

## CAROLEE SCHNEEMANN

b. 1939, Fox Chase, PA  
d. 2019, New Paltz, NY

### EDUCATION

MFA, University of Illinois, Urbana, Illinois  
BA, Bard College, Annandale-On-Hudson, New York  
School of Painting and Sculpture, Columbia University, New York  
The New School for Social Research, New York  
La Universidad De Puebla, Mexico

### SOLO EXHIBITIONS

- 2022 Carolee Schneemann, Barbican Museum, London, UK (forthcoming)
- 2021 Carolee's Room, Artpace, San Antonio, TX
- 2019 Carolee Schneeman, les Abattoirs, Toulouse, France  
Up to and Including Her Limits: After Carolee Schneemann, Museum Susch, Zernez, Switzerland  
Carolee Schneemann: Exhibition of Edition Works, Michele Didier, Paris, France
- 2017 Kinetic Painting, MoMA PS 1, Long Island City, NY  
More Wrong Things, Hales Gallery, London, United Kingdom
- 2016 Further Evidence – Exhibit A, P·P·O·W, New York, NY  
Further Evidence – Exhibit B, Galerie Lelong, New York, NY
- 2015 Kinetic Painting, Museum der Moderne Salzburg, Salzburg, Austria  
Carolee Schneemann: Infinity Kisses, The Merchant House, Amsterdam, The Netherlands  
Carolee Schneemann: Residency, Artist's Institute at Hunter College, New York, NY
- 2014 Water Light/Water Needle, Hales Gallery, London, United Kingdom  
Carolee Schneemann: Precarious, Musée d'art contemporain de la Haute-Vienne, Rochechouart, France  
Flange 6rpm, T-Space, Rhinebeck, NY  
Carolee Schneemann: Then and Now, MUSAC (Museo de Arte Contemporáneo de Castilla y León), León, Spain  
Carolee Schneemann: A Program of Short Videos, Woodstock Artists Association and Museum, Woodstock, NY  
Films and Videos by Carolee Schneemann, Anthology Film Archives, New York, NY  
Carolee Schneemann at Bryn Mawr, Canaday Library, Bryn Mawr College, Bryn Mawr, PA  
Dear Carolee: Carolee Schneemann in Letters, G Gallery, Kunstverein Toronto, Ontario, Canada
- 2013 Carolee Schneemann: Infinity Kisses, Galerie Samuel Lallouz, Montreal, Canada  
Flange 6rpm, P·P·O·W, New York, NY  
Carolee Schneemann: Precarious, Sammlung Friedrichshof Gallery, Vienna, Austria  
Then and Now / Oeuvres d'histoire: Carolee Schneemann, Musée départemental d'art contemporain, Rochechouart, France  
Carolee Schneemann: Life Book, WRO Center, Wroclaw, Poland  
Sweden Bienalle, Gothenburg, Sweden  
Taking Matters into Our Own Hands, Richard Saltoun, London, United Kingdom
- 2012 Within and Beyond the Premises, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL  
Carolee Schneemann: Remains to be Seen, Art Festival, Summerhall, Edinburgh, United Kingdom  
Remains to be Seen, Gallery Paule Anglim, San Francisco, CA  
Lost Meanings of the Christmas Tree, invitational performance, Whitney Museum of American Art, New York, NY
- 2011 Carolee Schneemann: Within and Beyond the Premises, Henry Art Gallery, University of Washington, Seattle, WA  
Circa 1971: Early Video and Film from the EAI Archive, Dia, Beacon, NY
- 2010 Carolee Schneemann: Within and Beyond the Premises, Samuel Dorsky Museum of Art, SUNY New Paltz, NY  
Carolee Schneemann: Up to and Including Her Limits, Gallery One One One, Winnipeg, Canada
- 2009 Carolee Schneemann: Performance Photographs from the 1970s, Carolina Nitsch Project Room, New York, NY  
Painting, What It Became, P·P·O·W, New York, NY
- 2007 Carolee Schneemann: Breaking Borders, MOCCA, Toronto, Canada  
Carolee Schneemann: Remains to be Seen, CEPA Gallery, Buffalo, NY  
Pierre Menard Gallery, Cambridge, MA
- 2006 CORPOREAL – Photographic Works 1963–2005, P·P·O·W, New York, NY  
Carolee Schneemann: Devour, Presentation House Gallery, Vancouver, Canada
- 2005 Carolee Schneemann: Disembodied, Article – Le Mois de la Photo, Montreal, Canada
- 2004 Infinity Kisses II and SNAFU, Remy Toledo Gallery, New York, NY
- 2003 Up to and Including Her Limits, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL

- 2002 Embodied: Recent and Early Work, P·P·O·W, New York, NY  
 Embodied: Recent and Early Work, Gallerie Anne de Villepoix, Paris, France  
 Interior Scroll, Center for Curatorial Studies Museum, Bard College, New York, NY
- 2001 More Wrong Things, Cornerhouse, Manchester, UK; White Box Gallery, New York, NY
- 2000 Carolee Schneemann: Emily Harvey Gallery, New York, NY
- 1999 Carolee Schneemann: Drawing Performance, Art Gallery at University of Southern Maine, Gorham, ME  
 Carolee Schneemann: Strike, Mark, Motion, Mabel Smith Douglass Galleries, Rutgers University, New Brunswick, NJ
- 1997 Schneemann in Bonn, Frauenmuseum Bonn, Bonn, Germany
- 1996 Known/Unknown Plague Column, Elga Wimmer Gallery, New York, NY  
 Fragments of Known/Unknown - Plague Column, Galerie Samuel Lallouz, Montreal, Canada  
 Carolee Schneemann: Up to and Including Her Limits, New Museum of Contemporary Art, New York, NY
- 1995 Carolee Schneemann: Two Installations (Moral Coils and Up to and Including Her Limits), Kunstraum, Vienna, Austria  
 Something Special: Carolee Schneemann Recent Prints and Photographs, Galerie Krinzinger, Vienna, Austria  
 Recent Prints: Perceptual Pollution - Benday and Pixel, Fine Arts Center, University of Rhode Island, Wakefield, RI  
 Carolee Schneemann: Compositions with Interior Scroll, Mount Saint Vincent University Gallery, Nova Scotia, Canada
- 1994 Matrilineage and Inside Codex, Syracuse University, New York, NY  
 Mortal Coils, Penine Hart Gallery, New York, NY  
 Arfleifð Carolee Schneemann: Brú milli tímanna rennra, Gallery Mokka, Reykjavik, Iceland
- 1992 Cycladic Imprints, Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH; Randolph St. Gallery, Chicago, IL  
 Unexpectedly Research, Douglass Library, Rutgers University, New Brunswick, NJ
- 1991 Video Burn / Scroll Paintings with Exploded TV, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
- 1990 Cycladic Imprints, Emily Harvey Gallery, New York, NY  
 Scroll Painting with Exploded TV, Nahan Contemporary, New York, NY
- 1988 Self-Shot: Photographic Sequence and Video Installation, Emily Harvey Gallery, New York, NY
- 1986 Carolee Schneemann: Recent and Early Work, Henri Gallery, Washington, DC
- 1985 Carolee Schneemann: Recent Work, Max Hutchinson Gallery, New York, NY
- 1984 Cycles-Re-Cycles, Kent State University, Department of Fine Arts, University Gallery, Kent, OH  
 Carolee Schneemann: Recent Work, Maryland Institute College of Art, Baltimore, MD  
 Performed Paintings and Works on Paper, Kleinart Gallery, Woodstock, NY
- 1983 Carolee Schneemann: Recent Work, Max Hutchinson Gallery, New York, NY  
 Carolee Schneemann: New Work: Paintings, Sculpture, Max Hutchinson Gallery, New York, NY  
 Colby-Sawyer College, New London, NH  
 Works on Paper, Rutgers University, Douglass College, New Brunswick, NJ
- 1982 Carolee Schneemann: Early Work, Max Hutchinson Gallery, New York, NY
- 1981 Image/Texts and Debris Grid, Real Art Ways, Hartford, CT  
 Image/Texts, Washington Projects for the Arts, Washington, DC  
 Fresh Blood: A Dream Morphology, Washington Projects for the Arts, Washington, DC
- 1980 Dirty Pictures, A.I.R. Gallery, New York, NY
- 1979 Forbidden Actions, C Space, New York, NY  
 Bard College, Annandale-on-Hudson, NY
- 1977 Multiples, Archives Francesco Conz, Italy  
 ABC - We Print Anything - In the Cards, De Appel, Amsterdam, The Netherlands
- 1974 Up to and Including Her Limits, University Art Museum, Berkeley, CA
- 1964 The Sale, Artist's Studio, New York, NY
- 1963 Eye Body, Artist's Studio, New York, NY
- 1962 Mink Paws Turret, Artist's Studio, New York, NY
- 1961 Worcester Art Center, Lawrence College, Appleton, WI
- 1956 Polari Gallery, New York, NY

## SELECT GROUP EXHIBITIONS

- 2022 Supernatural American: The Paranormal in American Art, Minneapolis Museum of Art, Minneapolis, MN (forthcoming)  
 A Century of the Artist's Studio, Whitechapel, London, United Kingdom (forthcoming)  
 Something Else Press and Intermedia, Reina Sofia, Madrid, Spain (forthcoming)
- 2021 Body as Playground, Body as Battleground: Sexuality and the Female Gaze, How! Happening, New York, NY  
 After Carolee: Tender and Fierce, Artpace, San Antonio, TX

- Supernatural American: The Paranormal in American Art, Toledo Museum of Art, Toledo, OH; Speed Museum of Art, Louisville, KY; Minneapolis Museum of Art, Minneapolis, MN
- Life After the Revolution: Kate Millett's Colony for Women, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
- 2020 Interior Scroll or What I Did on My Vacation, Soft Network – Broadway Gallery, New York, NY  
 MY BODY, MY RULES, Pérez Art Museum Miami, FL  
 Off the Walls: Gifts from Professor John. A. Robertson, Blanton Museum of Art, Austin, TX  
 Don't Let This Be Easy, Walker Art Center, Minneapolis, MN  
 Barney, Schneemann, Shiraga, Tanaka, Fergus McCaffrey, Tokyo, Japan  
 Dance Me to the End of Love. Ein Totentanz, Bündner Kunstmuseum, Chur, Switzerland  
 Irrigation Viens: Ana Mendieta and Carolee Schneemann, selected works 1966–1983 in collaboration with Galerie Lelong, P.P.O.W, New York, NY (online exhibition)  
 Mapping the Collection, Museum Ludwig, Cologne, Germany  
 All of Them Witches, Curated by Dan Nadal and Laurie Simmons, Jeffrey Deitch, Los Angeles, CA
- 2019 American Women, The Infinite Journey, La Patinoire Royale - Galerie Valerie Bach, Brussels, Belgium  
 Feminist Avant-Garde of the 1970s: Works from the SAMMLUNG VERBUND Collection, The Brno House of Arts, Brno, Czech Republic  
 Bookworks, Tufts University Galleries, Boston University, Boston, MA  
 Artists Respond: American Art and the Vietnam War, 1965–1975, Smithsonian American Art Museum, Washington, DC  
 Discoteca Analitica, Kunsthalle Fribourg, Fribourg, Switzerland  
 Incendiary Gestures: Destruction in Art, 1950–70, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- 2018 My Silences Had Not Protected Me, Fort Gansevoort, New York, NY  
 Matter of Masters: 5 Years TMH, The Merchant House, Amsterdam, The Netherlands  
 Judson Dance Theater: The Work Is Never Done, Museum of Modern Art, New York, NY  
 Laid Bare in the Landscape, Nevada Museum of Art, Reno, NV  
 Actions in the Forest, Brandenburgischer Kunstverein, Potsdam, Germany  
 Feminist Avant-Garde of the 1970: Works from the SAMMLUNG VERBUND Collection, Stavanger Art Museum, Norway
- 2017 Of the Self and of the Other, Galerie Lelong & Co., New York, NY  
 Feminist Avant-Garde of the 1970s: Works from the SAMMLUNG VERBUND Collection, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany  
 The Everywhere Studio, Institute of Contemporary Art, Miami, FL  
 Person of the Crowd, Barnes Foundation, Philadelphia, PA  
 Visual Notes for an Upside-Down World, P·P·O·W, New York, NY  
 Exo Emo, Greene Naftali, New York, NY  
 Cunt, Venus Over Los Angeles, Los Angeles, CA
- 2016 Delirious: Art at the Limits of Reason, 1950–1980, Met Breuer, New York, NY  
 Postwar: Art between the Pacific and the Atlantic, 1945–1965, Haus der Kunst, Munich, Germany  
 Coming to Power: 25 Years of Sexually X-Plicit Art by Women, Maccarone, New York, NY  
 Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection, Vienna, SAMMLUNG VERBUND, Vienna, Austria  
 In a Dream You Saw a Way to Survive and You Were Full of Joy, The Whitworth, University of Manchester, Manchester, UK  
 From the Collection: The 1960s, Museum of Modern Art, New York, NY  
 Gimme Gimme Gimme, Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH  
 Shimmering Substance: Selections from Pollock-Krasner Foundation Grantees of The Hudson Valley, Woodstock Byrdcliffe Guild, Woodstock, NY  
 Cut-Up: Contemporary Collage and Cut-Up Histories Through a Feminist Lens, Franklin Street Works, Stamford, CT  
 A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s–1980s, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL; Grey Art Gallery, New York University, New York, NY
- 2015 The Great Mother, Fondazione Nicola Trussardi, Milan, Italy  
 America is Hard to See, Whitney Museum of American Art, New York, NY  
 Beastly/Tierisch, Fotomuseum Winterthur, Zurich, Switzerland
- 2014 What We Call Love: From Surrealism to Now, IMMA the Irish Museum of Modern Art, Dublin, Ireland  
 Go Stand Next to the Mountain, Hales Gallery, London, United Kingdom  
 SELF-TIMER STORIES, Museum der Moderne Salzburg, Salzburg, Austria  
 Behind the Personal Library: Collectors Creating the Canon, The Center for Book Arts, New York, NY  
 Institute of Sexology, Wellcome Collection, London, United Kingdom  
 Future Feminism, The Hole, New York, NY  
 Retroactive: Performance Art from 1964–1987, Delaware Museum of Art, Wilmington, DE  
 Feminine Futures, Le Consortium, Dijon, France

- SELF-TIMER STORIES, Austrian Cultural Forum New York, New York, NY  
 SCORE, curated by Amy Sillman and Cheney Thompson, CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
 Woman. The Feminist Avant-Garde from the 1970s: Works from the Sammlung Verbund, Summer of Photography Edition 2014, BOZAR Expo, Center for Fine Arts, Brussels, Belgium  
 Readykeulous by Ridykeulous: This is What Liberation Feels Like, Contemporary Art Museum, St. Louis, MO  
 TIME: CODE, Whitebox Art Center, New York, NY  
 HYPER-RESEMBLANCES: Cut, Print: From Collage to Film and Back Again, Wallach Art Gallery, Columbia University, New York, NY  
 Known/Unknown, Zacheta Gallery, Warsaw, Poland
- 2013 Beyond the Cloth (The Kafiye Project), White Box, New York, NY  
 My Brain is in My Inkstand, Cranbrook Art Museum, Bloomfield Hills, MI  
 Elles: Women Artists from the Centre Pompidou, Paris Centro Cultural Banco do Brasil, Belo Horizonte, Brazil  
 Temptation of the Diagram, Andrea Rosen Gallery, New York, NY  
 One of a Kind IV: Unique Artist Books, AC Institute, New York, NY  
 Painting, THE BOX, Los Angeles, CA  
 Eclectic Mature, White Box, New York, NY  
 Taking Matters into Our Own Hands, Richard Saltoun, London, United Kingdom  
 Paperwork: A Brief History of Artists' Scrapbooks, Andrew Roth Gallery, New York, NY
- 2012 In the Pink, Joe Sheftel Gallery, New York, NY  
 Screw You, Susan Inglett Gallery, New York, NY  
 Happenings 1958-63, Pace Gallery, New York, NY
- 2011 Body Gesture, Elizabeth Leach Gallery, New York, NY  
 Remix: Selections from the International Collage Center, The Samek Art Gallery, Bucknell University, Lewisburg, PA;  
 Daum Museum of Contemporary Art, Sedalia, MO; Katonah Museum of Art, Katonah, NY; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Bates College Museum of Art, Lewiston, ME  
 Modern Women: Single Channel, MoMA P.S. 1, Long Island City, NY  
 112 Greene Street: A Nexus of Ideas in the Early 70's, Salomon Contemporary: Project Room, New York, NY  
 Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, NY  
 Vanishing Art: An Intimate Festival of What May Be, Seven Pillars House of Wisdom, New Lebanon, NY  
 Moving On, Tiger Strikes Asteroid, Philadelphia, PA  
 The Body as An Event, Centre Pompidou, Paris, France
- 2010 On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York, NY  
 Experimental Women in Flux: Selective Reading in the Silverman Reference Library, Museum of Modern Art, New York, NY  
 Maya Deren's Legacy: Women and Experimental Film, Museum of Modern Art, New York, NY  
 Pictures by Woman: A History of Modern Photography, Museum of Modern Art, New York, NY  
 Until Now: Collecting the New (1960-2010), curated by Elizabeth Armstrong, Minneapolis Institute of Arts, Minneapolis, MN  
 Women in the 21st Century: Margaret Fuller and the Sacred Marriage, curated by Lisa Paul Streitfeld, Pierre Menard Gallery, Boston, MA
- 2009 The Visible Vagina, Francis Naumann Fine Art, New York, NY; David Nolan Gallery, New York, NY  
 Daughters of the Revolution: Women & Collage, Pavel Zubok Gallery, New York, NY  
 Out of the Box, Elga Wimmer Gallery, New York, NY  
 Incheon Women's Artists Biennale, Incheon, South Korea  
 Animal House: Works of Art Made by Animals, SAW Gallery, Ottawa, Canada  
 Heaven, 2nd Athens Biennale, Athens, Greece
- 2008 Ego Documents - The Autobiographical in Contemporary Art, curated by Kathleen Bühler, Kunstmuseum, Bern, Switzerland  
 Whatever Happened to Sex in Scandinavia, Office for Contemporary Art, Oslo, Norway  
 Burning Down the House: Building a Feminist Art Collection, curated by Maura Reilly and Nicole Caruth, Brooklyn Museum, Brooklyn, NY  
 Meat after Meat Joy, curated by Heide Hatry, Daneyal Mahmood Gallery, New York, NY  
 Diana+Actaeon: The Forbidden Glimpse of the Naked Body, Museum Kunst Palast, Düsseldorf, Germany  
 Sydney Biennale, Sydney, Australia  
 Experiment Marathon Reykjavik, Reykjavik Art Museum, Iceland  
 Jack\*%ss, Susan Inglett Gallery, New York, NY  
 Intimacies of Distant War, Samuel Dorsky Museum of Art, SUNY New Paltz, NY  
 High Times, Hard Times, ZKM Center for Media and Art, Karlsruhe, Germany  
 Comme des betes (Like animals), Musee des Beaux-Arts, Lausanne, Switzerland  
 Love, Elga Wimmer Gallery, New York, NY  
 Impermanent Markings, Pratt Manhattan Gallery, New York, NY  
 Female Forms and Facets: Artwork by Women from 1975 to the Present, Central Connecticut State University Gallery, New Britain, CT

- 2007 Close Up, curated by Dawn Ades and Simon Baker, The Fruitmarket Gallery, Edinburgh, Scotland  
 Out of the Box, curated by Heide Hatry, Elga Wimmer Gallery, New York, NY  
 Claiming Space: The American Feminist Originators, Katzen Arts Center at American University, Washington, DC  
 Architecture: A Borderline Case, Art Gallery of Windsor, Toronto, Canada  
 Ensemble, Institute of Contemporary Art, Philadelphia, PA  
 New York State of Mind, curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin  
 KISS KISS BANG BANG, curated by Arakis Arakistan, Museo de Bellas Artes y de Arte Moderno de Bilbao, Bilbao, Spain  
 Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York, NY  
 WACK! Art and the Feminist Revolution, 1965-1980, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; MoMA P.S. 1, Long Island City, NY; Vancouver Art Gallery, Vancouver, Canada  
 Vertigo, Museum of Modern Art, Bologna, Italy  
 Battle of the Sexes, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
 Poetic Terrorism-FEM 7, Festival Edicion Madrid de Neuvos Creadores, Paseo de Prado, Madrid, Spain
- 2006 Primitivism Revisited, Sean Kelly Gallery, New York, NY  
 Big City Fall, P·P·O·W, New York, NY  
 Annual Benefit at the Robert Miller Gallery, White Box Gallery, New York, NY  
 Into Me/Out of Me, MoMA P.S. 1, Long Island City, NY; KunstWerke Institute for Contemporary Art, Berlin, Germany  
 Museo D'Arte Contemporanea, Rome, Italy  
 Taipei Biennial 2006 - Dirty Yoga, Taipei Fine Arts Museum, Taipei, Taiwan  
 Primera generacion - Arte e imagen en movimiento, Reina Sofia Museum, Madrid, Spain  
 26 Anos - Encontros de Fotografia, Colegio des Artes, Portugal  
 The Message is the Medium, Jim Kempner Fine Art, New York, NY  
 PLANE/FIGURE (American Art from Swiss Collection), Jim Kempner Fine Art, New York, NY  
 High Times - Hard Times, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, DC; National Academy Museum, New York, NY;  
 Independent Curator's International, New York, NY  
 How I Finally Accepted Fate, EFA Gallery, New York, NY  
 The Downtown Show: The New York Art Scene, 1974-1984. Grey Art Gallery, New York University, NY; Warhol Museum, Pittsburgh, PA; University Museum, Austin, TX  
 Potentially Harmful: The Art of American Censorship, Georgia State University, Atlanta, GA  
 The Early Show: Video from 1969-1979, Hunter College-68th and Lexington Gallery, New York, NY
- 2005 Heroines, with Ana Mendieta and Valie Export, Galerie Akinci, Amsterdam, Holland  
 Women: Metamorphosis of Modernity, Joan Miro Foundation, Barcelona, Spain  
 How American Women Artists Invented Post-Modernism, Mason Gross School of the Arts Galleries at Rutgers University, New Brunswick, NJ  
 Including Their Limits - NY Painting 1966-1976, Independent Curator's International, New York, NY  
 Multiple Strategies, Contemporary Arts Center, Cincinnati, OH  
 Faces in the Crowd: Picturing Modern Life from Manet to Today, Castello di Rivoli, Turin, Italy  
 Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA; Arcadia University Art Gallery, Glenside, PA  
 Feminist Redux, with Edelson, Mendieta, and Weiss, Remy Toledo Gallery, New York, NY  
 Up to and Including Her Limits, Macedonian Museum of Contemporary Art, Greece; Contemporary Art Center, Florence, Italy  
 Disembodied, Mois de la Photo, Montreal, Canada  
 A Kiss Isn't Just a Kiss, Contemporary Art Gallery, University of Connecticut, Storrs, CT  
 Mit Haut Und Haar, with Brus, Nitsch, Nauman, West, Export, Schwarzkogler, Galerie Julius Hummel, Vienna, Austria
- 2004 21, P·P·O·W, New York, NY  
 Performance en Vivo, Museo de Arte de Puerto Rico, San Juan, Puerto Rico  
 Form & Contents: Corporal Identity-Body Language, Museum of Arts and Design, New York, NY  
 Curtain Up!, CEPA Gallery, Buffalo, NY  
 Global Village: The Sixties, Montreal Museum of Fine Arts, Montreal, Quebec; Dallas Museum of Art, Dallas, TX  
 Faces in the Crowd: Picturing Modern Life from Manet to Today (2004-2005), Whitechapel Gallery, London, United Kingdom  
 Les Panoramiques, Optica un Centre d'art Contemporain, Montreal, Quebec, Canada  
 The 7th Biennial Photography Art Auction, CEPA Gallery, Buffalo, NY  
 Anatomically Correct, 473 Broadway Gallery, New York, NY  
 Sexy Beasts 1963-2004, Ethan Cohen Fine Arts, New York, NY  
 Constructive Engagement, Ocularis, Brooklyn, NY  
 The Cooper Union 3rd Annual Urban Visionaries Award Dinner & Auction, Hammerstein Ballroom, New York, NY

- 2003 Postcards From the Edge Visual AIDS Benefit, Brent Sikkema Gallery, New York, NY  
 The Evolution Festival, Lumen, Leeds, United Kingdom  
 Skin-Deep, Il Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Italy  
 Change of Valves, Espai d'Art Contemporani de Castello, Spain  
 Xscreen, Ludwig Museum, Vienna, Austria  
 An Exhibition Around Life, Zen, and Art, Archivio Emily Harvey, Venice, Italy  
 Catholic: A New Art Publication and Exhibition, Guild and Greyshkul, New York, NY  
 Beta Launch: Artists in Residency, Eyebeam, New York, NY  
 Form and Contents: Corporal Identity, Body Language, Museum for Angewandte Kunst, Frankfurt, Germany  
 Critical Mass: Happenings, Fluxus, Performance, Intermedia & Rutgers University, 1958-1971, Mead Art Museum, Amherst College, Amherst, MA  
 Women in the Same Coat by Nicola L. Briggs Robinson Gallery, New York, NY  
 Gloria: Another Look at Feminist Art of the 1970's, Galleries at Moore, Philadelphia, PA  
 Body Politics, Elga Wimmer PCC, New York, NY  
 Witness: Theories of Seduction, Dorsky Gallery, New York, NY  
 High Performance: The First Five Years, 1978-1982, Museum of Contemporary Art, Los Angeles, CA  
 Various Properties, Morris & Helen Belkin Art Gallery, British Columbia, Canada  
 Serious Play—Metaphorical Gestures, Austrian Cultural Center, New York, NY
- 2002 Homage to Rudolf Schwarzkogler, Baumgartner Gallery, New York, NY  
 Crisis Response, The RISD Museum of Art, Providence, RI  
 A Short History of Performance: Part One, Whitechapel Art Gallery, London, United Kingdom  
 Corporeal/Cuerpo Real, Photo Espana, Centro Cultural Conde Duque, Madrid, Spain  
 Homage to Rudolf, Schwarzkogler, Gallery Krinzinger, Vienna, Austria  
 Gloria: Another Look at Feminist Art in the 1970's, White Columns, New York, NY  
 Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY  
 Women Artists: Their Work and Influence, 1950s-1970s, Gallery Paule Anglim, San Francisco, CA  
 Re: La Chinoise, Baumgartner Gallery, New York, NY  
 Goddesses, Galerie Lelong, New York, NY  
 High Performance: The first 5 years, 1978-1982, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY  
 Textual Operations, White Box Gallery, New York, NY  
 Art and Outrage, Robert Miller Gallery, New York, NY  
 Postcards, A.I.R. Gallery, New York, NY  
 Happening In Actions, Ludwig Museum of Modern Art, Vienna, Austria  
 Fluxus Itself, Reina Sofia Museum, Madrid, Spain  
 Personal and Political: The Women's Art Movement, 1969-1975, Guild Hall, East Hampton, NY  
 Public Affairs, Kunsthau, Zurich, Switzerland
- 2001 01 01 01: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, CA  
 More Wrong Things, White Box, New York, NY  
 More Wrong Things, Cornerhouse, Manchester, UK  
 Les Voluptes, Borusan Art Gallery, Istanbul, Turkey  
 Between Sound and Vision, Gallery 400, University of Illinois, Chicago, IL  
 Double Trouble: CS and Sands Murray-Wassink, Gallerie Cokkie Snoei, Rotterdam, Holland  
 Project 1., Elga Wimmer Gallery, New York, NY
- 2000 MAN Body in Art from 1950-2000, Arken Museum of Modern Art, Copenhagen, Denmark  
 Tempus Fugit: Time Flies, The Nelson-Atkin's Museum of Art, Kansas City, MO  
 Unexpectedly Research, Arco Collections, Madrid, Spain  
 Vesper Pool, Emily Harvey Gallery, New York, NY  
 Here Kitty Kitty, Nexus Contemporary Art Center, Atlanta, GA  
 The End: An 18-Year History of Exit Art, Exit Art, New York, NY  
 Double Space, Apex Gallery, New York, NY  
 Sensuality, Love and Sexuality, Trondheim Kunstmuseum, Trondheim, Norway  
 The Wounded Diva, Die verletzte Diva, Stadtische Galerie im Lenbachhaus, Munich, Germany  
 Action/Performance and the Photograph, Sidney Mishkin Gallery, Baruch College, New York, NY  
 Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Canada  
 Der anagrammatische Korpe, Neue Galerie am Landesmuseum, Joanneum, Germany  
 Vivisection, Location One, New York, NY  
 Rites of Passage: Quinceneras, Blue Star Art Space, San Antonio, TX  
 Summerstage, Charim Klocker 2, Salzburg, Austria  
 Animal Animal, Bayly Art Museum, University of Virginia, Charlottesville, VA
- 1999 The American Century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY  
 Out of Actions, Museum of Contemporary Art, Tokyo, Japan  
 Coming to Life: The Figure in American Art 1955-1965, Henry Art Gallery, Seattle, WA  
 Red Square, Smack Mellon Studios, Brooklyn, NY

- Treatment: Women's Bodies in Medical Science and Art, Dinnerware Gallery, Tucson, AZ  
 New Works: 99.1, Art Pace Gallery, San Antonio, TX  
 Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada  
 No Limits: A Celebration of Freedom and Art, Judson Memorial Church, New York, NY; Smack Mellon Studios, Brooklyn, NY  
 Animal, Anima, Animus, P.S. 1 Contemporary Art Center, New York, NY  
 Art for Arts Sake, Bard College Center for Curatorial Studies Museum, Annandale-on-Hudson, NY  
 An Inadequate History of Conceptual Art, American Fine Arts Gallery, New York, NY  
 Calendar 2000, Bard College Center for Curatorial Studies Museum, Annandale-on-Hudson, NY  
 Hedge: Between Time and Inten, Thomas Healy Gallery, New York, NY  
 Head to Toe: Impressing the Body, University Gallery of the University of Massachusetts, Amherst, MA  
 1998 Promuovere l'Alluvione: Fluxus nella sua Epoca 1958-1978, Centro per l'Arte Contemporanea, Umbertide, Italy  
 The Tip of the Iceberg: A Response to New York Museums, Dorfman Projects, New York, NY  
 Animal, Anima, Animus, Porin Taidemuseo, Pori, Finland  
 The Theater of Cruelty, Cristinrose Gallery, New York, NY  
 The Bathroom, Thomas Healy Gallery, New York, NY  
 Techno: An Exhibition of Modern Art, Gallery Eugenia Cucalon, New York, NY  
 Museu d'Art Contemporani, Barcelona, Spain  
 Out of Actions: Between Performance and the Object 1949-1979, Museum of Contemporary Art, Los Angeles, CA  
 Museum voor Moderne Kunst, Arnhem, Netherlands  
 Re: Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelsky Gallery, New York, NY  
 Out of Actions: Between Performance and the Object 1949-1979, Osterreichisches Museum fur Angewandte Kunst, Vienna, Austria; Museu d'Art Contemporani, Barcelona, Spain  
 1997 Women in Photography: Transforming the Mirror, Simmons College, Boston, MA  
 Action/ Performance and the Photograph, Craig Krull Gallery, Pasadena, CA  
 Video (desnudo), Art & Idea, Correos, Mexico  
 Making Pictures: Women and Photography, 1975-Now, Bernard Toale Gallery, New York, NY  
 Drawing Performance, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
 Body in the Lens, Musee des Beaux-Arts de Montreal, Montreal, Canada  
 Auto Portrait: The Calligraphy of Power, Exit Art, New York, NY  
 Summer of Love, Fotouhi-Cramer Gallery, New York, NY  
 Drawn and Quartered, Elga Wimmer Gallery, New York, NY  
 Text and Touch, Art Gallery at Hunter College, New York, NY  
 Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles, CA; Wexner Center, Columbus, OH; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, IL  
 1996 Le Cirque 96: Une Manifestation d'artistes Contemporains, Cirque d'Hiver, Paris, France  
 (Nude): A Comparison of the Artist in Video from the 1970s and 1990s, Catharine Clark Gallery, San Francisco, CA; Trans Hudson Gallery, New York, NY  
 Making Pictures: Women and Photography, 1975-Now, Nicole Klagsbrun Gallery, New York, NY  
 Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA; Hatton Gallery, Colorado State University, Fort Collins, CO  
 Virtual Reality Touching Pornography, International Center for Photography, New York, NY  
 Instructions Per Second, International Festival of Films on Art, Montreal, Canada; World Wide Video Festival, The Hague, Netherlands  
 Meet the Artist, SoHo Arts Festival, New York, NY  
 Fifth Year Celebration, Elga Wimmer Gallery, New York, NY  
 Hall of Mirrors: Art & Film Since 1945, Museum of Contemporary, Los Angeles, CA  
 Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, Hammer Museum, Los Angeles, CA  
 The Body as a Membrane, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
 Devotional Writers, Biblio's Bookstore and Cafe, New York, NY  
 Drawings and Maquettes by Sculptors, Galerie Samuel Lallouz, Montreal, Canada  
 Estro Turf, Annika Sundvik Gallery, New York, NY  
 Beat Culture and the New America: 1950-1965, Whitney Museum of American Art, New York, NY  
 Wheel of Fortune: Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY  
 Feminin/Masculin: le Sexe de l'Art, Centre Georges Pompidou, Paris, France  
 1995 System Aesthetics: Works from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA  
 Multimediale 4, Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany  
 Human/Nature, The New Museum of Contemporary Art, New York, NY  
 Bestial Angels, William King Art Center, Abingdon, Virginia  
 Exhibition of Alternative Religions, First National Church of the Exquisite Panic, Inc., New York, NY  
 Wheel of Fortune: Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY  
 Feminin/Masculin: Le Sexe de l'art, Centre Georges Pompidou, Paris, France

- Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan  
 Women on the Verge (Fluxus or Not), Elga Wimmer Gallery, New York, NY  
 Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA  
 Phallic Symbols: Images in Contemporary Art, Hal Bromm Gallery, New York, NY  
 Outside the Frame: Performance & the Object, Snug Harbor Cultural Center, Staten Island, NY  
 Revealing Desire, Cristinerosse Gallery, New York, NY  
 Endurance, Exit Art, New York, NY  
 Recent Acquisitions: Photography, Museum of Modern Art, New York, NY  
 In a Different Light, Matrix Gallery, University Art Museum, University of California at Berkeley, CA  
 Acconci, Antoni, Burden, Mendieta, Nauman, Schneemann, Wilke, Natalie Karg/Josh Baer Gallery, New York, NY  
 Neo-Dada: Redefining Art, organized by the American Federation of Arts, The Equitable Gallery, New York, NY  
 In The Spirit of Fluxus, Walker Art Center, Minneapolis, MN  
 Hors Limites 1960-1995, Centre Pompidou, Paris, France  
 1994 Blast Art Benefit, TZ' Art & Co Gallery, New York, NY  
 The Return of the Cadaver Exquisite, Drawing Center, New York, NY; Corcoran Gallery of Art, Washington, DC;  
 Fundacion para el Arte Contemporanea, Mexico City, Mexico  
 The Exquisite Corpse, Atlantic Center for the Arts, New Smyrna Beach, FL  
 Shape Your Body: Verso il Corpo Astratto, La Giarina, Verona, Italy  
 Oh Boy! It's a Girl!, Kunstverein, Munich, Germany  
 Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH  
 1993 Neo-Dada: Redefining Art, American Federation of Arts, Philadelphia, PA  
 Blast Benefit, X-Art Foundation, New York, NY  
 Faculty Artists 1981-1993, Hunter College Art Gallery, New York, NY  
 Abject Art, Whitney Museum of American Art, New York, NY  
 Action, Performance and the Photograph, Turner/Krull Gallery, Los Angeles, CA  
 Living Rites, Carla Stellweg Gallery, New York, NY  
 Coming to Power - 25 Years of Sexually Explicit Art by Women, David Zwirner, New York, NY  
 In the Spirit of Fluxus, Walker Art Center, Minneapolis, MN  
 1920: The Subtlety of Subversion - The Continuity of Intersersion, Exit Art, New York, NY  
 Please Observe, Bard College, Annandale-on-Hudson, NY  
 Bodily, Penine Hart Gallery, New York, NY  
 Performing Objects, Contemporary Art Center, Cincinnati, OH  
 FluxAttitudes, The New Museum of Contemporary Art, New York, NY  
 Nine Is a Four Letter Word Cycladic Imprints: Letterpress Edition, Peninsula Fine Arts Center, Newport News, VA;  
 Philadelphia Print Club, Philadelphia, PA; Galerie Zander, Cologne, Germany; Michael Lowe Gallery, Cincinnati, OH; Key Gallery, Richmond, VA  
 1992 Music for Eye and Ear, Emily Harvey Gallery, New York, NY  
 FluxAttitudes, The New Museum of Contemporary Art, New York, NY; Hatton Gallery, Colorado State University, Fort Collins, CO  
 Erotiques, AB Galleries, Paris, France  
 Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, New York, NY  
 Blast Benefit, X-Art Foundation, New York, NY  
 The Transparent Thread: Asian Philosophy in Recent American Art, curated by Gail Gelburd and Geri De Paoli, Hofstra Museum, Hofstra University, Hempstead, NY; Blum Art Institute, Bard College, Annandale-on-Hudson, NY; Sarah Campbell Blaufer Gallery, Houston, TX; Salina Art Center, Salina, KS; Crocker Art Museum, Sacramento, CA; Laguna Art Museum, Laguna Beach, CA  
 Seeing Red, White, and Blue: Censored in the USA, Visual Arts Center of Alaska, Anchorage, AK  
 Made/Enacted, University of California, Santa Barbara, CA  
 A Feminist Erotic Iconography, Santa Barbara Museum of Contemporary Art, Santa Barbara, CA  
 The Rag Trade, The Inter Art Center, New York, NY  
 1991 The Projected Image 1991, San Francisco Museum of Modern Art, San Francisco, CA  
 Iron City Flux and Fluxus Deluxe, Pittsburgh Center for the Arts, Pittsburgh, PA  
 A Grave Silence: From Hitler to Helms, Ghia Gallery, San Francisco, CA  
 Lists, Cage Gallery, Cincinnati, OH  
 1990 The Tao of Contemporary Art, Bard College, Annandale-on-Hudson, NY  
 The Avant-Garde 1950-1990, Venice Biennale, Venice, Italy  
 Concrete Utopia, Stadtische Kunsthalle, Dusseldorf, Germany  
 Christmas Group Exhibit, Emily Harvey Gallery, New York, NY  
 Fluxus Closing In, Salvatore Ala, New York, NY  
 Pharmacy, Jan Kesner Gallery, Los Angeles, CA  
 Fluxus Subjectiv, Galerie Krinzinger, Vienna, Austria  
 Pianofortissimo, Fondazione Mudima, Milan, Italy



- Scroll Painting with Exploded TV, Nahan Contemporary, New York, NY  
 Pharmacy, Jan Kesner Gallery, Los Angeles, CA
- 1989 The Theater of the Object, 1958–1972: Reconstructions, Recreation, Reconsiderations, Alternative Museum, New York, NY  
 Fluxus & Co., Emily Harvey Gallery, New York, NY  
 Subjective Lines—Objective Video, Colgate University Dana Arts Center, Hamilton, NY  
 Exhibit by Happenings Artists, Galerie Genie, Paris, France  
 Exhibit, Galerie 1900–2000, Paris, France  
 Faculty Exhibit, Huntington Art Museum, University of Texas at Austin, Austin, TX  
 International Experimental Film Congress, Toronto, Canada  
 A Different War, Whatcom Museum, Bellingham, WA
- 1988 New Rituals in Contemporary Art, Museum School of Fine Arts, Boston, MA  
 Apollo, Dionysus and Job: Performance Art and the Theater of the Object, Alternative Museum, New York, NY  
 Cycladic Imprints, New Music America, Miami, FL  
 Issues That Won't Go Away, P·P·O·W, New York, NY
- 1987 Sacred Spaces, Everson Museum, Syracuse, NY  
 Dark Rooms, Artists Space, New York, NY  
 The Political is Personal, Ceres Gallery, New York, NY  
 Six From the Hudson Valley, Art Awareness Gallery, Lexington, NY  
 With Her Body in Mind, Hera Gallery, Providence, RI  
 Connections Project, MOCHA, New York, NY  
 Landmark Art Project, Museum of Seasonal Change, La Jolla, CA
- 1986 Letters, Clocktower, New York, NY  
 The Definitive Assemblage Show, Avenue B Gallery, New York, NY  
 Contemporary Prints, Brody's Gallery, Washington, DC  
 The Heroic Female, Ceres Gallery, New York, NY
- 1986: A Celebration of the Arts, City Gallery, New York, NY  
 The Male Nude—Women Regard Men, Hudson Galleries, New York, NY  
 Tracking, Tracing, Marking, Pacing, National Museum of Dance, Saratoga Springs, NY  
 Gentlemen's Choice, Women's Building Gallery, Los Angeles, CA  
 Homage to Ana Mendieta, Zeus Trabia Gallery, New York, NY  
 Naked: Toward A Visual Culture, University of Colorado and Naropa Institute, Boulder, CO
- 1985 Modern Machines: Recent Kinetic Sculpture, Whitney Museum at Philip Morris, New York, NY  
 Group Work, Max Hutchinson Gallery, New York, NY  
 Disformation, Alternative Museum, New York, NY
- 1984 Blam! The Explosion of Pop, Minimalism and Performance 1958–1964, Whitney Museum of American Art, New York, NY  
 Salvaged - The Origins of Assemblage, MoMA P.S.1, Long Island City, NY  
 Carnival Knowledge, Franklin Furnace, New York, NY  
 Art as Social Conscience, Blum Avery Gallery, Bard College, Annandale-on-Hudson, NY  
 Artists Call, MoMA P.S.1, Long Island City, NY  
 The Drawing as Object and Idea, Sarah Lawrence College, Bronxville, NY  
 Sound Art, Sculpture Center, New York, NY  
 The Body Politic, Tower Gallery, New York, NY
- 1983 Film as Installation, The Clocktower, New York, NY  
 Events by Eight Artists, Rochester Institute of Technology, Rochester, NY  
 Basel Art Fair, Renate Fassbender Gallery, Basel, Switzerland  
 100 Drawings, Artist's Space, New York, NY  
 Small Objects, A.I.R. Gallery, New York, NY  
 Mixed Grill, Grommet Gallery, New York, NY  
 Artists' Books, M&R Fricke Gallery, Dusseldorf, Germany
- 1982 The Pornographic and Erotic Image - Toward Definition and Implication, International Center for Photography, New York, NY  
 Labyrinth of Self Consciousness, Warsaw Museum of Art, Warsaw, Poland; Lodz Museum of Art, Lodz, Poland; National Museum, Warsaw, Poland  
 Judson Dance Theater, Grey Art Gallery and Study Center, New York University, New York, NY  
 Performing the Person: Displacements of Life Narrative, State University of New York, Buffalo, NY  
 Tracking, Tracing, Marking, Pratt Manhattan Center Gallery, New York, NY  
 The Rebounding Surface, Bard College, Annadale-on-Hudson, NY  
 Homage to Cornell, Galerie Gabrielle Bryars, New York, NY  
 Erweiterte Fotografie, Künstler Wienar Secession—Internationale Biennale, Vienna, Austria
- 1981 The Broken Surface, Bennington College Gallery, Bennington, VT  
 Broken Surfaces, Tibor de Nagy Gallery, New York, NY

- Card Art Action, de Meervaart Festival, Amsterdam, The Netherlands  
 Drawings in Motion, Museum of Contemporary Art, Chicago, IL  
 Miedzynarodowe Triennale Rysunku/ International Drawing Triennial, Warsaw, Poland  
 1980 A Decade of Women's Performance, Contemporary Art Center, New Orleans, LA  
 Camere Incantate/Espansione dell'Immagine, Palazzo Reale, Milan, Italy  
 Heresies Benefit Exhibit, Marino Gallery, New York, NY  
 Pierre Restany: Homage to George Maciunas, Mohammed Centro di Comunicazione, Genova, Italy  
 Harbingers of Apocalypse, Museum fur Kultur, Berlin, Germany  
 Public Policy/ Architectural Propositions, The Storefront, New York, NY  
 International Artists' Books, Visual Studies Workshop, Rochester, NY  
 1979 Io e Gli Altri, Galeria Apollinaire, Milan, Italy  
 Film as Film, Film Festival, Hayward Gallery, London, United Kingdom  
 Artist and Book—The Literal Use of Time, Ulrich Museum of Art, Kansas City, MO  
 1978 The Museum of Drawers, Cooper-Hewitt Museum, New York, NY  
 Artwords and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
 Artists Books, Franklin Furnace, New York, NY  
 Women's Art by Four, Galeria Karki, Warsaw, Poland  
 Contemporaries, Women's Caucus for Art, New York University Graduate Center, New York, NY  
 1977 La Boutique Aberrante, Centre Georges Pomidou, Paris, France  
 Contact: Women and Nature, Greenwich Library, Greenwich, CT  
 Nothing But Nudes, Whitney Museum Downtown, New York, NY  
 1976 32-Inch Reading Room, A.I.R. Gallery, New York, NY  
 Painting, State University of New York Gallery, New York, NY  
 Charles Henri Ford Invites Post Cards, Iolas Gallery, New York, NY  
 Judson Dance Theater Exhibit and Archives, Judson Church, New York, NY  
 1975 Artists and Post Cards, Loeb Student Center, New York University, New York, NY  
 Group Exhibition, Tarte Gallery, New York, NY  
 Throw Away, Avant-Garde Festival, Grand Central Station, New York, NY  
 1971 Electronic Activation Room, Happenings & Fluxus, Kunstverein, Koln, Germany  
 1967 Scores & Drawings: John Cage Notations, Leo Castelli Gallery, New York, NY  
 Snug Harbor, Avant-Garde Festival, Staten Island, NY  
 Torture Environment, Judson Church, New York, NY  
 1965 Objects by Five, Van de Bovenkamp Gallerie, New York, NY  
 1964 Contemporary Drawing, Rose Art Museum, Waltham, MA  
 1963 Group Exhibition, The Federation of the Arts, Philadelphia, PA  
 Three Worlds, 10/4 Gallery, New York, NY  
 1962 Group Exhibition, Theater Innovations, Denver, CO

## AWARDS AND GRANTS

- 2017 Golden Lion for Lifetime Achievement, 57th International Art Exhibition of La Biennale di Venezia, Venice, Italy  
 2014 Aurora Award, Aurora Picture Show, Houston, TX  
 2012 Yoko Ono Lennon Courage Award  
 USA Rockefeller Fellow  
 Bard College President's Awards: Charles Flint Kellogg Award in Arts and Letters  
 2011 Women's Caucus for Art, Lifetime Achievement Award  
 Women's Studio Workshop 2011 Gala, Honoring Carolee Schneemann  
 2006 Anonymous Was a Woman Award  
 2003 Honorary Doctor of Arts Degree, California Institute of the Arts, Valencia, CA  
 2002 Jimmy Earnst Award for Lifetime Achievement, American Academy of Arts and Letters  
 2001 Skowhegan 10th Annual Awards, Medal for Performance  
 Rockefeller Foundation Award, Film/Video/Multi-Media Fellowship  
 College Art Association's Distinguished Artist Award for Lifetime Achievement  
 2000 Chicago Caucus for Women in the Arts Lifetime Achievement Award  
 1999 ArtPace Foundation, San Antonio, Texas, Artist Grant  
 International Artist-in-Residence Program Grant  
 1998 Andrea Frank Foundation Artist Grant, New York, NY  
 Pollock-Krasner Artist Grant, New York, NY  
 1997 Pollock-Krasner Artist Grant, New York, NY  
 1993 Guggenheim Fellowship  
 1987 Gottlieb Foundation—Individual Artist Grant  
 1983 National Endowment for the Arts—Visual Artist Grant

- 1978 ZBS Sound Production Grant for Film  
CAPS Grant-Fellowship, Multimedia  
National Endowment for the Arts—Individual Artist Grant
- 1977 National Endowment for the Arts—Individual Artist Grant  
New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1976 New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1975 New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1974 National Endowment for the Arts—Individual Artist Grant  
New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1970 Cassandra Foundation Grant
- 1968 Croton Press—Writers Grant  
New York State Council on the Arts—Intermedia
- 1964 Benedict Arnold Foundation (Walter Gutman)—Performance  
Tuition Grants: Bard College, University of Illinois

## SELECT COLLECTIONS

Archives of Modern Art, Zagreb, Croatia  
 Berkeley Museum of Art, Berkeley, CA  
 Bronx Museum of the Arts, Bronx, NY  
 Commune di Milano - Palazzo Reale, Milan, Italy  
 Detroit Institute of Art, Detroit, MI  
 Franklin Furnace, New York, NY  
 The Getty Center for the History of Arts and the Humanities, Santa Monica, CA  
 Hamburger Bahnhof Museum, Berlin, Germany  
 Hirshhorn Museum, Washington, DC  
 Hoffmann Museum, Dresden, Germany  
 Los Angeles Institute of Contemporary Art, Los Angeles, CA  
 Ludwig Collection, Cologne, Germany  
 The Menil Collection, Houston, TX  
 Moderna Museet, Stockholm, Sweden  
 Musée départemental d'art contemporain de Rochechouart, Rochechouart, France  
 Museum der Moderne, Salzburg, Austria  
 Museum of Modern Art, New York, NY  
 Pérez Art Museum Miami, Miami, FL  
 Peter & Eileen Norton Collection, Santa Monica, CA  
 Philadelphia Museum of Art, Philadelphia, PA  
 Placido Arango Collection, Madrid, Spain  
 Reyjavik Art Museum, Reyjavik, Iceland  
 Rhode Island School of Design Museum, Providence, RI  
 Sammlung Friedrichshof Stadtraum, Vienna, Austria  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Muzeum Susch, Zernez, Switzerland  
 Tate Museum, London, United Kingdom  
 University of Massachusetts, Contemporary Archives, Amherst, MA  
 The Walker Art Center, Minneapolis, MN  
 Whitney Museum of American Art, New York, NY  
 Muzeum Współczesne Wrocław, Warsaw, Poland

## PERFORMANCES

- 2009 Mysteries of the Iconographies, performative lecture, Abandon Normal Devices Festival, Tate Liverpool, September 23  
 Moderna Museet, performative lecture with artists in program, Stockholm, Sweden, October 23  
 Misbehavior: A series of performances in response to Nayland Blake's Behavior, New York, NY, February 7
- 1998 Your Dog My Cat or Delirious Arousal of Destruction, In conjunction with Animal, Anima, Animus exhibition Porin Taidemuseo, Pori, Finland, June
- 1997 Enter.... Vulva, Performance Festival Odense, Denmark, October 10; Benefit Gala and Art Auction with Jocelyn Taylor, Penny Archade and others, artists' performances, The New Museum of Contemporary Art, New York, NY May 3  
 Arts Now Conference, State University of New York at New Paltz, November 7

- Your Dog My Cat or Delirious Arousal of Destruction, performative lecture Bard College, Annandale-on-Hudson, NY, May 13
- 1995 Western Front Interview, Performance, Western Front, Vancouver, January 29  
Made/ Enacted, University of British Columbia, February
- 1994 An Evening with Carolee Schneemann, Fine Arts Center, University of Rhode Island, Wakefield, RI, March  
Enter.... Vulva, Solo performance for Boudoir-In-Exile series, Institute for Contemporary Art / MoMA P.S. 1, Long Island City, NY, April 29
- 1993 The Delirious Arousal of Destruction or Your Dog/My Cat or A Deconstructed  
Compression of the Mutable Erotic/Obscene, Penine Hart Gallery, New York, NY, March 18  
Art Performance - Rooted in Ceremony and Ritual, Workshop, Humbolt State University, Arcata, California. July 19- August 1  
Out to Lunch with Carolee Schneemann, Electronic Arts Performance Series, iEAR Studios, Troy, New York, NY, March 30
- 1992 Women in Photography, Symposium, Keynote Speaker and Performance in projection slide system, Center for Creative Photography, Tucson, AZ  
Made/ Enacted, University of California, Santa Barbara, CA  
'The Delirious Arousal of Destruction' or Is There a Feminist Erotic Iconography?' Musee des beaux-arts de l'Ontario, Ontario, Canada, February 14.  
A Feminist Erotic Iconography, performative lecture, Santa Barbara Museum of Contemporary Art, Santa Barbara, CA
- 1991 Skewed Beams, Aspects of Performance: A Festival of Performance Art, Canadian Centre of The Arts at Owen Sound, Ottawa, Canada. June 28  
The Delirious Arousal of Destruction, or Is There a Feminist Erotic Iconography? Aspects of Performance: A Festival of Performance Art. Canadian Centre of The Arts at Owen Sound. June 29
- 1988 Cycladic Imprints, Installation of motorized violins and projection; performance with Malcolm Goldstein on violin, New Music America, Miami, FL  
Cat Scan, Performing Language program, SUNY Binghamton, NY
- 1987 Cat Scan, Beyond Baroque, Venice, CA  
Dirty Pictures, Senary, Scenario, Hillwood Art Gallery, C.W. Post College, Long Island, NY
- 1986 Fresh Blood - A Dream Morphology, International Performance Arts Festival, Winnepeg, Canada; Hamilton College, Clinton, NY  
Dirty Pictures, College Art Association, New York, NY
- 1985 Fresh Blood - A Dream Morphology, What's Cookin' Festival VI. Center for Music Experiment, University of California San Diego, San Diego, CA  
What's Wrong with This Picture? Sierra Nevada College, NV  
Painting, Painting, Painting, P.S. 122, New York, NY  
Dream Death, Collaborations, Alternative Museum, New York, NY  
Acting Up, Heresies Collective, St. Mark's Church, New York, NY  
Dirty Pictures, Benefit for High Performance Magazine, Los Angeles, CA  
Polyphonique, San Francisco Art Institute, CA
- 1984 What's Wrong with This Picture? August Moon Conference, Catskill, NY  
University Gallery, Kent State University, OH
- 1982 Fresh Blood - A Dream Morphology, Second Intermedia Performance Festival, University of Iowa, Iowa City, IA  
Performing the Person: Displacements of Life Narrative, SUNY Buffalo, NY  
Burnout, The Storefront, New York, NY  
Mother Lexicon, 12th International Sound Poetry Festival. Washington Square Church, New York, NY  
Up To and Including Her Limits, Palazzo Reale, Milan, Italy
- 1981 Fresh Blood - A Dream Morphology, REAL ART WAYS: Harford, Connecticut; Feminist Art Institute, Baltimore; Institute of the Arts, University of Oklahoma; Washington Project for the Arts, Washington D.C; Gestures and Language Series: East Main Street Gallery, Richmond, Virginia; Sheldon Film Theatre, Lincoln, Nebraska; Antwerpen, Belgium. Internationaal Cultureel Centrum, Middelburg, Holland; Gemeentelijke Culturele Dienst; Symposium International D'Art Performance, Lyon, France; Sex and Language, International Congress of Psychoanalysis, NYC; Washington Project for the Arts, DC
- 1980 Dirty Pictures, A.I.R. Gallery, NYC; Art Institute of Chicago, Illinois.; Artemesia Gallery, Chicago, Illinois; Collective for Living Cinema, New York, NY
- 1979 Homerunmuse, Franklin Furnace, NYC; Hallwalls, Buffalo, New York; The Music Gallery/A Space, Toronto  
ABC - We Print Anything - In the Cards, Gallery De Appel, Amsterdam, The Netherlands  
Text/ Image/ Text (with Jill Kroesen), One University Place, New York, NY  
"Moon In a Tree (on Joseph Cornell), Walker Art Center, Minneapolis, MN
- 1978 ABC - We Print Anything - In the Cards, Pittsburgh Filmmakers Theatre, PA  
Homerunmuse, Lions Walk, Pittsburgh, PA  
Moon In a Tree (on Joseph Cornell), Pittsburgh Filmmakers Theatre, PA  
On The Town, Work Space, Albany, NY

- Indexes, EAR Inn, New York, NY
- 1977 Interior Scroll, Telluride Film Festival, CO  
Homerunmuse, Brooklyn Museum of Art, Brooklyn, NY  
ABC - We Print Anything - In the Cards, Discussion as an Art Form, New York University, New York, NY; De Appel Gallery, Amsterdam; Festival of Performance Ar, Arnhem, Holland  
Americana I Ching Apple Pie, Heresies Benefit, New York, NY; EAR Benefit. Washington Square Park, New York, NY
- 1976 Up To And Including Her Limits, The Kitchen, New York, NY; Studiogalerie, Berlin; Basel Art Fair, Switzerland  
ABC - We Print Anything - In the Cards, Franklin Furnace, New York, NY  
Moon In a Tree (on Joseph Cornell), Anthology Film Archives, New York, NY
- 1975 Interior Scroll, Women Here and Now. East Hampton, NY
- 1974 Up to And Including Her Limits, University Art Museum, Berkeley, CA; Anthology Film Archive, New York, NY; Artists' Space, New York, NY; London Filmmakers Cooperative; Arts Meeting Place, London, United Kingdom
- 1973 Up to And Including Her Limits, Avant- Garde Festival, Grand Central Station, New York, NY  
Cooking With Apes, Fylkingen Festival, Stockholm  
Ices Strip, Ices Festival. Train, London-Edinburgh  
Road Animation for Reykavik, Reykjavik Art Festival, Reykavik, Iceland
- 1971 Rainbow Blaze, Avant-Garde Festival, The Armory, New York, NY
- 1972 Performance Drawings and Photo/ Collage, Camden Art Center, London, United Kingdom; Chelsea School of Art, London, United Kingdom
- 1970 Banana Hands, (Original Score - 1962; Revised Score - 1969), The Castle, Winchester, United Kingdom; New Milton Drama Center  
Thames Crawling, Expanded Cinema International Underground Film Festival, London, United Kingdom  
Schlaget Auf, Fluxus Fluxorum Festival Forum Theatre, Berlin.  
Electronic Activations Room, Happening and Fluxus Retrospective; Kolnischer Kunstverein, Koln; Chicago Festival of Life in London, Rock Guerilla Theater Acid Freak Inc.
- 1969 Illinois Central Transposed, The Ark Media Palace (Inter-Media Inc.), Boston, MA  
Nude Bride, by Claes Oldenburg Fashion Poetry Center for Inter-American Relations, New York, NY  
Expansions, New Poets Theatre, New York, NY  
Illinois Central Transposed, The Ark, Boston, MA
- 1968 Illinois Central, Kinetic Theater, Museum of Contemporary Art, Chicago, New York State Council on Environmental Arts State Tour, Intermedia '68 Festival: Rochester, Buffalo; Stony Brook, Nassau; Brooklyn Academy of Music, Brooklyn, NY  
Naked Action Lecture, Institute of Contemporary Art, London, United Kingdom  
Flying Blue Glue Float, with Tom Molholm, Festival of the Avant-Garde  
Waterville Floods, Sensory Bombardment Workshop Colby College, Waterville, ME  
Tear Poem for Tiney, Events by Michael Benedikt, Longview Country Club, New York, NY
- 1967 Snows, Kinetic Theater with film Viet-Flakes, Anti - Vietnam War/ Angry Arts Week, Martinique Theater, New York, NY  
Body Collage, Artist's Studio, New York, NY  
Round House, Kinetic Theater for the Dialectics of Liberation International Conference, London, United Kingdom  
Night Crawlers ("Rampants de la Nuit"), Pavillon de la Junesse, EXPO '67, (CBCTV), Montreal, Canada  
Ordeals, A Torture Environment for Architects, Judson Church, New York, NY  
Divisions And Rubble, Judson Gallery, NYC; Snug Harbor, Environment for the Avant-Garde Festival; Foam Environment Staten Island Ferry, New York, NY  
Torture Environment, Judson Church, New York, NY
- 1966 Ghost Rev, Collaboration with USCO, New Cinema Festival I  
Noise Bodies, Music Box Music, 2nd Thermocouple (Tenney), Looseleaf (1962). Lecture event. Bridge Theater Festival  
Water Light/ Water Needle, Aerial Kinetic Theater performed at St. Mark's Church in The Bowery, NYC; outdoor version performed at the Havemeyer Estate, Mahwah, NJ  
BECLCH by Rochelle Owens, Environment consultant, Bridge Theater Festival, NY, June 8, 9  
Beyond Cinema, Festival at Filmmakers Cinemateque, Live interference Patterns for USCO, November  
Loose Leaf, Bridge Theatre Festival, New York, NY
- 1965 Ghost Rev, New Cinema Festival I, Cinematheque. Astor Place Theatre, New York, NY  
Noise Bodies, Sound assemblage - light duet (with James Tenney), Festival of the Avant- Garde  
Push Pull by Kaprow, directed, New Dance/ Theater, Bridge Theater. Judson Concert Hall, New York, NY  
Music Box Music, Bridge Theater, New York, NY  
The Queen's Dog, Kinetic Theater. Judson Dance Theater, New York, NY  
T.V., A Happening commissioned by NBC Television's Tonight Show, New York, NY  
Waves, Washes, Birth of The Flag, by Oldenburg, film by Vanderbeek, Choreography and performance  
Confederate Memorial Day, by Ken Dewey, Choreography and performance

- Beast Event, for Stockhausen's Originale, Director Kaprow's Push & Pull, Festival of the Avant-Garde, New York, NY
- 1964 Meat Joy, Festival of Free Expression, Paris, May 29; Dennison Hall, London, June 8; Judson Church, New York, NY, November 16-18  
 Music Box Music, A Concert Happenings, From Pitt Street, NYC, April 4; Tone Roads Concert, The New School, New York, NY, April 24  
 Looseleaf, Judson Dance Theater Workshop, Judson Church, New York, NY, January 21  
 Sale, Environment of work in progress
- 1963 Site, by Robert Morris - duet. Judson Dance Theater, Stage 73, Pocket Theater, New York, NY  
 Eye Body, Body Environment for Camera, \*Artist's Studio, New York, NY. December  
 Lateral Splay, Judson Dance Theater, New York, NY  
 Newspaper Event, Judson Dance Theater, New York, NY, January 29  
 Chromelodeon, Kinetic Theater, Judson Dance Theater, New York, NY, June 24  
 Lateral Splay, Judson Dance Theater, New York, NY, November 19-20.
- 1962 Banana Hands, Original Score.  
 Glass Environment for Sound and Motion, Living Theater, New York, NY, May 1-2  
 Mink Paws Turret, an exhibit of work in process, New York, NY  
 Newspaper Event, Judson Dance Theater, New York, NY
- 1960 Labyrinths, Landscape events. Sidney and Chicago, IL, June
- 1958 Loving, with James Tenney, Stan Brakhage: Cat's Cradle, White Eye, Environments performances for films

## VISITING ARTIST

- 2008 Massachusetts College of Art & Design, Boston MA. April 7 - 10, visiting Artist lecture  
 Alberta College & Design, Calgary Canada. January 27 - February 2, workshop & print residency
- 2005 Florida State University. Tallahassee, Florida. Visiting Artist. February 10-11, lecture, slides, recent video  
 Le Centre National de Recherche et Diffusion en Arts Contemporains Numeriques, Quebec, Canada. February 14-18, artist residency
- 2002 Oberlin College, Oberlin, OH. November 12-14, lecture and workshop
- 2001 Skowhegan, Maine. August, visiting artist MFA program  
 Centro Cultural Conde Duque. Madrid, Spain. June 15-16, workshop: Instantaneous Eye/Instantaneous Shutter  
 Bard College, Annandale-on-Hudson, NY. July. Visiting Artist, MFA Program

## LECTURES, FILM, VIDEO, PANELS

- 2015 Carl Ruggles Christmas Breakfast, screening at Hales Gallery, London, United Kingdom
- 2014 Carolee Schneemann & the Long Sixties, Panel with E. Archias, J. Boaden, S. Simonds, H. Sayre, E. Levin, K. Anania, and B. Wallace, Screening of Breaking the Frame, CAA Conference, Chicago, IL  
 Breaking the Frame, by Marielle Nitoslawska, UK premiere run, ICA, London, United Kingdom  
 Films and Videos by Carolee Schneemann, Anthology Film Archives, New York, NY
- 2013 Art(core) and the Celluloid Body, screening of Plumb Line with introduction by CS, Swiss Institute, New York, NY  
 Modern Monday, discussion of work and the recent acquisition of Up to And Including Her Limits MoMA, New York, NY
- 2012 Art, Technology and Culture Colloquium 2012, Berkeley Center for New Media, Berkeley, CA, November  
 Mysteries of the Iconographies, SVA Art Criticism and Writing Program, SVA Theater, New York, October 13;  
 University of Iowa Museum of Art, Iowa City, IA, March 3; Carnegie Mellon University School of Art, Pittsburgh, PA, October 18; Portland Community College, Portland, OR, February 16-18  
 Video and Film program of new and restored works, Anthology Film Archives, New York, NY, December 16  
 A Sanctuary for the Arts. Judson Memorial Church and the Avant Garde 1954-1977," Fales Library, NYU, New York, NY, October 28  
 Counter Culture, Counter Cinema, panel with Carolee Schneemann, David James, Jonas Mekas, Ken Jacobs, Barbara Ruben, George and Mike Kuchar, Pacific Design Center, West Hollywood, CA, October 16  
 Where is Anna Mendietta: 25 Years Later-A Symposium Exhibition, panel with Carolee Schneemann, Friefen, Hyacinthe, Munoz, Taylor Performance Studies Department at NYU, New York, NY, October 7  
 Art Criticism and Writing Lecture series, SVA Theatre, New York, NY, October 13  
 Henry Art Gallery, Symposium and performative/lecture, Seattle, WA, November 18-20  
 Man as Object: Reversing the Gaze, exhibit panel, SOMARTS, San Francisco, CA, November 30  
 Festival of the New Latin American Cinema, film/video presentation, Havana Film Center, Havana, Cuba, December 1-11  
 Celebration of Jerry Rothenberg, conference and exhibit, Graduate Center, New York, NY, December 9  
 Correspondence Course and Americana I Ching Apple Pie, reading and screening, Poetry Project, New York, NY

- 2011 Krannert Art Museum, performative lecture, University of Illinois at Urbana-Champaign, IL
- 2009 Mysteries of the Iconographies, in conjunction with the exhibition "Burning down the house: building a Feminist Collection, Brooklyn Museum, New York, NY, April 5  
Meat Joy, and Body Collage, lecture and video projections, Centre Pompidou Paris, Elle@CentrePompidou exhibit, September 28
- 2008 Massachusetts College of Art & Design, Visiting artist lecture, Boston, MA, April 7-10  
Visiting Writer's Series, lecture, CalArts, Valencia, CA, April 23  
Art Table Breakfast panel with Connie Butler, AXA Equitable, New York, NY, February 15  
Viet-Flakes 1965, screening, part of Women's Experimental Cinema, In conjunction with WACK! Exhibit, P.S. 1 Contemporary Art Center, Long Island City, NY, March 1  
Matrilineage Symposium, lecture, Syracuse University, Syracuse, New York, NY, March 21  
"UCLA Film & Television Archive," Infinity Kisses" (2007); Interior Scroll  
The Cave (1995); Vesper's Stampede to My Holy Mouth (1992); Devour (2003-04); Mop-Mop--Improvisation for Job at New York University (197\_-2007); Americana I Ching Apple Pie (1972, 2007); Body Collage (1968); Meat Joy (1964), Los Angeles, CA. April 25  
Beyond the Waves: Feminist Artist Talk Across Generations, Panel with Mira Schor, EmmaBee Bernstein, Susan Bee, Brynna Tucker, The Sackler Center for Feminist Art at The Brooklyn Museum, New York, NY, March 30  
CalArts at the Bijou Theater, Lecture, Valencia, CA, April 22  
An Evening with Carolee Schneemann, REDCAT, Los Angeles, CA, April 21  
Kitch's Last Meal (1973-79), screening, Los Angeles Film Forum, Hollywood CA. April 20.
- 2007 Fuses (1967) & Kitch's Last Meal (1973-76), screening, London Film Festival. London, United Kingdom, 51st October 17-November 1  
Women's Center Harvard College, lecture, Cambridge, MA, October 9, 2007  
Hannah Weiner's Open House, lecture, St. Mark's Church in the Bowery, New York, NY, November 28  
New & Restored Film & Video, Film screenings and Appearance, Electronic Arts Intermix, NYC. November 7.  
premiere of restored 16mm films, "Fuses" (1967) & "Kitch's Last Meal (1973-76), Anthology Film Archive, New York, NY, November 15-17  
A Night Out with the New York School, Reading, Poet's House, Tribeca Performing Arts Center, New York, NY, November 13  
Carolee Schneemann & Amelia Jones discussion, lecture, Performance Conference, New York University, New York, NY, November 9-10  
Roger Williams University, Lecture, Bristol, RI, October 10
- 2006 Campari Talks at Artist Space: A Yearlong Series of Dialogues Between Artists, In conversation with Mary Coble and Greg Smith Artists Space, New York, NY, February 15  
Museum of Contemporary Canadian Art, lecture, Toronto, April 7
- 2005 (Re)presenting Performance: A Symposium, lecture, Guggenheim Museum, New York, NY. April 8  
Conversation on Art: The Life and Legacy of Ana Mendieta, panel discussion, Des Moines Art Center, Iowa, April 10  
Artist Talk: Disruptive Consciousness, lecture, National Gallery of Canada, Ottawa, Canada. January 19  
Meet The Artist Series, Slides and Video Presentation, Hirshhorn Museum & Sculpture Garden, Washington DC. January 25
- 2004 Video Omnibus Program, Screenings of Plumb Line (1964-66) & Viet-Flakes (1965), and discussion, MOMA, New York City, December 10 & 26  
Corporeal Cinema: Avant-Garde Transgressions, lecture, and Fuses (1965). Screening, Syracuse University, New York, NY, November 30 and December 1  
Viet-Flakes (1965), screening in "WAR! PROTEST IN AMERICA 1965-2004," CalArts Theater, Valencia, CA, October 26 - 31  
Viet-Flakes (1965), screening in "WAR! PROTEST IN AMERICA 1965-2004," Whitney Museum of American Art, New York, NY, August 25-October 24  
Artist talk with Martha Rosler, DUMBO Art Center, Brooklyn, NY, October 16  
Meat Joy (1964), screening within Rirkrit Tiravanija's Untitled 2002 (he promised), Solomon R. Guggenheim Museum, New York, NY, October 8  
Meat Joy (1964); Body Collage (1967) Screening at the Eighth Annual MadCat Women's Festival, Yerba Buena Center for the Arts, San Francisco, CA  
International Film Festival, screening, September 14 - October 8 and September 23  
Segue, reading, Bowery Poetry Club series, New York, NY, October 2  
Kitch's Last Meal (1973-76) screening, Hartware-Medien Kunstverein, Dortmund, United Kingdom. September 17-19  
Artist Television Access, San Francisco, CA  
Devour (2003-04), Eighth Annual MadCat Women's International Film Festival. September 14 - October 8. Sept.  
Spaces Between Body and Earth: The Art of Ana Mendieta, Whitney Museum of American Art, New York, NY, Panel Discussion, September 9

- Viet-Flakes (1965), screening in "War—Oh, The Horror...," Le Petit Versailles, New York, NY, August 28  
 Viet-Flakes (1965), VHS screening in "Warwhorz: Gender, War & Consumerism," Howl Festival, Generation X Garden, New York, NY, August 23  
 Body Collage (1967) screening Angel Orensanz Center, New York, NY, Filmmakers Co-op Summer Benefit Concert, July 1  
 Eye Body (1963) photograph. Ethan Cohen Fine Arts, New York, NY. The Art Incubator Inaugural Art Exhibition & Auction. June 23, 2004  
 Women in the Arts 2004, Panel discussion, Brooklyn Museum of Art, New York, NY, May 19  
 Masters in Artists Residence program, Atlantic Center for the Arts, New Smyrna, FL, March 1-21  
 Corporal Identity - Body Language: The Moving Image, and Body Collage (1967) screening, Museum of Arts & Design and EAI, New York, NY, February 26  
 Viet-Flakes (1965) screening, "Constructive Engagement," Ocularis, Brooklyn, New York, NY, February 22  
 Water Light/Water Needle (1966) screening in "Day Long Screening of Video works," DIA-Chelsea Bookshop, New York, NY, January 11  
 2003 Artist Lecture Series, Lecture, Institute of Fine Arts - New York University, New York, NY, January 29  
 Up to and Including Her Limits, "Skin Deep", Il Museo d'arte Moderna e Contemporanea di Trento e Roverto, Italy, October 28 - January 18  
 Change of Valves, the fundacion ARCO collection, Espai d'Art Contemprani de Castello, Spain, November  
 Lecture on Global Village: The Sixties, The Montreal Museum of Fine Arts, Montreal, Quebec, November 21  
 Mary and Leigh Block Museum of Art, lecture, Northwestern University, Chicago, IL. October 29  
 Fuses 1964-67, in "Scratch Projection of Light Cone Valie Export," Centre Wallonie Bruxelles, Paris. October 28-  
 January 18  
 Salute to Feminist in the Arts, Honoree Dinner & Symposium, The National Arts Club, New York City, November 6.  
 Second Annual Beat Generation Conference and Beyond, Performative lecture, John Natsoulas Gallery, Davis,  
 CA. October 4-5  
 Summer Institute Media Arts - Public Talks, Lecture on media, The Kitchen, New York City, June 19th.  
 Art Process/Psychoanalytic Process, Slide lecture on dreams as directives, Mohonk Conference, New Paltz, New  
 York, NY, June 6-8  
 Disruptive Consciousness, lecture, College for Creative Studies, Detroit, MI. April 17  
 Goddesses, Wonder Women & Riot Grrrls, Panel with Edelson, Willis, Tschape, Hanna, Shelley Rice, moderator,  
 School of Visual Arts, New York City, March 27  
 Why Now? Revisiting Seventies Feminist Art, Panel with Mira Schor, Anna Chave, CUNY Graduate Center, New  
 York, NY, March 14.  
 Dreaming Red: Creating ArtPace, Book Signing, DIA Bookstore, New York, NY, March 7  
 Mt. Holyoke College, Film Screening and Video Tuesday, March 11  
 Smith College, lecture, March 10  
 Disruptive Consciousness, Slides and Video and Lecture, Carpenter Center for the Visual Arts - Harvard University,  
 March 6  
 Safe Haven: Performance, Video, and the Body by Female Artists Today, Panel Session, CAA Conference, New  
 York, NY, February 19-22  
 Eros, Outrage and the Toothless Pixel, Valentine's Day Video Screening and Book Signing. Lecture, DIA Center for  
 the Arts Bookshop, New York, NY, February 14  
 2002 Fluxus Itself, lecture, Reina Sofia Museum, Madrid, Spain, June 17  
 Oberlin College, Lecture and Workshop, Oberlin, OH. November 12-14  
 Kathy Acker Symposium: Lust for Life-The Life and Writing of Kathy Acker, Panel with Blake, Scalapino, Schulman,  
 Tysh, Viegener and Tillman, Fales Library, New York, NY, November 7-8  
 Disruptive Consciousness, lecture and book signing, Palm Beach Institute of Contemporary Art, Palm Beach, FL,  
 October 24; Center for Critical Analysis of Contemporary Culture. Rutgers University - NJ, March 29-30  
 After the Beginning and Before the End, Panel with Hendricks, and Silverman, MIT List Visual Arts Center,  
 Cambridge, MA. October 18  
 The Women's Art Institute, Visiting Artist, Minneapolis College of Art & Design, Minneapolis, MN. June 26-28  
 Solace, Memory, Dissent: Art After September 11th Lecture and Panel with Chanin, Scott, Felshin, Herships,  
 Dotterer, National Coalition Against Censorship, CAA 90th Annual Conference - Philadelphia, PA. February 22  
 2001 Women Artists and Censorship, Panel with Spero, Ferguson, Lopez, Wallach, National Coalition Against  
 Censorship, Freedom Forum, New York, NY, October 24  
 Panel with Hanhardt, Serra, Handelman, Kardish, Filmmaker's Co-op 40th Anniversary Festival, Pioneer Theater  
 Panel, New York, NY. Oct. 21.  
 Practice and Theory on the Organless Body, lecture, panel and video, Akademie der bildenden Kunste. Vienna,  
 Austria. November 9-11  
 Sex: Facts and Fantasies, Film- Fuses, Deutsches-Hygiene-Museum. Dresden, Germany. Nov- July 2002.  
 Kansas City Art Institute, Visiting artist, Kansas City, MO. Nov. 29  
 Fuses and new video, SUNY University at Buffalo, NY, Sept. 22  
 The Munchhausen Syndrome, Video- Meat Joy, The Outline Foundation, Amsterdam, Holland, September 9



- Tate Modern Museum of Art, lecture, London, United Kingdom. March  
 Panel with Eleanor Antin, Sarah Kent, Cornerhouse Gallery, Manchester, United Kingdom. March  
 Powerhouse Gallery at Nottingham Trent University, performative lecture, Nottingham, United Kingdom. March  
 Oxford Brookes, lecture, Oxford, United Kingdom. March  
 Goldsmiths College, lecture, London University, United Kingdom. March  
 1995 Institute für Gegenwartskunst/ Academy of Fine Arts, Lecture, Vienna, April

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- 2017 Ragona, Melissa. "Materiality, Lecture, and Game in the Work of Carolee Schneemann." *Carnegie Museum of Art*, October 2017.  
 Pelling, Rowan. *Art of the Erotic*. New York, NY: Phaidon Press. Pg. 130, 243-244. Illus. *Meat Joy* (1964).  
 Buccheri, Alessandra and Giulia Ingarao and Emilia Valenza, *Archetipi del Femminile: Rappresentazioni di genere, identità e ruoli sociali nell'arte dalle origini a oggi*, *Mimesis*, December 2017.  
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