gegenwartskunst, Zürich, Switzerland
- 2018 50 States, 50 Billboards, FOR FREEDOMS, curated by Eric Gottesman and Hank Willis Thomas
 Dialogues in Time: Charting Genealogies and Intersections of Gender Referentes: ArtBO, Bogotá, curated by Pilar Tompkins Rivas
 Debes seguir. No puedo seguir. Seguiré.* (with SPIT!)
 Espacio Odeón, curated by Alejandra Sarria, Bogotá, Colombia
 A group exhibition with work by Dora García, Sharon Hayes, Mahmoud Khaled, Emily Jacir, Carlos Motta, Wu Tsang, and Akram Zaatari, as well as a letter by Quinn Latimer, curated by Sofía Hernández Chong Cuy and Samuel Saelemakers, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
 Tradiciones subvertidas: hacia una etnografía queer, curated by Quiela Nuc, La Casa Encendida, Madrid, Spain
 I SEE YOU, curated by Storm Janse van Rensburg, Savannah College of Art and Design, Savannah, GA
 UTOPIAS, curated by Eduardo Carrera, Centro de Arte Contemporáneo de Quito, Quito, Ecuador
 Verbo 2018, 14a mostra de performance arte, São Paulo, Brazil
 Cast of Characters: An Immersive Installation by Liz Collins Featuring Portraits by 100 LGBTQ Artists, Bureau of General Services— Queer Division, New York, NY
 Enchanted Bodies / Fetish for Freedom, curated by Bernardo Mosqueira, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMeC), Bergamo, Italy
 Landscapes After Ruskin: Redefining the Sublime, curated by Joel Sternfeld, Grey Art Gallery NYU, New York, NY
 In the Name Of..., curated by Richard Morales, LATINX LGBTQ FESTIVAL, Fuerza Fest New York, Julia de Burgos Cultural Center, New York, NY
 Part of the Continuum, Sion-St. Peter's Church, New York, NY
 Video "cañonazos" of post-conflict. Colombian video art on Utopia & Post-conflict. Vol 2., The Colombian Film Festival in Berlin - PANORAMA COLOMBIA, Berlin, Germany
 Germen, Ediciones Popolet, Galeria Jaqueline Martins, São Paulo, Brazil
 Queer Tropics, Transformer, Washington D.C.
 Ensaios do Outro Mundo - Acervo Histórico Videobrasil, OLHO Video Festival. Curated by Alessandra Bergamaschi
 Cineteatro São Luiz, Fortaleza; and Cinemateca, Museu de Arte Moderna do Rio de Janeiro
 Campo a través. Arte colombiano en la colección del Banco de la República, Sala Alcalá 31, Madrid, Spain
 The Words We Won't Say, works from the collection of Thibault Poutrel, Residencia de la Embajada de Colombia, Madrid, Spain
 Unfinished Portrait, Mor Charpentier Galerie, Paris, France
 Liberté, Égalité, Fraternité, Weekends, Paris. Curated by Rasmus Myrup (with SPIT!)
 Section 28 Tribute Night - 30 years on, Queer Tours of London8 (with SPIT!)
 Beyond The Binary, Lomography, London (with SPIT!)
 Queer Cafe at Lush - Summit, London (with SPIT!)
 Talking HIV Stigma during Stick It to Stigma, Canvas Cafe, London, 2018 (with SPIT!)
 Names Printed in Black, curated by Emily Butts, LACE, Los Angeles, CA
 A Decolonial Atlas: Strategies in Contemporary Art of the Americas, curated by Pilar Tompkins Rivas, Tufts University Art Gallery, Medford, MA

- 2017 Exquisite Corpse: Moving Image in Latin American and Asian Art, organized by Asia Society Museum, Mana Contemporary, and Smack Mellon, Mana Wynndham, Miami, FL
 The Words We Won't Say, Four Contemporary Artists from Colombia: An Initiative of Thibault Poutrel, curated by Catherine Petitgas, Mana Wynwood, Miami, FL
 Queer Tropics, Pelican Bomb Gallery X, New Orleans, LA
 Working for the Future Past, curated by Jin Kwon, Seoul Museum of Art Seosomun Building, Seoul, South Korea
 Festival Internacional de Cine de Morelia, Mexico
 Sex, Lies and Videotapes, POMADA 7 Queer Festival, Warsaw, Poland
 Histórias da sexualidade, curated by Camila Bechelany, Pablo León de la Barra, Lilia Moritz Schwarcz and Adriano Pedrosa, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
 Tracing Trajectories: Selections from the Hoggard/Wagner Collection
 Trestle Projects, curated by Jesse Bandler Firestone, Brooklyn, NY
 Pacific Standard Time: LA/LA: Video Art in Latin America
 LAXART, curated by Glenn Phillips and Elena Shtromberg, Los Angeles, CA
 Pacific Standard Time: LA/LA: Guatemala from 33,000 km: Contemporary Art from 1960 - Present, curated by Miki Garcia and Emiliano Valdes, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
 Incerteza Viva, 32nd Bienal de São Paulo, Museu de Arte Moderna, Bogotá, curated by Jochen Volz with Gabi Ngcobo, Júlia Rebouças, Lars Bang Larsen and Sofia Olascoaga
 Over the Rainbow, Praz-Delavallade, Los Angeles, CA
 Visual Notes for an Upside-Down World, curated by Jack McGrath, P·P·O·W Gallery, New York, NY
 Os corpos são as obras, Despina, curated by Guilherme Altmayer and Pablo Leon de la Barra, Rio de Janeiro, Brazil
 Fragile State, PinchukArtCentre, curated by Bjorn Geldhof, Kiev, Ukraine
 After the Fact. Propaganda 2001-2017, curated by Stephanie Weber, Lenbachhaus, Munich
 Dixit: rro, ArteBA, curated by Sarah Demeuse and Javier Villa, Buenos Aires, Argentina
 89 Noches. Descolonizando la sexualidad y la oscuridad, curated by Stephanie Noach and Carolina Chacón, Museo de Antioquia, Medellín, Colombia
 2 Chiangjiang International Biennale of Photography and Video Art. Curated by Bisi Silva and Wang Qingsong
 We're Happy Here in the Happy House, curated by Joel Yoss, Proyecto Amil, Lima, Peru
 CANIBALIA (Redux), curated by Julia Morandeira Hangar, Lisbon, Portugal
 Universo holograma, curated by Lina López and François Bucher, Museo La Tertulia, Cali, Colombia
 A Decolonial Atlas: Strategies in Contemporary Art of the Americas, curated by Pilar Tompkins Rivas, Vincent Price Art Museum, Monterey Park, California
- 2016 Revisões: Obras contemporâneas en la colección del MALL, Museo de Arte de Lima, Peru
 Live Uncertainty, 32nd Sao Paulo Biennial, São Paulo, Brazil
 Sui Generis, Festival of Performance, Mondo invertito, curated by Eugenio Viola and Angel Moya Garcia, Tenuta Dello Scompiglio, Tuscany, Italy
 ConTexto: Palabra, Escritura y Narracion en el Arte Contemporaneo, curated by Francine Birbragher and Oscar Roldan, Museo Universidad de Antioquia, Medellín, Colombia
 Landscapes After Ruskin: Redefining the Sublime, curated by Joel Sternfeld, Hall Art Foundation, Reading, VT
 Labor Relations, curated by Sylvia Serafinowicz, Wrocław Contemporary Museum, Warsaw, Poland
 Muestra de Cine Queer Colombiano: Experiencias Cinematograficas Sexodisidentes, Fundacion Cineteca Publica, Centro Cultura del Oriente, Bogota, Colombia
 Lo que se ve no se pregunta, curated by Susana Vargas, Centro Cultural de Espana, Mexico City, Mexico
 Time-Based Art Festival, Portland Institute of Contemporary Art, Portland, OR
 INVIDEO 26, Mpstra Internazionale di video e cinema oltre, Milan, Italy
 FUSO, Annual Video Art Festival, Lisbon, Portugal
 Luststreifen Queer Film Festival, Basel, Switzerland
 O que vem com a aurora, Curated by Bernardo Mosquiera, Galeria Casa Triangulo, São Paulo, Brazil
 The Revolution Will Not Be Grey, curated by Courtney Finn, Aspen Art Museum, Aspen, CO
 The Morality Reflex, curated by Heidi Ballet, Contemporary Art Centre, Vilnius, Lithuania
 Dissent: What They Fear is the Light, curated by Shoghig Halajian and Thomas Lawson, LACE, Los Angeles, CA
 Dissonance, curated by Glenn Phillips and Elena Shtromberg, J. Paul Getty Museum, Los Angeles, CA
 The 11th Xposed International Queer Film Festival, Berlin, Germany
 'O GAFA FA'ASIPA (Queer Genealogies), curated by Léuli Eshraghi, Gertrude Contemporary, Emerging Curators' Program, Next Wave Festival, Melbourne, Australia
 BORDERS, BARRIERS, WALLS, curated by Francis E. Parker, Monash University Museum of Art, Melbourne, Australia
 Lembre-se de lembrar. curated by Alexia Tala, Carbono Galeria, São Paulo, Brazil
 (SIGNAL), curated by Alexis Heller, Smack Mellon, Brooklyn, NY
 Do Ask, Do Tell: Male Homoerotic Art from Latin America (1970s-2016), curated by Juan Ledezma, Henrique Faria Fine Arts, New York, NY
 The Anthropophagic Banquet (Screening), curated by Rosana Sancin, Instituto das Artes, University of Rio de Janeiro, Brazil

- 2015
- <Barthes, mon amour>, La ONG, Buenos Aires, Argentina
 - As Long As It Takes: Short, 45th International Film Festival Rotterdam, The Netherlands
 - Under the Same Sun: Art from Latin America Today, curated by Pablo Leon de la Barra, Museo Jumex, Mexico; South London Gallery, London, England
 - Resistance Performed, Migros Museum für Gegenwartskunst, Zürich, Switzerland
 - A Strangely Glorious Opportunity, curated by Panos Fournoulakis, Fringe! Queer Film & Arts Fest, London, United Kingdom
 - 23 Festival Mix Brasil de Cultura de Diversidade, São Paulo, Brazil
 - Encuentro Internacional de Arte de Medellín, MDE15, Medellín, Colombia
 - Then & Now: Ten Years of Residencies at The Center for Book Arts, The College of New Rochelle Castle Gallery, New Rochelle, NY
 - Queer Lisboa 19, Festival Internacional de Queer Cinema, Lisbon, Portugal
 - A Story Within A Story, curated by Elvira Dyangani Ose, Göteborg International Biennial of Contemporary Art, Czech Republic
 - Memorias imborrables, curated by Agustín Pérez-Rubio, MALBA, Buenos Aires, Argentina; Museo de Arte Contemporánea de Vigo, Spain; Museum Angewandte Kunst, B3 Biennial of the Moving Image, Frankfurt, Germany
 - Les Rencontres Internationales, Berlin 2015, Haus der Kulturen der Welt, Berlin, Germany
 - Japanese Nightingale Doesn't Sing At Night, curated by American Boyfriend, XYZ collective, Tokyo, Japan
 - Acting on Dreams: The state of immigrant rights, conditions, and advocacy in the U.S. Franklin Street Works, Stamford, CT
 - Discovery Award Exhibition, LOOP Barcelona 2015, Antiga Fàbrica Estrella Damm, Barcelona, Spain
 - Orde Baru OK, Video, curated by Mahardika Yudha, Indonesia Media Arts Festival, Galeri Nasional Indonesia, Jakarta, Indonesia
 - DIXIT: El mundo tal como es y el mundo como podría ser, curated by Julieta González, ArteBA, Buenos Aires, Argentina
 - Cannibale, ou le Musée Anthropophage, programmed by Laura Huertas Millán, Le Musée de la Chase et de la Nature, Paris, France
 - 12th Queer City Cinema International Film Festival, Regina, Canada
 - Frente à Euforia, curated by Mariana Lorenzi, Isabelle Rjeille and Fabio Zuker, Oficina Cultural Oswald de Andrade, São Paulo, Brazil
 - Ident-Alter-ity, State Museum of Contemporary Art in the context of the 5th Thessaloniki Biennale of Contemporary Art, Greece
 - Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes, Habana, Cuba
 - The 10th Xposed International Queer Film Festival, Berlin, Germany
 - The Manufacturing of Rights, curated by Grégory Casterá and Sandra Terdjman, Ashkal Alwan, Beirut
 - Then & Now: Ten Years of Residencies at The Center for Book Arts, New York, NY
 - Natural Beginners, Nuvolari, Paris, France
 - Ejercicios de traslado: colecciones 9915, Centro de Arte Alcobendas, Madrid, Spain
 - 6 Proyecciones, Casa América, Madrid, Spain
 - Encrucijadas//Encruzilhadas: Corpos, Corpus, Corpses, Dialogues for Latin American Cinemas, Michelson Theater, NYU Department of Cinema Studies, New York, NY
 - NUMUteca: libre, Nuevo Museo de Arte Contemporaneo de Guatemala, Guatemala City, Guatemala
 - Ornament (Two-person show with Amy Siegel), Simon Preston Gallery, New York, NY
 - Wave & Particle, Ronald Feldman Fine Arts, New York, NY
 - FOKUS 2015 Video Art Festival, Nikolaj Kunsthal, Copenhagen, Denmark
 - Rip It!, Theater Freiburg & Museum für Neue Kunst, Freiburg, Germany

2014

 - Tiger Awards Competition for Short Films, International Film Festival, Rotterdam, The Netherlands
 - #1: Cartagena: The First International Biennial of Contemporary Art of Cartagena de Indias, curated by Berta Sichel with Bisi Silva, Barbara Krulik and Paul Willemsen, Cartagena, Colombia
 - QP5- El cuerpo queer, la construcción de la memoria, with Zanele Muholi, curated by Anamaría Garzón Mantilla ARTE ACTUAL - FLACSO, Quito, Ecuador
 - 7.000.000, curated by Arlandis Marroquí, Espai d'art contemporani de Castelló, Spain
 - Micro-acciones de emergencia # 3, curated Inés Jover and Claudia Segura, ADN Platform, Barcelona, Spain
 - I see in the Sea Nothing Except the Sea. I don't See a Dove. I don't See a Shore, curated Heather M. O'Brien, The Camera Club of New York, New York, NY
 - La noche del apagón, curated Isaias Griñolo y Beatriz Preciado, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 - Under the Same Sun: Art from Latin America Today, curated Pablo León de la Barra, Guggenheim Museum, New York, NY
 - Festival de Cine Ciclo Rosa, Cinemateca Distrital, Bogotá, Colombia; Centro Colombo Americano, Medellín
 - Festival Internacional de Cine de Murcia, Murcia, Spain
 - Festival Internacional de Cine Asterisco, Buenos Aires, Argentina

- Transvisible, curated by Cecilia Fajardo-Hill with Anabella Acevedo, Rosina Cazali and Pablo Ramírez, XIX Bienal de Arte Paiz, Guatemala
- Colonia apócrifa, curated by Juan Guardiola, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Bellos Jueves, curated by Santiago Villanueva, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- European Short Films Competition, New Horizons International Film Festival, Wroclaw, Poland
- Sinopale 5, curated by T. Melih Görgün, Dimitrina Sevova, Emre Zeytinoğlu, Aslı Çetinkaya, Işın Önel and Elke Falat, International Sinop Biennale, Sinop, Turkey
- Realidades en Conflicto, curated by Francine Birbragher and Oscar Roldán Alzate, Espacio Artexus, Estudios Las Nieves, Bogotá, Colombia
- PORT, curated by Thomas Grødal, Galerij Verbeek Van Dyck, Antwerp Queer Arts Festival, Antwerp, Belgium
- BY INVITATION ONLY, curated by Lucia Sanromán, Instant HERLEV Institute, Copenhagen, Denmark
- 5 Years, 6 Works, 7 Artists, LOOP Awards 2010-2014, Fuso: Anual de Video Arte Internacional de Lisboa, Lisbon, Portugal
- Después de lo anterior, curated by Carolina Ponce de León, Galería Santa Fe, Bogotá, Colombia
- memórias inapagaveis, curated by Agustín Pérez-Rubio, Sesc Pompeia–VIDEOBRASIL, São Paulo, Brazil
- The Unwritten, curated by Valentijn Byvanck, Marres House for Contemporary Culture, Maastricht, The Netherlands
- Burning Down the House, curated by Jessica Morgan with Fatos Ustek and Emiliano Valdes, 10th Gwangju Biennale, Gwangju, South Korea
- EVAKUIEREN with Camilo Godoy, curated by Akira Takayama, Mousonturm, Frankfurt, Germany
- Inventer le possible. Vidéothèque éphémère 2, curated by Marta Ponsa and Hilde Van Gelder, Jeu de Paume, Paris, France
- 16 Muestra Internacional Documental de Bogotá, Colombia
- Salón de Belleza in Utopian Pulse – Flares in the Darkroom, curated by Miguel A. López, Secession, Vienna, Austria
- Evidencias de los hechos – Adquisiciones recientes, Museo de Arte del Banco de la República, Bogotá, Colombia
- Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine
- Migraciones: Género, economía, poscolonialismo, curated by Michael López Murillo, Galería de Arte del Palacio Municipal, Puebla, Mexico
- Rencontres Internationales a Paris, Gaîté Lyrique, Paris, France
- 2013 global aCTIVISM, curated by Peter Weibel and Andreas Beutin, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
- The Temptation of AA Bronson, curated by AA Bronson, Witte de With, Rotterdam, The Netherlands
- Erinnerungsfelder/ Campos de memoria, curated by Oscar Ardila, Galerie Ratskeller, Berlin, Germany (Brochure)
- Carlos Motta - Zachary Drucker - Sopheak Sao, programmed by Åsa Segerstedt Falewicz, Where Dreams Cross at Cinemaqueer International Film Festival, Stockholm, Sweden
- Wavelengths Program, programmed by Andréa Picard, Toronto International Film Festival, Toronto, Canada (Brochure)
- Disobedience Archive, curated by Marco Scotini, Castello di Rivoli, Turin, Italy
- Fractured Spaces, programmed by Jerónimo Rodríguez, Flaherty NYC Film Festival, New York, NY
- Ideas y Presupuestos, curated by Marti Manen, jugada a 3 bandas, Galeria Liebre, Madrid, Spain
- Intersections, curated by Idurre Alonso, Museum of Latin American Art (Molaa), Long Beach, CA
- Without Reality There is No Utopia, Yerba Buena Center for the Arts, San Francisco, CA
- 2012 Battleground States, curated by Aaron Moulton, Utah Museum of Contemporary Art, Salt Lake City, UT
- From Below, As A Neighbor, curated by Fatima Hellberg, Drugo More, Rijeka, Croatia
- Ciclo rosa 2012, Cinemateca Distrital y Galería Santa Fé, Bogotá, Colombia
- Required Reading: Printed Material As Agent of Intervention, curated by Yaelle Amir, Center for Book Arts, New York, NY (Brochure)
- Contested Territories, curated by Miguel Amado, Dorsky Gallery—Curatorial Programs, Long Island City, NY (Brochure)
- Salvajes, Traneudstillingen Exhibition Space, Hellerup, Denmark
- Latin America: Between Identity and Mask, curated by Antonio Arévalo, Art Stays International Festival of Contemporary Art, Ptuj, Slovenia
- III Trienal Poligráfica de San Juan, curated by Deborah Cullen, Sergio Bessa, Ursula Dávila and Rebeca Noriega, San Juan, Puerto Rico (Book)
- New York: Latin American and Spanish Artists in New York, curated by Paco Cano, Eva Mendoza and Jodie Dinapoli, Art Museum of the Americas, Washington D.C.
- 2011 Found in Translation, curated by Nat Trotman, Guggenheim Museum, New York, NY
- The Walls That Divide Us, curated by Miguel Amado, Apex Art, New York, NY
- The Air We Breathe, curated by Apsara di Quinzio, San Francisco Museum of Modern Art, San Francisco, CA (Book)
- Modo de empleo 3: Desobedecer a toda costa, video y manifestaciones, curated by Miguel López, Museo de Arte Carrillo Gil, Mexico City, Mexico

- The Unseen Eye: Photographs from the W.M. Hunt Collection, George Eastman House International Museum of Photography and Film, Rochester, New York, NY (Book)
- Sin realidad no hay utopia, curated by Alicia Murria, Mariano Navarro and Juan Antonio Álvarez, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- InSite: Art + Commemoration, Lower Manhattan Cultural Council (Online), New York, NY
- Patria o Libertad!, Cobra Museum, Amstelveen, The Netherlands
- Museum of Contemporary Canadian Art, Toronto, Canada, curated by Paco Barragán
- Multiple, Limited, Unique, Center for Book Arts, New York, NY (Catalog)
- Drawn to Disaster, Institute of Contemporary Art at Maine College of Art, Portland, ME
- Motion of a Nation, curated by Antonio Arévalo, VM21 Arte Contemporanea, Rome, Italy
- Aesthetic Justice, curated by Niels van Tomme, The Lambent Foundation, New York, NY (Brochure)
- Boundaries: Selections from the Molaa Permanent Collection, Molaa, Long Beach, CA
- Stuttgart Filmwinter, Stuttgart, Germany (Brochure)
- 2010 To the Arts Citizens!, curated by Oscar Faria and João Fernandes, Museu Serralves, Porto, Portugal (Book)
- Notes on Memories, curated by Sophie Goltz, IG Bildende kunst, Vienna, Austria
- smART, curated by Sonia Becce, Miami Dade College at The Freedom Tower, New York, NY (Catalog)
- Second World Congress of Free Artists, organized by CAMEL, Aarhus Kunstbygning, Aarhus, Denmark (Book)
- 27th Kassel Documentary Film and Video Festival, Kassel, Germany
- How To Do Things with Words, curated by Melanie Crean, Parsons School of Design, New York, NY
- The Politics of Art, National Museum of Contemporary Art, Athens, Greece (Catalog)
- The Creative Act, curated by Tone Hansen, Henie Onstad Kunstsenter, Oslo, Norway (Book)
- Dwelling-in-Travel, curated by Katia Angelova and Andrea Wiarda, Art Today Association - Center for Contemporary Art, Plovdiv, Bulgaria
- Kabul, Jenin, Tehran..., curated by João Ribas, MIT List Visual Arts Center, Cambridge, MA
- 2nd "Qui Vive?" Moscow International Biennale for Young Art, Moskow Museum of Modern Art, curated by Martin Schibli, Moscow, Russia
- The Mobile Archive, Stacion-Center for Contemporary Art Prishtina, Kosovo
- The Art of War, CEPA Gallery, Buffalo, NY
- Avenue of the Americas, curated by Adam Kleinman, LMCC Lent Space, New York, NY (Publication)
- 39th International Film Festival Rotterdam, Netherlands (Brochure)
- Geography of Trans-territories, curated by Hou Hanru, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
- 2009 Biennale Cuvee 10, OK Center for Contemporary Art, Linz, Austria (Catalog)
- Le spectacle du quotidien, curated by Hou Hanru, X Biennale de Lyon, Lyon, France (Book)
- Matrix: The Unstable Reality, 28 Biennial of Graphic Arts, Ljubijana, Slovenia (Catalog)
- Conversation Pieces, curated by Sean Donaher and Mariam Ghani, CEPA Gallery, Buffalo, NY (Brochure)
- 5x5Castelló, Espai d'art contemporani de Castelló, Castellón, Spain (Catalog)
- Turn on, Tune in, Drop out, curated by nicoykatiushka, Beijing 798 Biennale 2009, Beijing, China
- Feedforward- The Angel of History, curated by Christiane Paul and Steve Dietz, LABoral Art Center, Gijón, Spain (Catalog)
- The 21st Cen., The Feminine Century, and the Century of Diversity and Hope, International Incheon Women Artists' Biennale, Incheon, South Korea
- NO SOUL FOR SALE - A Festival of Independents, with Miguel Amado + Filipa Oliveira and with Migrating Forms X Initiative, New York, NY
- Special Editions, Lower East Side Printshop, New York, NY
- Turn On, Slag Gallery, New York, NY
- Biennale Democrazia, Torino, Italy
- t.error, curated by Aniko Erdosi, Hungarian Cultural Institute, New York, NY
- 2008 Things Fall Apart, curated by Joy Garnett, Winkleman Gallery, New York, NY
- Soft Manipulation, or Who is Afraid of The New Now?, curated by Zoran Eric, Maria Lind and Enrico Lunghi, Casino Luxembourg, Luxembourg; Stiffelsen 314, Bergen, Norway (Book)
- The Prisoner's Dilemma, curated by Leanne Mella, Cisneros Fontanals Art Foundation, Miami, FL (Book)
- Archivo Sur, curated by Antonio Arévalo, Futura, Prague, Czech Republic
- Alternating Beats, curated by Zeljka Himbele, RISD Art Museum, Providence, RI
- European Social Forum (ESF) Screening Program, programed by Michele Masucci and Jesper Nordahl, Mälmo, Sweden
- Ours: Democracy in the Age of Branding, curated by Carin Kuonic and Marisa Olson for The Vera List Center, Sheila C. Johnson Design Center at Parsons, New York, NY
- The Greenroom, curated by Maria Lind, CCS Bard Hessel Museum of Art, Annandale-on-Hudson (Catalog)
- Wild Horses, curated by Nicolas Audureau, Art Space Diffusion138, University of Grenoble, France
- The Long Distance Runner, Organized by Production Unit, Den Frie Udstillingsbygning, Copenhagen, Denmark
- Auto Memorized, Centrum for fotografi, Stockholm, Sweden
- Festival International d'Art Video de Casablanca, Casablanca, Morocco

- TROUBLEMAKERS, curated by Marco Baravalle, Magazzini del Salle- Punta della Dogana, Venice, Italy
 Night School, a project by Anton Vidokle, New Museum, New York, NY
 In The Private Eye, curated by Yaelle Amir, ISE Foundation, New York, NY
- 2007 OPEN HOUSE WITH OPEN STUDIOS, IASPIS, filtered by Cecilia Widenheim and Marti Manen, Stockholm, Sweden
 INFINITU ET CONTINI, curated by Denise Carvalho, Smack Mellon Gallery, Brooklyn, NY
 Timeline: Human Speed and Technology Speed, curated by Jeeyun Kim, Korea Cultural Service China, Hong Kong
 EXPOSURE, curated by Patrick Grenier, Rotunda Gallery, Brooklyn, NY (Catalog)
 MAKING GOOD LUCK, curated by Larry Litt and Cecilia Jurado, Y- Gallery, Queens, NY
 PAWNSHOP, e-flux projects, New York, NY
 Atlante Latinoamericano, Centro de las Artes Conarte, curated by Antonio Arevalo, En el Marco de el Forum Internacional de las Culturas, Monterrey, Mexico
 Tollé...Toleráncia (Screening), Images Citoyennes, Festival International de la Vidéo, Liege, Belgium
 Unmarked Categories, with HOMEWORK, organized by Elmas Deniz, K2, Yzmir, Istanbul (Publication)
 Quote Unquote, curated by Yaelle Amir, Nurture Art, Brooklyn, NY (Brochure)
 CHALLENGERS!: art-e-conomy Selected Video Screening, curated by Marko Stamenkovic, Laboratorio Occupato Morion, Venice, Italy
 Symbiotic/Synergy: Selections from The Center for Book Arts Community, curated by Alex Campos, Columbia College Center for Book and Paper Arts, Chicago, IL
 Carte Blanche á Heure Exquise! (Screening), International Short Film Festival Oberhausen, Oberhausen, Germany in someone else's skin, curated by Rebeca Noriega-Costas. CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY (Brochure)
 The Karma of War (Screening), curated by Carla Machiavello, Wang Center, Stony Brook University, Stony Brook, NY
 Oog-Eye, Foam_Fotografiemuseum, Amsterdam, The Netherlands
 Recorridos y Video Proyecciones Durante ARCO, curated by Antonio Arevalo, ArtBus, Madrid, Spain
 System Error: War Is a Force That Gives Us Meaning, curated by Lorenzo Fusi and Naeem Mohaiemen, Palazzo delle Papesse, Siena, Italy (Catalog)
- 2006 Estrecho Dudoso, curated by Virginia Pérez-Ratton and Tamara Díaz Bringas, TEOR/ética, San José, Costa Rica (Catalog)
 OHNE BLICK, Musée de Elysée, Lausanne, Switzerland
 pa.per.ing, curated by Sofia Hernandez Chong Cuy, Art in General at Deutsche Bank, New York, NY
 Festival des Cinémas Différents de Paris (Screening), Centre Culturel La Clef, Paris, France
 Estudio Abierto, Organized by Gobierno de La Ciudad de Buenos Aires, Palacio de Correos, Buenos Aires, Argentina (Catalog)
 10 Defining Experiments: cifo 2006 Grant Program Recipients, Cisneros Fontanals Art Foundation, Miami, FL (Catalog)
 Manifesta 6 School (Cancelled), curated by Mai Abu El Dehab, Anton Vidokle and Florian Waldvogel, Manifesta 6, Nicosia, Cyprus
 Prevailing Climate (Screening), curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, NY
 3 Biennale Adriatica di Arti Nuove, curated by Antonio Arévalo, San Benedetto del Tronto, Italy (Catalog)
 Whitney Museum of American Art Independent Study Program Exhibition, Chelsea Museum, New York, NY
 El Museo's 4th Bienal: The (S) Files, curated by Deborah Cullen and Miki Garcia with Marysol Nieves, Museo de Arte de Puerto Rico, San Juan, Puerto Rico (Catalog)
 4ème Festival International du Cinéma Iranien en Exil, (Screening), Art en Exil, Paris, France
 When Artists Say We, organized by Andrea Geyer and Christian Rattemeyer, Artists Space, New York, NY
 Bzzzz, curated by Jaime Cerón, Fundacion C4rto Nivel Arte Contemporaneo, Bogota, Colombia
 Russia: Significant Other, curated by Olga Kopenkina, ICA at the Anna Akhmatova Museum, St. Petersburg, Russia (Brochure)
 Surveillance, curated by Rocio Aranda Alvarado, Jersey City Museum, Jersey City, NJ (Brochure)
 Moving Time, curated by Hwang Jin, Jeeyun Kim, Inhee Iris Moon, Gallery Korea, Korean Cultural Service, New York, NY (Brochure)
- 2005 Featured Artist Projects, The Center for Book Arts, New York, NY
 El Salón de la Justicia, Galería Santa Fé, Bogotá, Colombia
 Co-dependent, with Julieta Aranda, curated by Omar Lopez-Chahoud, College of Arts and Letters, Florida Atlantic University, Miami, FL
 New Vectors, Southern Panorama/15th International Electronic Art Festival Videobrasil, Sesc Pompeia, Sao Paulo, Brazil (Catalog)
 BEOGRAD NEKAD I SAD, curated by Marko Stamenkovic, Prodajna galerija "Beograd", Belgrad, Serbia
 El Museo's 4th Bienal: The (S) Files, El Museo, curated by Deborah Cullen and Miki Garcia with Marysol Nieves, New York, NY (Catalog)
 Enemy Image, curated by Elena Sorokina, Momenta Art, Brooklyn, NY

- Se acabó el rollo? La fotografía en Colombia de 1950 a 2000, curated by Eduardo Serrano, Museo Nacional, Bogotá, Colombia (Publication)
- Selections from 'Dancing Bear' the Collection of W.M. Hunt, Arles: Les Rencontres Internationales de la Photo 2005, Arles, France
- The Generals, with Julieta Aranda, K8 Hardy and Gareth James, invited by Sofia Hernández, Art in General, New York, NY (Publication)
- 2004 Digital Cotton, curated by Matthew Mascotte, Savannah Gallery at Savannah College of Art, Savannah, GA
- The Book as Object and Performance, curated by Sara Reisman, Gigantic ArtSpace, New York, NY (Catalog)
- LMCC's Workspace 120 Broadway Open Studios, Lower Manhattan Cultural Council, New York, NY
- The Freedom Salon, curated by Christina Kukielski and Apsara Di Quinzio, Deitch Projects, New York, NY
- 2 Biennale Adriatica di Arti Nuove, curated by Antonio Arévalo, San Benedetto del Tronto, Italy (Catalog)
- Free Roaming: Video Madness (Screening), curated by Euridice Arratia, El Museo, New York, NY
- Produciendo Realidad, curated by Marco Scotini, Associazione Culturale Prometeo di Lucca, Lucca, Italy (Catalog)
- Urbes Interiores, curated by José Roca, Biblioteca Luis Angel Arango, Bogotá, Colombia (Catalog)
- Outdoor Intervention, PS122 Gallery, New York, NY
- 2003 Establishing Shot, curated by Christian Rattemeyer, Artists Space, New York, NY (Catalog)
- Salón Regional de Artistas de Bogotá, Museum of Modern Art, Bogotá, Colombia (Catalog)
- XII Art Biennial of Cerveira, Forum Cultural, Cerveira, Portugal (Catalog)
- Visiones, Fotología Photography Festival, curated by Clemencia Poveda, Universidad de Salamanca, Bogotá, Colombia (Brochure)
- Translatability, curated by David Adamo and Gordana Benzanov, Berliner Kunstproject, Berlin, Germany
- Agitate: Negotiating the Photographic Process, curated by Dore Bowen and Chuck Mobley, SF Camerawork, San Francisco, CA (Publication)
- No Money No Honey, curated by Antonio Arévalo, Area (Contenitore d'Arte Contemporanea), Palermo, Italy
- [B L A N K]: In Pursuit of An American History, curated by Stephanie Dinkins and Keith Miller, Staller Center for the Arts, Stony Brook University, Stony Brook, NY
- 2002 Mundos Creados: Constructed Photography from the Wider Caribbean, curated by Wim Melis, Noorderlicht Photofestival, Fries Museum, Groningen, The Netherlands (Catalog)
- Fresh: New Photography, Peter Hay Halpert Fine Art, New York, NY
- 2001 Latin-American Photography from New York to Santiago de Chile, curated by Antonio Arévalo, Fotografia, Primo Festival Internazionale di Roma, ILLA, Rome, Italy (Catalog)
- 2000 Tecnica Mista, curated by Patrizia Landi, La Corte Arte Contemporanea, Florence, Italy (Brochure)

GRANTS, RESIDENCIES, AWARDS

- 2022 Project Grant, "Dispossessions in the Americas," Penn Mellon Just Futures Initiative Grant (with MAMBO, Bogotá)
- 2021 Visual Arts Residency, The Wexner Center for the Arts, Columbus, OH
- 2019 Project Grant, Rockefeller Brothers Fund, New York
- 2018 Visiting Scholar, Department of Performance Studies, New York University (NYU), New York, NY
- 2017 Prizewinner, The Vilcek Prize for Creative Promise, New York, NY
- 2016 Studio Residency, Les Récollets, Paris, France
- Finalist— Discovery Award. LOOP, Barcelona, Spain
- 2014 Main Prize, Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine
- 2013 Hoteles Catalonia Award, LOOP, Barcelona, Spain
- Beca de circulación nacional e internacional para artistas y agentes de las artes visuales, Ministerio de Cultura, Colombia
- Artist in Residency, Institute for Art and Religion, Union Theological Seminary, New York, NY
- 2012 Makers Muse Award, Kindle Project, Santa Fé, NM
- Visual Arts Grant, Creative Capital, New York, NY
- 2010 Individual Artist Grant, New York State Council on the Arts (NYSCA), New York, NY
- Jury Prize, Map Digital Space, Finger Lakes Environmental Film Festival (FLEFF), Ithaca, NY
- 2009 Artist Residency, Flaggfabrikken, Bergen, Norway
- 2008 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY
- New Commission, Art in General, New York, NY
- Studio Residency, Smack Mellon, New York, NY
- Special Editions Residency, Lower East Side Printshop, New York, NY
- Finishing Funds, Experimental Television Center, New York, NY
- 2007 Grant, Art Matters Foundation, New York, NY
- Artist Residency, International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden
- Swing Space Program, Lower Manhattan Cultural Council, New York, NY
- DaNY Arts Grant (with HOMEWORK), Danish Arts Council, Aarhus, Denmark
- 2006 Subvention Grant, Cisneros Fontanals Foundation (CIFO), Miami, FL
- Next Exhibition Award, Real Art Ways, Hartford, CT

- 2005 Fellowship, 2005/6, Whitney Museum Independent Study Program, New York, NY
Workspace Grant for Emerging Artists, Center for Book Arts, New York, NY
- 2004 Workspace Program Residency, Lower Manhattan Cultural Council, New York, NY
- 2001 Fellowship, 2001/2/3, Milton Avery Graduate School of the Arts at Bard College, New York, NY
Rhodes Family Award for Exceptional Achievement in Photography, The School of Visual Arts, New York, NY

COLLECTIONS

Bronx Museum, New York, NY
Cisneros Fontanals Foundation, Miami, FL
Deutsche Bank, New York, NY
Fundación Arco, Madrid, Spain
Fundación Cisneros, Caracas, Venezuela/New York
Fundación RAC (Rosón Arte Contemporáneo), Pontevedra, Spain
The Solomon R. Guggenheim Museum, New York, NY
Lab' Bel, Paris, France
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
Museo de Arte del Banco de la República, Bogotá, Colombia
Museo de Arte Contemporaneo de Barcelona/Screen Projects/LOOP, Barcelona, Spain
Museo de Arte de Lima, Lima, Peru
Museu Fundação Serralves, Porto, Portugal
Museum of Latin American Art, Long Beach, CA
National Museum of Contemporary Art, Athens, Greece
Savannah College of Art and Design, Savannah, GA
Timeline, Konsthack's Videotek, Konsthack, Stockholm, Sweden
Wroclaw Museum of Contemporary Art, Warsaw, Poland

TEACHING

- Present Adjunct Faculty, MFA & BFA Photography Departments, Parsons The New School of Design, New York, NY
Adjunct Faculty, BFA Photography Department, The School of Visual Arts, New York, NY
Adjunct Faculty, General Studies Program, International Center of Photography, New York, NY
- 2014 Visiting Faculty, MFA, Pratt Institute School of Art and Design, Brooklyn, New York, NY
- 2013 Visiting Faculty, MFA, Cooper Union School of Art, New York, NY
- 2012 Adjunct Faculty, Milton Avery School of the Arts at Bard College, Annandale-on-Hudson, NY
- 2011 Visiting Faculty, MFA, Vermont College of Fine Arts, Montpelier, VT

LECTURES, PANELS, PRESENTATIONS

- 2018 Max Wasserman Forum on Contemporary Art: Future Genders (Symposium), MIT List Visual Arts Center, Cambridge, November 10, 2018
Butterfly's Mirror: A Conversation on Carlos Motta's Refugee Portraits in The Crossing, The Dedalus Foundation (organized by Denniston Hill), New York, May 17, 2018
Carlos Motta (Artist Talk), The Mount Royal School of Art MFA Visiting Artist Lecture Series, Maryland Institute College of Art (MICA), Baltimore, October 9, 2018
Carlos Motta (Artist Talk), NYU Performance Studies, New York University, New York, March 22, 2018
Shapes of Freedom: Carlos Motta (Artist Talk), Social Science and Cultural Studies Department, Pratt Institute, New York, February 12, 2018
- 2017 Trans* historicities (Panel), NYU Fales Library and Special Collections, New York, November 3, 2017
Carlos Motta in Conversation with Lia Gangitano, Americas Society, New York, November 2, 2017
- 2016 La internacional queer: La indecencia y el futuro de la teología (Symposium with Ron Athey, Hugo Córdova-Quero and Linn Tonstad), MALBA, Buenos Aires, October 15, 2016
Nefandus: Colonial Sexual Alterity and Histories for the Future (Symposium with Anjali Arondekar, Pablo Bedoya, Joseph Massad, Fernanda Molina and Pete Sigal), Pérez Art Museum (PAMM), Miami, August 27, 2016
Histories for the Future (Panel with Tone Hellesund, Heather Love and Julia Morandeira), Hordaland Kunstsenter, August 27, 2016
What Now? On Future Identities (Panel), Art in General, in collaboration with the Vera List Center for Art and Politics, New York, May 20, 2016
Jack McGrath on Carlos Motta's Nefandus Trilogy, P·P·O·W, New York, May 17, 2016

- Editor Evan Moffitt in conversation with Carlos Motta, Reading Room, Frieze New York, May 9, 2016
 Asking and Telling It: A Conversation between Carlos Motta and Juan Ledezma, Henrique Faria Fine Art, New York, March 9, 2016
- 2015 La universidad desconocida (Symposium), Museo Jumex, Mexico City, January 29-30, 2016
 Sunny Bunny – Molodist Kiev International Film Festival (Member of the jury), October 24- November 1, 2015
 Conflict #5 – ‘Do-Gooding’ and Criticality (Artist Presentation), Art and Social Justice Working Group, Vera List Center for Art and Politics, The New School, New York September 24, 2015
 MoMA R&D Salon: Fluid States of America (Panel with Paola Antonelli, Micha Cárdena, Thomas Lax, Latoya Peterson, Tricia Wang), Museum of Modern Art, New York, September 16, 2015
 Drawing in A Straight Line (Panel with Nayland Blake, Collier Shorr and Bob Nickas), Artist Space, New York, July 16, 2015
 Encuentro profesionales ArteBA (Co-organizer with Miguel López), ArteBA, Buenos Aires, June 4-7, 2015
 Gender Talents (Panel Organizer with Kate Bornstein, Johanna Burton, Tiger Devore, Tara Mateik and Tavia Nyong’o), New Museum, New York, May 3, 2015
 Carlos Motta (Artist Presentation), Purchase College, State University of New York, April 15, 2015
 Art, Social Change, and the Urban Sphere (Panelist with Johanna Fateman, Eva Franch i Gilabert and Dread Scott), The City College of NY (CCNY), New York, March 26, 2015
 Who remains? Subjectivity After Identity Politics part of the Visible/Invisible Symposium, (Panelist with Katherine Hubbard, Steffani Jemison and Luke Willis Thompson. Moderated by Johanna Burton), New Museum, New York, March 7, 2015
 Encuentros profesionales ARCO (Participant in both Miguel López’s and Manuel Segade’s encounter), ARCO, Madrid, Feb 27-28, 2015
 Carlos Motta (Artist Presentation), Pratt University, New York, February 11, 2015
 SITAC XII: Just Art(e) Justamente (Screening) Patronato de arte contemporáneo, Mexico City, Jan. 22-24, 2015
 The Empire of Love: Alternative Relationships and Other Possibilities (Symposium co-organizer with Mary Coble and Sara Jördeno. With Erika Alm and Ellie Nordfeldt, Katarina Bonnevier, Mathias Danbolt, Al Masson, and Transmilitanta Brigaden), Valand Academy, Gothenburg, Jan. 25, 2015
 Queer/Art/Film: Carlos Motta presents TO DIE LIKE A MAN, IFC Center, January 12, 2015
- 2014 Carlos Motta: Nefandus Trilogy (Screening and artist presentation), Jeu de Paume, Paris, October 14, 2014
 Carlos Motta: Nefandus Trilogy (Screening and artist presentation), School of the Art Institute of Chicago, October 4, 2014
 Carlos Motta: Gender Talents (Artist Presentation), 98weeks –Beirut, Lebanon, July 14, 2014
 Curatorial Intensive in Mexico City (Artist Presentation), Independent Curators International –Museo Jumex, Mexico, July 3, 2014
 El cuerpo producido (Panel with Carolina Escobar Sarti and Dorotea Gómez), Centro Cultural de España –19 Bienal de Arte Paiz, Guatemala, Peru, June 7, 2014
 Talentos de género: Disidencias sexo-genéricas y prácticas políticas desde REDMMUTRANS (Panel with Galilea Bracho (REDMMUTRANS), Jorge Chavarría (artist), Ricardo García (UNAIDS), Carlos Motta (artist), Lic. Trinidad (Presidential Commission Against the Discrimination and Racism Against Indigenous People), and Gabriela Tuch (Sexual Diversity Defender, Attorney General’s Office for Human Rights, Guatemala) –Centro Cultural de España – 19 Bienal de Arte Paiz, Guatemala, Peru, June 5, 2014
 Genealogías del arte latinoamericano desde la sexualidad y el género (Panel with Miguel López y Fernanda Nogueira), PARC-Perú Arte Contemporáneo, Lima, Peru, Abril 26, 2014
 The Queer Art of the Counter Archive (Panel moderator. With Harrison Apple, Andy Campbell, and Ryan Conrad), Radical Archives Conference, A/P/A Institute & Cantor Film Center, NYU, April 12, 2014
 The Oncoming Corner # 13: Carlos Motta (Screening and Discussion), A project by Malin Arnell at her Brooklyn apartment, March 30, 2014
 Visual Activism Symposium (Keynote Presentation), SF MoMA and International Association for Visual Culture, San Francisco, March 14-16, 2014
 El sexo (el arte) y la ciudad (Workshop), Galeria Arte Actual, Quito, Ecuador, February 17-19, 2014
 Los contextos queer en el arte (Panel with Eduardo Carrera, Eduardo Fajardo and León Sierra), Cine Ocho y Medio, Quito, Ecuador, February 18, 2014
- 2013 Oititica-subterránea (Panel moderator. With Irene Small and Víctor Manuel Rodriguez), PINTA FORUM, PINTA NY, November 15, 2013
 ritual of queer rituals (Ritual co-organizer with AA Bronson. With Ron Athey, François Chaignaud, Ebe Oke, Elizabeth Povinelli and Linn Tonstad), Witte de With, Rotterdam, November 2, 2013
 The Practice of Reading Undocumented Histories (Artist Talk & Screening with Prof. Carmen Mörsch) Kunstthof Zürich at Main Auditorium ZHdK, Zürich, October 31, 2013
 Art Talk: AA Bronson and Carlos Motta, Hyperallergic, New York, August 21, 2013
 Aesthetics of Engagement (Panel Discussion with Mariam Ghani, Murtaza Vali and Ann Mesner), Pratt University, New York, May 9, 2013
 El sexo (el arte) y la ciudad (Artist Presentation), Proyectos Ultravioleta, Guatemala City, July 31, 2013
 Youth (Lecture and panel discussion with Naomi Hirabayashi, Barry McGee, Carlos Motta, and Ellin O’Leary and Dennis Schol), IDEAS CITY Conference, New York, May 2, 2013

- Carlos Motta (Artist Presentation), Paul Branch Lecture Series, CalArts, Los Angeles, April 25, 2013
 Godfull: Shape Shifting God as Queer (Symposium co-organizer with Jared Gilbert. With Lovett/Codagnone, Darnell L. Moore, Ernesto Pujol, Robert Sember, Samita Sinha and Linn Tonstad) The Institute for Art, Religion and Social Justice, Union Theological Seminary, New York, April 12, 2013
 La forma de la libertad (Panel Discussion with Susana Vargas, Alonso Hernandez, Oscar Garcia and Xabier Lizarraga), Sala de Arte Público Siqueiros, Mexico City, April 9, 2013
 Gender Talents: A Special Address (Symposium co-organizer with Electra. With Xabier Arakistain, Esben Esther Pirelli Benestad, Giuseppe Campuzano, J. Jack Halberstam, Carlos Motta, Beatriz Preciado, Dean Spade, Terre Thaemlitz, Wu Tsang & Safra Project, Del LaGrace Volcano and Campbell X), TATE Modern, London, February 2, 2013
- 2012
 Conflict and the Rebel City (Panel Discussion with Miguel Amado, Chelsea Haines and Sreshta Rit Premnath) Dorsky Gallery—Curatorial Projects, Long Island City, Queens, October 21, 2012
 Carlos Motta, We Who Feel Differently (Lecture and Screening), Utah Museum of Contemporary Art, Salt Lake City, October 11, 2012
 Feeling Differently (Round Table with Sianne Ngai, Nomy Lamm & Raegan Truax), Stanford University, October 10, 2012
 Show and Tell: Carlos Motta in Conversation with Larry Rinder (Talk), Yerba Buena Center for the Arts, San Francisco, October 8, 2012
 Absolute Democracy (Symposium co-organizer with Oliver Ressler), Steirischer Herbst, Graz, Austria, September 26, 2012
 Carlos Motta: Algunos apuntes sobre las políticas del afecto queer (Lecture and Screening), Lugar a dudas, Cali, Colombia, August 9, 2012
 Carlos Motta, We Who Feel Differently (Lecture and Screening), Gallery 400, University of Illinois at Chicago, July 17, 2012
 Digital Art & Democracy: People, Places, Participation (Symposium—Artist Presentation), University of California, Santa Cruz, June 1, 2012
 We Who Feel Differently: Thursday Night Events— (Organizer of public programs in the context of New Museum solo exhibition) New Museum, New York, May 31 – September 6, 2012
 We Who Feel Differently: A Symposium (Co-organizer with Raegan Truax), New Museum, New York, May 4-5, 2012
 Carlos Motta (Artist Presentation), Lower Manhattan Cultural Council, April 17, 2012
 Carlos Motta (Artist Presentation), Amherst College, Amherst, Massachusetts, March 29, 2012
 Carlos Motta (Artist Presentation), Escuela de Artes Plásticas (EAP), San Juan, Puerto Rico, March 12, 2012
 SITAC X: The Future: The Long Count Begins Again (Symposium), Patronato de arte contemporáneo, Mexico City, Feb. 9, 10 and 11, 2012
- 2011
 Writing as Practice: Peripheral Continuity (Symposium— Artist Presentation with Andrea Geyer), International Center of Photography, New York, December 17, 2011
 Theologies of Liberation (Artist Talk with Jared Gilbert), Y Gallery, New York, December 15, 2011
 The Walls That Divide Us (Artist Talk with Leor Grady), Apexart, New York, December 8, 2011
 The Future Lasts Forever (Book Presentation with Migue López and Lisa Rosendahl), Gävle Konstcentrum, Sweden, November 19, 2011
 Broken English (Panel Discussion with Julieta Aranda, Defne Ayas, Adam Kleinman and Naeem Mohaiemen) Performa Hub, Performa 11, New York, November 13, 2011
 A New Discovery: Queer Immigration in Perspective (Panel Discussion), Museum of Art and Design, New York, October 15, 2011
 Live Out Loud (Panel Discussion), Pratt University, Brooklyn, October 11
 The Gay Generation Gap (Panel Discussion), Dixon Place, New York, October 2, 2011
 We Who Feel Differently (Artist Presentation), Pomona College Museum of Art, Claremont, CA, September 26, 2011
 Diversidad Sexual, Activismo y Arte en Cali (Panel Discussion), Espacio de Arte Contemporaneo, Museo La Tertulia, Cali, August 11, 2011
 Artist Residencies and Conflict Areas (Symposium), Goethe-Institut, New York, June 25, 2011
 Aesthetic Justice (Artist Presentation with Niels Van Tomme), Cabinet, New York, June 14, 2011
 We Who Feel Differently (Panel Discussion), Torpedo Books, Oslo, Norway, May 20, 2011
 We Who Feel Differently (Panel Discussion), Gallery USF, Bergen, Norway, May 19, 2011
 Aesthetic Justice (Seminar), Provisions Libraby and Lambent Foundation, New York, May 14, 2011
 Queerocracy (Symposium), The New School University, New York, April 17, 2011
 Sexuality and the State in Latin America (Panel with Noelle Stout), Columbia University, New York, Apr 13, '11
- 2010
 Carlos Motta (Artist Presentation), National Museum of Contemporary Art, Athens, Nov. 4, 2010
 Carlos Motta (Artist Presentation), School of Visual Arts, New York, NY, Oct. 12, 2010
 Carlos Motta (Artist Presentation), Hunter College, New York, NY, Sept. 29, 2010
 La imagen emancipada (Panel Discussion), ARTEBA'10, Buenos Aires, June 26, 2010

- Ask Los Artistas (Panel Discussion), VOLTA NY, New York, March 6, 2010
 Carlos Motta (Artist Presentation), University of California Santa Cruz (UCSC), Santa Cruz, CA, Feb.26, 2010
 Geography of Trans-territories (Panel Discussion), San Francisco Art Institute, San Francisco, CA, Feb.24, 2010
 Carlos Motta (Artist in Residency & Artist Presentation), Vermont College of Fine Arts, Montpelier, VT, January 29-Feb 7, 2010
 Carlos Motta (Artist Presentation), Medienwerkstatt, Vienna, Austria, Nov. 30, 2009
 Feedforward: The Angel of History (Symposium), Laboral, Gijon, Spain, Oct. 23-24, 2009
 Carlos Motta (Artist Presentation), Stiftelsen 3,14, Bergen, Norway, Oct. 15, 2009
 Carlos Motta (Artist Presentation), California College of the Arts Curatorial Practice Program, San Francisco, Oct. 9, 2009
 Carlos Motta (Artist Presentation), SF Camerawork with Galeria La Raza, San Francisco, Oct. 8, 2009
 ¡Presente! Daniel Alarcón and Carlos Motta: Next-Generation Latin American Art and Literature (Panel Discussion), Berkeley Art Museum, Berkeley, Oct. 10, 2009
 Carlos Motta (Artist Presentation), Galerija Miroslav Kraljevic, Zagreb, Croatia, Sept. 4, 2009
 Carlos Motta (Artist Presentation), Milton Avery School of the Arts at Bard College, New York, June 26, 2009
 Atti Democratici (Panel Discussion), Casa della Creativita, Florence, Italy, May 6, 2009
 Symposium on Integration, April 4, 2009, Konsthall C in collaboration with Institute for Future Studies, Stockholm
 The Good Life (Workshop), El Parquadero, Biblioteca Luis Angel Arango, Bogotá, March 14-15, 2009
 Carlos Motta (Artist Presentation), RISD Museum of Art, Providence, RI, February 18, 2009
 2008 The Shape of Things to Come - Artists as Public Intellectuals (Panel Discussion), Cisneros Fontanals Art Foundation, Miami, USA, December 4, 2008
 What is Real? Photography and the Politics of Truth (Symposium), International Center of Photography, Dec 12-13, 2008
 Carlos Motta (Artist Presentation), Philadelphia Academy of Fine Arts, Philadelphia, PA, November 13, 2008
 Carlos Motta (Artist Presentation), Parsons Fine Arts Lecture Series, New York, NY, October 15, 2008
 Carlos Motta + Ann Farnsworth-Alvear (Artist Presentation), ICA, Philadelphia, PA, February 27, 2008
 2007 Vita Activa: Political Engagement through the Arts (Artist Presentation), SODAart at Villa Arson, Nice, France, October 2007
 On the edge of the abyss, one-step forward! A conversation between Carlos Motta and Juan Pedro Fabra wip:konsthall, Stockholm, Sweden, October 2007
 Carlos Motta (Artist Presentation), Konstfak, Stockholm, Sweden, October 2007
 2006 Art/Net/Work (Artist Presentation, Panel Discussion), New Media Department, Aarhus University, Aarhus, Denmark, October 2006
 2005 Town Meeting (Artist Presentation), Andrew Kreps Gallery, New York, October 15, 2005
 La Conceptualizacion de La Imagen (Teaching, One-Week Workshop), El Centro de La Imagen, Mexico City, Mexico, August 2005
 2004 The Future of Photography (Panel Organizer and Moderator), Parsons The New School of Design, part of SPE Conference 2004, New York
 Legitimizing The Other: Art and National Identity in the Age of Globalization (Artist Presentation), New York University, October 9, 2004, New York
 Visiting Artist, School of Visual Arts, New York, April 2004
 Establishing Shot (Panel Discussion), Artists Space, March 2004, New York
 Carlos Motta (Artist Presentation), SF Camerawork, May 2003, San Francisco, CA
 Slide Fest (Artist Presentation), ICP Education Program, September 2002, New York

PUBLICATIONS/BOOKS

- 2020 Carlos Motta: History's Backrooms (Monograph, 300p. Edition of 2000). Published by SKIRA, Italy.
 2011 The Future Lasts Forever (with Runo Lagomarsino) (Book, 224p. Edition of 500). Published by Gävle Konstcentrum and Iaspis, Sweden, 2011.
 BROKEN ENGLISH (Tabloid, 48 pages, co-edited with Julieta Aranda). Published by Performa 11, New York, USA, 2011.
 Petite Mort: Recollections of a Queer Public (with Josh Lubin-Levy) (160p. Edition of 500). Published by Forever & Today, Inc., 2011.
 We Who Feel Differently (Book, 96p., Edition of 500). Published by Ctrl+Z Publishing, Norway, 2011.
 The Future Lasts Forever (with Runo Lagomarsino) (Book, 224p. Edition of 500). Published by Gävle Konstcentrum and Iaspis, Sweden, 2011.
 2010 We Who Feel Differently (Catalog, Edition of 500). Published by The Other Gallery, Shanghai, China, 2010.
 2009 La Buena Vida/The Good Life (Catalog, 85p., On demand). Published by Art in General, New York, USA, 2008.
 The Immigrant Files: Democracy is Not Dead; It Just Smells Funny (Book, 185p., Edition of 500). Published by Konsthall C, Stockholm, Sweden, 2009.
 2008 What is Democracy to You? (Poster, Edition of 2000). Originally published in 2008 for exhibition at ICA, Philadelphia, USA.

- 2005 Brief History of U.S. Interventions in Latin America Since 1946 (Poster, 4 editions of 2000 up to date). Originally published in 2005 for exhibition at Jersey City Museum, NJ, USA.
Arts & LEISURE, (Tabloid, 28 pages, co-edited with The Generals). Published in 2005 by Art in General and e-flux, New York, USA.
- 2000 Close (Artist Monograph, 76 pages). Published in 2000 by Deskubre, Rome, Italy.

SELECT BIBLIOGRAPHY

- 2019 Adell, Anna. "Carlos Motta, Mirillas desde las que espiar lo contado," Le Bastart, January 2019.
Anderson, Samuel. "Carlos Motta Kindles Wojnarowicz's Rage," V-Man, February 26, 2019.
Berardini, Andrew. "Madrid Roundup," Art Agenda, April 2, 2019.
Betancourt, Manuel. "Carlos Motta: on Excavating a Queer Historical Past and Imagining its Future," Extra Extra, March 2019.
Bishop, Nancy. "Stonewall Exhibit at Wrightwood 659 Celebrates Queer Art And "Trans-ness": We Are Many Things At Once," Third Coast Review, May 31, 2019.
Can Yerebakan, Osman. "A Pain That I'm Used To: When The Art World Embraced S&M," Elephant, June, 11, 2019.
Can Yerebakan, Osman. "Carlos Motta: Conatus," Brooklyn Rail, June 2019.
Ferreira da Silva, Denise. "Corpus Infinitum," Catalogue for the exhibition Carlos Motta: Corpo Fechado, Galeria Avenida da India, Lisbon, Portugal, EGEC, Lisbon.
Jaeger, William. "Exhibit at Union College examines issues of power, U.S. hegemony," Times Union, January 30, 2019.
Johnson, Steve. "Queer art celebration honors Stonewall anniversary by looking beyond the binary," Chicago Tribune, May 30, 2019.
Kotlarczyk, Abbra. "Queer uses of colour: A tinted hermeneutics," Artlink, March 1, 2019.
Leeb, Susanne and Stakemeier, Kerstin. Denise Ferreira da Silva Interviewed, Texte ZÜR Kunst, April 12, 2019.
McGrath, Jack. "Carlos Motta: Conatus," Brochure of the Exhibition: Carlos Motta: Conatus, P.P.O.W Gallery, New York, NY.
Motta, Carlos in "Confessions on the Dance Floor: Reveries From The Gay Bar," Art Forum, June 2019.
Motta, Carlos in "What is Photography?" B&H Photo, August 2019.
Small, Zachary. "Queer Artists in Their Own Words: Carlos Motta Wants an Iced Almond Latte," Hyperallergic, June 6, 2019.
Sulic, Susana. "Carlos Motta," Art nexus 111, January 2019.
Synec, Manuela. "Corpo Fechado de Carlos Motta – uma revisitaçao da narrativa histórica," Umbigo, January 30, 2019.
- 2018 Goldberg, RoseLee. "Performance Now!," Thames and Hudson, 2018.
Moreno, Nadia. "Formas de libertad: Carlos Motta at MAMM," Medellín, Terremoto, Jan. 25, 2018.
Motta, Carlos. "TOP 10," Artforum, January 2018
Devun Leah and Tortorici Zeb. "Interview with Maya Mikdashi and Carlos Motta," TSQ, November 2018.
- 2017 Weber, Stephanie and Matthias Mühlhng. "A Reader Accompanying the Exhibition After the Fact. Propaganda in the 21st Century," Städtische Galerie im Lenbachhaus und Kunstbau München and the authors, Munich Germany, 2017.
- 2016 Sheets, Hilarie M. "Gender Fluid Artists Come Out of the Grey Zone," New York Times, September 15, 2017.
Colucci, Emily. "X-Ray of Civilization: Beyond Biopolitics in Carlos Motta's 'Deviations'," filthy dreams, May 8, 2016.
Cotter, Holland. "Carlos Motta, 'Deviations'," New York Times, May 12, 2016.
Dama, Francesco. "An Anthology of Queer Art Theory Puts Artists First," Hyperallergic, May 26, 2016.
Dunham, Noah. "Unpacking 'Otherness' in Carlos Motta's Deseos," The Portland Mercury, September 15, 2016.
Gaia, Giovanni. "Performance e provocazione. Alla Tenuta dello Scompiglio," Artribune, June 13, 2016.
Getsy, David. "QUEER— Documents of Contemporary Art," Whitechapel Gallery and MIT Press, 2016.
Kleinman, Adam. "Carlos Motta," Artforum, Summer 2016.
Masushio, Taro. "Critics' Picks: Carlos Motta," Artforum, May 6, 2016.
Motta, Carlos. "Activism, Visuality, and the Needs of Queer Youth," Journal for Visual Culture, April 2016.
Motta, Carlos. "We Are Orlando," Bomb Magazine, June 15, 2016.
Yerebakan, Osman Can. "Carlos Motta: Deviations at PPOW," ARTE FUSE, May 13, 2016.
Small, Zachary. "Art that Slows Down How We Assess Gender," Hyperallergic, April 4, 2016.
Tyc, Cat. "Carlos Motta," Bomb Magazine, May 6, 2016.
Vazquez, Neil. "Artist Carlos Motta Revives Latin America's Queer Culture With 'Histories for the Future' at PAMM," Miami New Times, July 12, 2016.
Getsy, David J. "Histories for the Future: Visionary Identification in the Work of Carlos Motta," Brochure, P·P·O·W, New York.
Kogler, Stefanie. "The art practice of Carlos Motta and the archive as a tool for re-enactment and communication," World Art, March 2016.

- Luna, Claire. "Carlos Motta," *Arte al Dia*, January 2016.
- Silver, Erin. "Beloved," Brochure, Mercer Union, Toronto.
- 2015 Berardini, Andrew. "Carlos Motta, Suppression and Pre-Columbian Blowjobs," *Art Review*, January 2015.
- Janeksela, Jacklyn. "Gender Talents is Making You Rethink Everything You Thought You Knew About Gender," *culturedesigners.com*, March 26, 2015.
- Obregón, Catalina. "El arte pecador de Carlos Motta," *Revista Diners*, February 2015.
- Olsson, Nils. "En mångfald av roster," *Kunstkritikk*, February 6, 2015.
- Piñero, Alvaro. "'gender talents' es la prueba de que el género está sobrevalorado," *i-D*, March 25, 2015.
- Rana, Matthew. "Carlos Motta, Röda Sten Konsthall," *Frieze Magazine*, April 2015.
- Schoiswohl, Maria. "Insider New York: Carlos Motta," *Insiderei.com*, March 19, 2015.
- Sutton, Benjamin. "In an Artist's Video Project, Getting to Know Trans and Intersex Activists," *Hyperallergic*, March 24, 2015.
- Svensk, Fredrik. "Sex i kolonin," *Aftonbladet*, February 23, 2015.
- 2014 Teplitzky, Alex. "Performing Gender," *The Lab, Creative Capital Blog*, March 11, 2015.
- Zaya, Octavio. "Carlos Motta: Letter to My Father," *Memórias Inapagáveis, Associação Cultural Videobrasil, "ARCO'14: El crítico como galerista," ABC Cultural*, February 19, 2014.
- Barbancho, Juan-Ramón. "El cuerpo queer, la construcción de la memoria," <http://ramona.org.ar>, March 2014.
- Cotter, Holland. "Under the Same Sun, Art from Latin America, at Guggenheim," *The New York Times*, June 12, 2014.
- Hontoria, Javier. "Nuevos escenarios en los Solo Projects," *El Cultural (Spain) – Especial ARCO*, February 21, 2014.
- Kovalyova, Ekaterina. "арлос Мотта: «Сексуальная идентичность – это ахиллесова пята нашего мира»" <http://theoryandpractice.ru>, April 9, 2014.
- "Las diversidades sociales y sexuales aún son incómodas," *HOY (Ecuador)*, February 23, 2014.
- León de la Barra, Pablo. "Dispatch: Mexico," blogs.guggenheim.org/map/dispatch-mexico, February 26, 2014.
- León de la Barra, Pablo. "Dispatch: Colombia," <http://blogs.guggenheim.org/map/dispatch-columbia>, April 2, 2014.
- López Jijón, Ana María. "El cuerpo es un espacio de resistencia donde la identidad se ejerce como performance," radiococoa.com/index.php?url=entrevistas-2/el-cuerpo-es-un-espacio-de-resistencia-donde-la-identidad-se-ejerce-como-performance.
- Mejía, Joseph and Rafael Garrido. "Carlos Motta: Hacia una historiografía homoerótica," *ICONOS- Flacso, Ecuador*.
- Millán de Benavides, Carmen. "Sus monstruos son nuestros ídolos: A propósito de la Trilogía Nefanda de Carlos Motta," *Instituto Caro y Cuervo, Ciclo Rosa Audiovisual* 2014.
- Molina, Oscar. "Lo queer en sí es colonial," *HOY (Ecuador)*, February 19, 2014.
- Moscoco, Manuela. "Entrevista con Carlos Motta Catalogue for "7.000.000", Espai d'art contemporani de Castelló, '14.
- Ortíz, Diego. "Retratos de aquellas otras historias," *El Comercio (Ecuador)*, February 20, 2014.
- Ostrander, Tobias. "My Highlights from ARCOmadrid," *ART SY*, February 26, 2014.
- Rodríguez Dalvard, Dominique. *Bienal Internacional de Arte de Cartagena (BIACI)*. *Revista Diners*, Marzo 11, 2014.
- Vera, Crishian. "Teoría queer y memoria," *GATOPARDO Número 22 (Ecuador)*, 2014.
- 2013 Young, Peter. "The Artists Subverting the Gender Binary," *Dazed*, November 20, 2014.
- Bettencourt, Sandra. "A Arte Nefanda de Carlos Motta," *Janela Urbana*, August 8, 2013.
- Carbone, Christopher. "We Created This: The Value of Mentorship for Queer Artists in the Age of Assimilation Master of Arts Thesis," *Columbia University Graduate School of Journalism*, 2013.
- Cotroneo, Rocco. "Dalla politica Usa ai trans riprendo la mia Colombia," *Corriere Della Sera*, January 25, 2013.
- D'Arcy, David. "What the Experimental Films at TIFF Tell Us About the Future of Film," *Indiewire*, September 16, 2013.
- Feiss, Ellen. "Gender Talents: A Special Address," *Frieze Blog*, March 4, 2013.
- Feiss, Ellen. "Absolute Democracy," *Frieze Magazine*, Winter 2012-2013.
- Kogler, Stephanie. "Democracy Cycle— An Interview with Carlos Motta, Arara: Art and Architecture of the Americas," *Issue 11*, 2013.
- Marucci, Luciano. *L'Arte dei Paesi Emergenti, Juliet # 163*, 2013.
- Mayer, Mariano. "Extranjero," *Arte al Dia*, February 2013.
- Motta, Carlos. "AA Bronson: On the Ineffable Quality of His Life and Work," *EXTRA EXTRA*, April Issue # 2.
- Motta, Carlos. "Guest Editor, (im)practical (im)possibilities," *e-flux journal # 44*, April Issue.
- Motta, Carlos. "Deviations to Love," *ATLANTICA, Journal of Art and Thought # 53*.
- Motta, Carlos. "Dios es pobre in The Second World Congress of Free Artists," Ed. Camel Collective, Aarhus Kunsthall.
- Nash, Mark. "Das Dokumentarische im Zeitalter der Asthetik – Documentary in the Age of Aesthetics," *Kultur Kreis*, 2013.
- Ostrowska, Ania. "Gender Charmers, the f word, Contemporary UK Feminism," February 24, 2013.

- Sicinski, Michael, NEFANDUS in TIFF 2013. Wavelengths Experimental Films—The Shorts and the Mediums Mubi.com, September 2013.
- Sierra, Sonia. "Frontera y libertad, temas en los muros de la SAPS," *El Universal*, April 9, 2013 (Mexico).
- 2012 Weil, Harry J. "Somewhere There is History: A Conversation with Carlos Motta," *Afterimage* Vol. 41, No. 2, 2013.
- "Konsten att flytta ett berg," *Aftonbladet*, January 16, 2012.
- Amir, Yaelle. *Required Reading* (Catalogue), Center for Book Arts.
- Berrío, Juana, *On Queering Dominant Discourses: An Interview with Carlos Motta*, *Six Degrees*, New Museum's Blog, September 7, 2012.
- Bogre, Michelle. "Activism: Practice and Process in Photography as Activism: Images for Social Change," Focal Press, 2012.
- Cruz, Araceli. "Carlos Motta, On 'We Who Feel Differently' and Obama's Gay Marriage Stance," *Village Voice*, June 5, 2012.
- Clements, Alexis. "Can We Queer the (Art) World, and Why Should We?," *Hyperallergic*, May 9, 2012.
- Díaz, Silvina. "Sentir de una manera diferente...," *Pie Derecho*, May 2012.
- Durant, Marc Alice. "Carlos Motta," *Saint Lucy*, September 2012.
- Erikson, Alex. "Centering the Fringe," *Next Magazine*, April 27, 2012.
- Finkelstein, Avram. "We Who Feel Differently," *criticalmob.com*, May 10, 2012.
- Forero Parra, Michael Andrés. *Carlos Motta: entre el arte y el museo Premio Nacional de Crítica y Ensayo (Corto): Arte Contemporáneo en Colombia*, 2012.
- Kartofel, Graciela. "Carlos Motta at Y Gallery," *Art nexus* No. 84, Volume 11, 2012.
- Kogler, Stefanie. "Mediation and the Role of Archives in Contemporary Art from Latin America University of Essex," School of Philosophy and Art History, MA Curating Latin American Art, Sep. 2012.
- Loek, Heida. "Come! To Man's Country: Counterpublic Space, Sexuality and Identity of the Gay Clone in New York City," *American Studies*, MA Dissertation, University of Groningen, 2012.
- López Sorzano, Liliána. "Interrogando la diferencia," *El Espectador*, Mayo 20, 2012.
- Nakano, Sarah. "Queer Eyes on 'We Who Feel Differently' Exhibit," *velvetparkmedia.com*, May 23, 2012.
- Petersson, Frans Josef. "Konsten att flytta ett berg," *Aftonbladet*, January 16, 2012.
- 3ra Trienal Poli/gráfica de San Juan: *El Panal/The Hive* (Catalogue), Instituto de Cultura Puertorriqueña, 2012.
- Zaya, Octavio. "We Who Feel Differently," *The New Museum*, New York, *Arte al Día*, September 2012.
- 2011 Arevalo, Antonio. "No se está trabajando con banderas sino con poéticas de lo personal," *ArtiShock*, June 2011.
- Ardila, Oscar. "Zeit- Genössische Kunst im Öffentlichen Raum in Kolumbien," *Kunststadt Stadtkunst*, April 2011, No. 58.
- Artecontexto, "Without Reality There is No Utopia," June 6, 2011.
- Biesenbach, Klaus. "Erdkunde," *Monopol Magazine*, January 2011.
- Bosco Díaz-Urmeneta, Juan. "Descripción de la mentira," *El País.com*, June 20, 2011.
- burrough, xtine, "NetWORKS: Case Studies in Web Art and Design," Routledge, 2011.
- Bourland, Ian. "Critics' Picks, Found in Translation," *ArtForum*, March 2011.
- "de ll a 21: Sobre la constitución política del presente, Déficit (vs excedente)," *De 11 a 21*, March-June 2011, Number 1, Centro Andaluz de Arte Contemporáneo Danbolt, Matthias, *We Who Feel Differently*, *trickster.net*, May 31, 2011.
- La Tertulia Trangrede, *El País*. 8 de Agosto, 2011.
- Exhibition Catalogue, "Âs Artes, Ciudadãos!," *Museu de Arte Contemporânea de Serralves*, 2011.
- Fisher, Cora. "Found in Translation," *The Brooklyn Rail*, March 2011.
- Gelder, Van Hilde. "Aesthetic Justice," *Le Magazine Jeu de Paume*. 30 May 2011.
- Haraldseth, Geir. "Ten questions: Carlos Motta," *Kunstskritikk Nordic Edition*, *kunstskritikk.se*, May 18, 2011.
- Rangel, Gabriela. "arteBA: Bicentenarios después de la invención," *arteBA Fundación*, 2011.
- di Quinzio, Apsara. "The Air We Breathe," *San Francisco Museum of Modern Art*, 2011.
- Symons, Stéphane. "Aesthetic Justice," *lemagazine.jeudepaume.org*
- "The Unseen Eye: Photographs from the Unconscious," *Thames & Hudson and Aperture*, 2011.
- Ullebø, Kjetil. "Med kunstnerblikk pa skeive Norge," *Fredag, Kultur & Folk*, May 20, 2011.
- Zeithammer, Sabina. "Carlos Motta, Wiener Festwochen," *derStandard.at*, June 9, 2011.
- 2010 Amdam, Peter. "Arkivets spøkelser," *Kunstskritikk*, September 9, 2010.
- Cahill, Zachary. "The Creative Act," *Artforum*, December 20, 2010.
- "Días de Auditorio," *ADN Cultura*, June 26, 2010.
- Donovan, Thom. "Melanie Crean: How to Do Things with Words," *BomBlog*, November 30, 2010.
- Exhibition Brochure, *Biennale Cuvée 2010*, at World Selection of Contemporary Art OK Offenes Kulturhaus, Linz, Austria 2010.
- Exhibition Catalogue, *smART at the Miami Dade College*, Miami Dade College, 2010.
- Herrera, Adriana. "Panorama del Arte Emergente Latinoamericano," *Arte Al Día*, June-August 2010, Issue 131.
- Hoyo, Andrés. "El teatro colombiano invade a Berlín," *Eltiempo.com*, April 13, 2010.
- Ithaca College Names Winners of Environmental Film Festival, *IthacaIndy.com*, March 10, 2010.
- Kunstsenter, Henie Onstad. "Kampen om arkivet-Utstilling," *The Creative Act*, *Aftenposten, Kultur*, September 6, 2010.
- "Libertad y Desorden," *Black Box Berlin*, March 23, 2010.

- La Paglia, Federica. "Se Non Qui, Dove?," *Cura Magazine*, October-December 2010, Issue 06.
- López, Liliana. "Artistas colombianos hacen presencia en Berlín," *espectador.com*, April 23, 2010.
- Marmeleira, José. "Exposição- Somos todos cidadãos do mundo em Serralves," *ípsilon*, November 17, 2010.
- Marshall, Piper. "Avenue of the Americas," *ArtForum*, September 13, 2010.
- Meierhenrich, Doris. "Freiheit und Unordnung: Theater aus Kolumbien in HAU, Berliner Zeitung, April 26, 2010.
- Morales, Lorenzo. *Experimento de Justicia Narrativa en Seis Actos*, impre.com, March 21, 2010.
- Motta, Carlos, *A Conversation Between Carlos Motta and Gabriela Rangel*, Henie Onstad Art Centre Exhibition Catalogue, 2010.
- Motta, Carlos. Exhibition Catalogue for "The Politics of Art", National Museum of Contemporary Arts, Athens, 2010.
- Νερομάνα, Worlds Together- An hour with artist Carlos Motta Fountain Head, Communicative Experimentation, Jun 27.
- Sarmiento, Jorge. "¿El Libreto Teatral Como Discurso Artístico Del Arte Contemporáneo?" *esferapública.org*, Sep 18.
- Schulz, Ole. "Wo die Gewalt zeitlos ist- Kritische kolumbianische Theatermacher versammeln sich im HAU TANZ," 2010.
- Schulz, Ole. "Kein Fest ohne Feind," *Die Tageszeitung*, April 22, 2010.
- Spreng, Eberhard. "Antirhetorick einer mörderischen Wirklichkeit, Deutschlandradio Kultur," *Dradio.de*, April 26, 2010.
- Teicke, Friedhelm. "Festival: Libertad y Desorden Freiheit und Unordnung," *Zitty*, April/May 2010.
- Teicke, Friedhelm. "Gewalt und Leidenschaft," *14 Tage Bühne*, April/May 2010.
- Trezzi, Nicola. "Lower Manhattan Cultural Council," *FlashArtOnline.com*, July 13, 2010.
- Weiner, Andrew Stefan. "The Shapes I Remember from Maps," *Tracking New Geographies, X-TRA*, Vol. 12, Num. 2.
- Wildermann, Patrick. "O Land voll Blut und Wunden- Passionsspiele: Politisches Theater aus Kolumbien- ein Festival am Berliner HAU," *Der Tagesspiegel, Kultur*, April 24, 2010.
- Wildermann, Patrick. "Die dreckigen Helilgen", *Der Tagesspiegel*, March 25, 2010.
- Zerpa, Marth Escalona. "Gran retrospectiva de Frida Kahlo," *el músico Ruben Rada y arte joven colombiano en Berlín Analítica.com*, May 5, 2010.
- 2009
- 5x5 Castelló '09 Exhibition Catalogue, Castelló, July 24- September 27, 2009.
- 6th Annual New Prints Review, *Art on Paper*, November/December 2009, Vol 14, No. 2.
- Allerholm, Milou. "Review of 'Carlos Motta på Konstahall C, Stockholm'," *DN.se*, February 19, 2009.
- Amado, Miguel. "Review of 'Ours: Democracy in the Age of Branding' at Parsons Anna-Maria and Stephen Keller Gallery," *Artforum*, January 24, 2009.
- Bellet, Harry and Dagen, Phillippe. "Petites choses, grande réussite," *Le Monde*, Biennale de Lyon, September 16, 2009.
- Cole, Lori. "Critics' Picks, Things Fall Apart at the Winkelman Gallery," *Artforum*, January 26, 2009.
- Durant, Mark Alice. "Notes on Photography and Monumentality," *Aperture*, Fall 2009.
- Feedforward- El ángel de la Historia/ The Angel of History, LABoral Centro de Arte y Creación Industrial, 2009. Exhibition Catalogue, 28 Grafica Bienale/ Biennial of Graphic Arts Mednarodni Graficni Likovni Center/ International Centre of Graphic Arts, 2009.
- Exhibition Catalogue, Xe Biennale de Lyon, *Le Spectacle du Quotidien/The Spectacle of the Everyday*, Les Presses du Réel, 2009.
- Exhibition Catalogue, Incheon Women Artists' Biennale, Tuning Exhibition, Incheon Women Artists' Biennale Organizing Committee, 2009.
- Flores, Tatiana. "Preemptive Resistances: Critical Pointers in Latin American Art," *ArtNexus*, June/August 2009, Issue 7.
- Incerti, Roberto. "Review of 'La Buena Vida/ The Good Life' at Fabbrica Europa," *Stazione Leopolda, La Repubblica*, May 5, 2009.
- Iyer, Gayathri. "Review of 'The End. And... ' at Frederico Séve Gallery," *latincollector, newyorkartbeat.com*, Aug 4, 2009.
- Lindgren, Peter. "Review of 'Mörk bild av den svenska modellen' at Konsthall C," *aftonbladet.se*, February 20, 2009.
- Listing of La Buena Vida/ The Good Life at Stazione Leopolda, Fabbrica Europa, May 5-May 23, 2009.
- Manen, Martí. "Carlos Motta, los archivos del inmigrante, at Konsthall C," *Exposiciones Europa*.
- McQuaid, Cate. "Videos, then and now, tell a story, at the RISD Museum," *Boston.com*, January 4, 2009.
- Motta, Carlos. "Brigada Ramona Parra," *A Prior*, Issue 03, 2009.
- Motta, Carlos. "Interview with Allora and Calzadilla," *BOMB*, Number 109, Fall 2009.
- Ospina, Lucas. "Historia de dos Artistas," *Espectador.com*, April 17, 2009.
- Peña, Carolina. "La Buena Vida: Una Percepción Latinoamericana de Democracia," *Acceso Directo*, Portada, Edition 40.
- Peña, Pompillio. "La fuerza de Carlos Motta, at Fundación Gilberto Alzate Avendaño, *esptador.com*, March 26, 2009.

- Pope-Chappell, Maya. "Dissecting the Good Life, at Smack Mellon Gallery," *nycitynewsservice.com*, March 23, 2009.
- P.S.1 Summer 2009 Newspaper, "Spotlight on Carlos Motta at P.S. 1 MoMA," Summer 2009, P.S. 1 MoMA.
- "Review of 'Carlos Motta, Demokrati på riktigt' at Konsthall C," *svd.se*, February 20, 2009.
- "Review of 'Carlos Motta, Undersöker den svenska demokratin' at Konsthall C," *kulturstan.se*, January 28, 2009.
- "Younger Than Jesus/ Artist Directory," New Museum, Phaidon, 2009.
- 2008 Jones, Caitlin. "Review of 'In the Private Eye' at ISE Cultural Foundation," *Rhizome*, February 2008.
- Bernasconi, Roberta. "VENEZIA TUTTO S.A.L.E.," *Exibart.com*, February 2008.
- Zellen, Jody. "Carlos Motta," *Art Papers*, January 2008.
- Blagojovic, B. "Upcoming Events, 'Parsons Fine Arts Lecture Series: Carlos Motta'," *The Zine*, October 14, 2008.
- Blagojovic, B. "Review of 'Democracy in America' at the Park Avenue Armory," *The Zine, Events*, September 22, 2008.
- Bryant, Eric. "The Indecisive Image," *Art News*, March 2008.
- Buil, Belaxis. "Carlos Motta, Capturing the Voice of the Masses," *Creative Art Network*, 2008.
- Cotter, Holland. "'With Politics in Air, a Freedom Free-for-All Comes to Town' at the Park Avenue Armory," *The New York Times*, September 23, 2008.
- Carvalho, Denise. "The Good Life at the Institute of Contemporary Art," *Art Nexus*, No.116 Sept-Nov 2008, pg. 156.
- Douglas, Sarah. "New York Museum Shows to Restore Your Faith at Parsons Anna-Maria and Stephen Keller Gallery," *Art Info*, November 3, 2008.
- "Soft Manipulation- Who is Afraid of the New Now?," *Casino Luxembourg*, 2008.
- "The Greenroom, Reconsidering the Documentary and Contemporary Art", *Center for Curatorial Studies, Bard Museum* 2008.
- Estévez, Mayra. *UIO-BOG, Estudios Sonoros Desde la Región Andina, Trama*, 2008.
- Halpern, Ashlea. Exhibition listing of "Ours: Democracy in the Age of Branding" at Parsons Anna-Maria and Stephen Keller Gallery, *Time Out New York, Own this city*, October 16- October 22, 2008.
- Holmes, Pernilla. "Blast from the Past- Artists around the globe are turning Socialist Realism on its head, layering the once-potent tool of propaganda with irony and nostalgia," *Art News*, January 2008.
- Kushner, Marilyn S. "The Future Must Be Sweet- Lower East Side Printshop Celebrates 40 Years," *Lower East Side Printshop Inc.*, 2008.
- Mella, Leanne. "The Prisoner's Dilemma," *Cisneros Fontanals Art Foundation*, 2008.
- Moreno, S. "Review of Ours: Democracy in the Age of Branding, 'Parsons Show Examines Democracy as Brand' at Parsons Anna-Maria and Stephen Keller Gallery," *I.D. Magazine*, October 28, 2008.
- Motta, Carlos. "Relations in Real Time: A Conversation with Maria Lind," *Sjónauki Art Magazine*, Number 3, 2008.
- Motta, Carlos. "mapa zerø, 2008 2DA Trienal Poli/Gráfica de San Juan América Latina y el Caribe," *No. Cero*, Issue 1.
- Motta, Carlos. "The Good Life," *Art in General, New Commissions Program* 2008.
- Ozuna, Tony. Exhibition review, "Straight Shooters" of *Archivo Sur: Art Between Identity and the Mask*, at *Futura The Prague Post*, November 19, 2008.
- Roalf, Peggy. "Review of Ours: Democracy in the Age of Branding, 'Art at a Cultural Crossroads' at Parsons Anna-Maria and Stephen Keller Gallery," *Design Arts*, October 16, 2008.
- Smith, Roberta. Exhibition listing of "Ours: Democracy in the Age of Branding" at Parsons Anna-Maria and Stephen Keller Gallery. *The New York Times, Arts and Leisure*, October 10, 2008.
- Thompson, Nato. Editor, *A Guide to Democracy in America*, *Creative Time Books*, 2008.
- Review of Ours: Democracy in the Age of Branding, "New York goes democracy" at Parsons Anna-Maria and Stephen Keller Gallery, *Flash Art*, November 1, 2008.
- Review of Ours: Democracy in the Age of Branding at Parsons Anna-Maria and Stephen Keller Gallery, *Art Slant New York, Exhibitions*, October 2008.
- Review of "Soft Manipulation- Who is afraid of the new now?" at *Casino Luxembourg, ArtFama*, March 2009.
- Stamenkovic, Marko. "Interview with Carlos Motta, 'Victims' Dignity'," *labforculture.org*, January 23, 2008.
- Velasco, David. "Review of 'The Greenroom: Reconsidering the Documentary and Contemporary Art' at CCS Bard/Hessel Museum," *Artforum*, September 2008.
- Vriens, Matthias. Contributors, "Top Tip", *Elle UK*, February 2008.
- Wilson, Beth E. Review of *The Greenroom: Reconsidering the Documentary and Contemporary Art*, "Lucid Dreaming" at *CCS Bard/Hessel Museum, Chronogram*, November 2008.
- Zellen, Jody. "Carlos Motta, New York," *Art Papers*, January/February 2008.
- 2007 Amir, Yaelle. "Carlos Motta," *The Leningrad Trilogy*, *Winkleman Gallery, Whitehot*, Oct. 2007.
- Hernández, Sofía. "Carlos Motta: Consistently Aware," *Arte Al Día Internacional*, May 2007.
- Motta, Carlos. "Means of Engagement: A Review of Oliver Herring's Show," *Camerawork: A Journal of Photographic Arts*, Fall 2007.
- 2006 Bordón, Juan Manuel. "Carta Abierta a la Vanguardia Artística en el Correo Central," *Clarín, Cultura*, Nov. 11, 2006.
- Clinton, Margaret Liu. "Distortion, Disruption & Dispersion: Reconfigured Retellings," *Kevin Bruk Gallery, Exhibition Brochure Essay*, June 2006.

- "Carlos Motta: Reciclador de Imagenes," Conección Colombia, Abril 6, 2006.
- Cotter, Holland. "Whitney Independent Study Program," *New York Times*, May 12, 2006.
- Costa, Marcela. "Balelatina, The Art of Latin America on the Banks of the Rhine," *Arte al Día*, No 115, September 2006.
- Fajardo-Hill, Cecilia. "10 Experimentos Determinantes," Cisneros Fontanals Art Foundation, Exhibition Catalog, 2006.
- Genocchio, Benjamin. "Black and White but Not That Simple: Carlos Motta Confronts Latin American Politics," *New York Times*, April 30, 2006.
- Genocchio, Benjamin. "Is It the N.S.A., Or, an M.F.A?," *New York Times*, February 12, 2006.
- Herrera, Adriana. "La incertidumbre en el arte contemporáneo," *El Nuevo Herald*, Oct. 15, 2006.
- Motta, Carlos. "Venas Abiertas?," *Exit Express*, 2006.
- Motta, Carlos. "Lesson Plan: Unlearn," *NYFA Current*, Dec. 2006.
- Motta, Carlos. "Cultura: Hablan los Artistas," *Cambios*, No. 685, August 14-20, 2006.
- Kilston, Lyra. "The Front Page: Artists and Photojournalism," *Artlies*, 2006.
- Suarez De Jesus, Carlos. "Ella's Gift: Cifo is an oasis in a desert of concrete rot," *Miami New Times*, October 2006.
- McKee, Yates. "Carlos Motta's Hemispheric Counter-Pedagogy," *Real Art Ways*, Exhibition Brochure Essay, May 2006.
- Perez, Dinorah. "Carlos Motta en Kevin Bruk Gallery," *Arte al Dia*, December 2006.
- "Projekt: The People Speak v. Saul Albert og Mikey," *Kunst, Art Guide*, September-October 2006.
- Rexer, Lyle. "Bill Hunt's Photographs," *Art on Paper*, January 2006.
- 2005 Turner, Eliza. "Video, defined: Two shows focus on the history of video arts," *The Miami Herald*, Nov 5, 2006.
- Cotter, Holland. "Latino Art, and Beyond Category," *New York Times*, September 2, 2005.
- Cullen Deborah. "The (S) Files, El Museo," Exhibition Catalog Essay, 2005.
- Henry, Clare. "The (S) Files," *ARTnews*, December 2005.
- Howard, Henry. "El Museo's Bienal: The (S) Files/The Selected Files," *The Brooklyn Rail*, November 2005.
- Kopenkina, Olga. "Russia Significant Other," *ICA*, Exhibition Brochure Essay, St. Petersburg, Russia, February 2006.
- Micchelli, Thomas. "The Book as Object and Performance," *The Brooklyn Rail*, January 2005.
- Powhida, William. "Enemy Image," *The Brooklyn Rail*, October 2005.
- Serrano, Eduardo. "Se acabo el rollo? La fotografia en Colombia de 1950 a 2000," Book, published by Editorial Planeta, 2005/6.
- 2004 Ellis, David. "New Home for WTC Art Studios," *Downtown Express*, July 15, 2004.
- Farrel, Jennifer. "Establishing Shot," *Exit Express*, May 2004.
- Hudson, Suzanne. "Establishing Shot," *Artforum*, September 2004.
- Rattemeyer, Christian. "Establishing Shot," *Artists Space*, Exhibition Catalog Essay, April 2004.
- Roca, José. "Urbes Interiores: Carlos Motta, Enterrar y Callar, Alliance Française," Exhibition Catalog Essay, June 2004.
- Schwendener, Martha. "Establishing Shot," *Time Out New York*, April 15, 2004.
- 2003 Stillman, Nick. "Establishing Shot," *Artforum.com*, April 30, 2004.
- Baker, Kenneth. "Artists Leave the Camera Out of the Picture," *SF Chronicle*, June 7, 2003.
- Bowen, Doren. "Photography in the Mix: Flora-Fauna-Photo," *Camerawork: A Journal of Photographic Arts*, Spring/Summer 2003.
- Nuovi Spazi, nasce a Aréa a Palermo, *Exibart.com*, January 2003.
- Flynt, Robert. "Interview with Carlos Motta," *Camerawork: A Journal of Photographic Arts*, CD-ROM, Spring/Summer 2003.
- "Translatability," *New York Arts Magazine*, August 2003.
- Nicita, Paola. "No Money, No Honey," *Exibart.com*, February 12, 2003.
- Comienza Fotografía, *Periodico El Tiempo*, August 6, 2003.
- "25 Artistas en el Salón Nacional," *Periodico El Tiempo*, August 25, 2003.
- 2002 Arévalo, Antonio. "Latin-American Photography from New York to Santiago de Chile," *IILA*, Exhibition Catalog Essay, May 2002.
- Bastante, Maria Cristina. "Latin-American Photography from New York to Santiago de Chile," *Exibart.com*, June 14, 2002.
- Ciolini, Vittoria. "Identita Culturali: Toscana Fotografia," *La Corte Arte Contemporanea*, Exhibition Catalog Essay, October 2002.
- "Da non perdere, Carlos Motta," *Pesca Milagrosa*, *CityFirenze*, November 5, 2002.
- "Mundos Creados," *CultFrame*, September 2002.
- Door, Arno. "Revolutie," *De Volkskrant*, September 12, 2002.
- Guarnieri, Beatrice. "Pesca Milagrosa," *Exibart.com*, November 7, 2002.
- L'altro é il mio obiettivo torna Toscana fotografia, *La Repubblica*, November 2002.
- La 'Pesca Miracolosa' dei guerriglieri colombiani, *L'unita*, November 8, 2002.
- Melis, Wim. "Carlos Motta: 'Pesca Milagrosa', *Mundos Creados: Constructed Photography from the Wider Caribbean*," *Noorderlicht Photofestival*, Exhibition Catalog Essay, 2002.

- Reieneweld, Chris. Waarachtig beeld, Financieel Dagblad, September 28, 2002, Groningen, The Netherlands.
Pietersma, Iland, Ik will niet aan geweld wennen, Dagblad van het Noorden, September 2002, Groningen, The Netherlands.
- 2001 Van, Ek S. "Experimentale Fotografie," Friesch Dagblad, September 2002, Groningen, The Netherlands.
Vásquez, Mauricio and de Greiff, Ilse. "Interview with Carlos Motta," Choque y Fusión, 99.1 Radio Joven, Colombia, November 2001.
- 2000 Landi, Patrizia. "Tecnica Mista, La Corte Arte Contemporanea," Exhibition Catalog Essay, May 2000.
Frailey, Stephen. "Introduction for Close," Published by Deskubre, Rome Italy, 2000.
Tocancipa Luz Stella, Goce Visual, Revista Cromos, November 16, 2000.
Umbrico, Penelope. "Critical Essay for Close," Published by Deskubre, Rome, Italy, 2000.