

**JESSICA STOLLER**

b. 1981, MI

Lives and works in Brooklyn, NY

**EDUCATION**

2006 M.F.A. Cranbrook Academy of Art, Bloomfield Hills, MI

2004 B.F.A. (Honors) College for Creative Studies, Detroit, MI

**SOLO EXHIBITIONS**

2020 Spread, P·P·O·W, New York, NY

2014 Spoil, P·P·O·W, New York, NY

2012 Lend Me Your Eyes, Hionas Gallery, New York, NY

2011 New Work: Jessica Stoller, The Clay Studio, Philadelphia, PA

**SELECT GROUP EXHIBITIONS**

- 2021 With Eyes Opened: Cranbrook Academy of Art Since 1932, Cranbrook Art Museum, Bloomfield Hills, MI  
Beyond the Looking Glass, curated by Zuzanna Ciolek, UTA Artist Space, Los Angeles, CA  
Clay Pop, curated by Alia Williams, Jeffrey Deitch, New York, NY  
Surface is Only a Material Vehicle For Spirit, curated by Kennedy Yanko, Kavi Gupta, Chicago, IL  
The Shoo Sho, curated by Julie Curtiss, Anton Kern Gallery, New York, NY
- 2019 Ceramiques Gourmandes, curated by Olivier Castaing, Foundation Bernardaud, Limoges, France
- 2018 Pageant of Inconceivables, curated by Portia Munson and Katharine Umsted, The Kleinart/James Center for the Arts, Woodstock, NY  
C'es le Bouquet, Foundation Bernardaud, Limoges, France
- 2017 Gut Feelings, Zuckerman Museum of Art, Kennesaw, GA
- 2016 Strange Genitals, The New York Studio Residency Program, Brooklyn, NY  
LIFEFORCE, The Untitled Space Gallery, New York, NY  
The Woman Destroyed, curated by Anneliis Beadnell, P·P·O·W, New York, NY  
NY, NY: CLAY, Clay Art Center, Port Chester, NY
- 2015 AIM: 35 Years, Laurie M. Tisch Illumination Fund Gallery, New York, NY  
Configured, NYFA Fellowship Finalist Exhibition, Onishi Gallery, New York, NY
- 2014 Sargent's Daughters, New York, NY
- 2013 Perceptive Pleasure: Jessica Stoller & Robert Raphael, Jane Hartsook Gallery, NY
- 2012 Year One, Hionas Gallery, New York, NY
- 2011 Reconstruct/ Deconstruct History, Like the Spice Gallery, Brooklyn, NY  
Fresh Figurines: A New Look at a Historic Art Form, curated by Gail M. Brown, Fuller Museum, Brockton, MA  
Chain Letter, curated by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA  
Bronx Calling: First AIM Biennial, curated by Jose Ruiz & Wayne Northcross, The Bronx Museum of the Arts & Wave Hill, Bronx, NY
- 2010 The Duck and the Decorated Shed, NUTUREart Gallery, Brooklyn, NY  
Drifting Away, Like the Spice Gallery, Brooklyn, NY  
The Worlds We Live in, The Worlds We Create, Like the Spice Gallery, Brooklyn, NY  
Main-Lining-Ceramics, Main Line Art Center, Philadelphia, PA  
To Die For, Projects Gallery, Philadelphia, PA
- 2008 Site: Crashing Chelsea, 520 W 23rd Street, New York, NY
- 2007 Fantasy World, Brooklyn Artist Gym, Brooklyn, NY
- 2006 Nest, Paul Kotula Projects, Ferndale, MI  
Daimler Chrysler Emerging Artist Exhibition, Berlin, Germany
- 2005 Actual Size Biennale, Contemporary Art Institute of Detroit, Detroit, MI  
Graduate Student Exhibition, The Clay Studio, Philadelphia, PA
- 2004 Here Comes the Sun, Commonwealth Contemporary Art Gallery, Detroit, MI  
New Work: Mike Smith and Jessica Stoller, New Museum of Modern Art Annex Space, Pontiac, MI
- 2003 Actual Size Show, Detroit Contemporary, Detroit, MI  
Centrifuge: Tony Hepburn Collaboration, College for Creative Studies, Detroit, MI

## SELECT PUBLIC COLLECTIONS

Kohler Company, Kohler, WI  
The John Michael Kohler Arts Center, Sheboygan, WI  
Numerous Private Collections

## SELECT BIBLIOGRAPHY

- 2016 Carrigan, Margaret. "Putting Art in the Culinary Arts", Blouin Art Info, October 18  
Worley, Sam. "Huckleberry Muffins and Male Gaze Macarones in an Arty New Cookbook," Epicurious, October 11.  
Furman, Anna. "Male Gaze Macarons featured in the Artists' and Writers' Cookbook," The Guardian, October 11.  
Garrett, Natalie E. "The Artists' and Writer's Cookbook: A Collection of Stories with Recipes," Powerhouse Books.  
Harris, Jane. "The Delicate Monster: Recent Work of Jessica Stoller," Detroit Research Journal, Vol. 2, September.
- 2015 Welch, Adam. "Jessica Stoller at PPOW," Ceramics: Art & Perception, Issue #99, March.
- 2014 Sutton, Benjamin. "Best of 2014: Our Top 20 NYC Art Shows That Weren't in Brooklyn," December 24.  
Steinhauer, Jillian. "Uncovering the Feminine Grotesque," Hyperallergic Blog, February 6.  
Wilkes, Rob. "Just Like a Woman?," We Heart; Lifestyle & Design Magazine, January 22.  
Prentnieks, Anne. "Artforum Critics' Picks: Jessica Stoller," Artforum, January.  
Colucci, Emily. "Rococo Raunch: Abject Femininity and Porcelain Provocations," Filthy Dreams Blog, January 11.  
Rudick, Clarke. "What Are Little Girls Made Of? Jessica Stoller at PPOW," Opening Ceremony New News Blog, January 10.  
"SFAQ Pick: 'Spoil' solo exhibition by Jessica Stoller at P.P.O.W, New York," San Francisco Arts Quarterly, January 9.  
Frank, Priscilla. "10 Gorgeously Grotesque Sculptures That Prove Being a Girl Can Get Nasty," Huff Post Arts & Culture, January 8.  
Galperina, Marina. "Horrifying Poly-Boob Sundae, A Feminine Ceramics Art Show," Animal New York, January 6.
- 2012 Cemblast, Robin. "What a Short, Strange Miami Trip It's Been," Art News, December.  
Maliszewski, Lynn. "Form Over Function," On Verge, CUE Foundation Blog, April 4.
- 2011 Friswell, Richard. "Fresh Figurines: Politically Provocative and Deeply Personal, Universal Themes Explored in Clay," Artes Magazine, December.  
Copeland, Collette. "Jessica Stoller: New Work, Ceramics: Art & Perception," Issue #85, September.  
Johnson, Ken. "Learning about the Marketplace and Entering It," The New York Times, August 2011.
- 2010 Larkin, Daniel. "Is Ornament a Crime?" Hyperallergic Blog, October 13.  
Cercone, Katie. "Aesthetics of Addiction," N. Paradoxa, Vol. 26, p. 84-91, July.  
"The World We Live In, The Worlds We Create Review," The L Magazine, March.
- 2006 Mazzei, Rebecca. "Mutant Scribe" Metro Times Detroit, June.
- 2005 Sousanis, Nick. "The Last Show at Commonwealth," thedetroiter.com, July 2.
- 2004 Tourtillot, J.E. Suzanne. "500 Cups: Sterling Publishing"

## RESIDENCIES & SEMINARS

- 2012 The Museum of Arts and Design, Open Studio Program, Resident Artist, New York, NY
- 2011 Kohler Arts/Industry Program, Resident Artist, Kohler, WI  
Artist in the Marketplace Program, The Bronx Museum of the Arts, Bronx, NY
- 2010 The Museum of Arts and Design, Open Studio Program, Resident Artist, New York, NY

## AWARDS & GRANTS

- 2016 Pollock-Krasner Foundation Grant
- 2014 New York Foundation for the Arts Fellowship, Craft/Sculpture Finalist
- 2013 Louis Comfort Tiffany Foundation, Biennial Award Nominee  
Peter S. Reed Foundation, Grantee/Sculpture
- 2006 Daimler Chrysler Emerging Artist Nominee
- 2005 Pauline Hepburn Memorial Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI

## VISITING CRITICS/LECTURES

- 2012 University of Delaware, Newark, DE

2008 Portland State University, Portland, OR  
2007 Monmouth University, Monmouth, NJ  
California State Long Beach, Long Beach, CA