

**MARTIN WONG**

b. 1946, Portland, OR  
d. 1999, San Francisco, CA

**EDUCATION**

1970 B.A. Humboldt State University, Arcata, CA

**SOLO EXHIBITIONS**

- 2022 Martin Wong. Malicious Mischief, Centro de Arte Dos de Mayo, Madrid, Spain (travelling)  
2021 1981–2021, Martin Wong / Aaron Gilbert, P·P·O·W, New York, NY  
2017 Human Instamatic, UC Berkeley Art Museum, Berkeley, CA  
2016 Voices, P·P·O·W, New York, NY  
Human Instamatic, Wexner Center for the Arts, Columbus, OH  
2015 Human Instamatic, The Bronx Museum of the Arts, Bronx, NY  
Painting is Forbidden, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
2010 Martin Wong Works 1980 – 1998, Galerie Daniel Buchholz, Cologne, Germany  
2009 Everything Must Go, P·P·O·W, New York, NY  
Art, Archives and Activism = Martin Wong's Downtown Crossing, Asian/Pacific/American Institute, New York University, NY  
2004 Martin Wong's Utopia, Chinese Historical Society of America Museum of Art, San Francisco, CA  
2001 Martin Wong: Storefronts 1984-86, P·P·O·W, New York, NY  
1999 Martin Wong: The Eureka Years, Humboldt State University First Street Gallery, Eureka, CA  
1998 Sweet Oblivion: The Urban Landscape of Martin Wong, The New Museum of Contemporary Art, New York, NY; University Galleries, Illinois State University, Normal, IL  
Martin Wong: New York, P·P·O·W, New York, NY  
1994 York College, Queens, NY  
1993 San Francisco Art Institute, San Francisco, CA  
Chinatown USA, P·P·O·W, New York, NY  
1991 Soap, Erotic Jail Paintings, The Pyramid Club, New York, NY  
1988 Martin Wong, EXIT ART, New York, NY  
Frank Bernarducci Gallery, New York, NY  
1987 Here and Now, Greenville County Museum of Art, Greenville, SC  
Signs of Significance, Sacco's, Ridgefield, CT  
Living for the City, The Saint, New York, NY  
1986 Picture Show, Semaphore, New York, NY  
Martin Wong: Messages to the Public: IMU, UR2, Public Art Fund, Times Square, New York, NY  
1985 Semaphore, New York, NY  
1984 Semaphore, New York, NY

**SELECT GROUP EXHIBITIONS**

- 2022 Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Sandvika, Norway  
2021 QUEER OUT T/HERE, Tong Art Advisory Salon, New York, NY  
ZEROS + ONES, KW Institute for Contemporary Art, Berlin, Germany  
Stories from Storage, Cleveland Museum of Art, Cleveland, OH  
2020 Dreaming Together: New-York Historical Society and Asia Society Museum, New York, NY  
Around Day's End, Whitney Museum of American Art, New York, NY  
Did I Ever Have a Chance?, Curated by Jacob Robichaux, Marc Selwyn, Los Angeles, CA  
Beauty Can Be the Opposite of a Number, Bureau, New York, NY  
Walls Turned Sideways: Artist Confront the Justice System, Tufts University Art Galleries, Medford, MA  
The Studio of the Street, K11 Art Foundation, Hong Kong  
2019 Hong Kong, MX Gallery, New York, NY  
About Face: Stonewall, Revolt, and the New Queer, Wrightwood 659, Chicago, IL  
Art After Stonewall, Art After Stonewall, 1969 to 1989, Grey Art Gallery and Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY; The Patricia & Philip Frost Art Museum, Miami, FL; Columbus Museum of Art, Columbus, OH  
Stonewall 50, Arcus Pride, Clifford Chance, New York, NY

- 2018 A Page from My Intimate Journal (Part 1), Gordon Robichaux, New York, NY  
Contemporary Arts Museum Houston, Houston, TX
- 2017 AIDS at Home and Everyday Activism, Museum of the City of New York, NY  
I Plan to Stay a Believer, Andrew Kreps, New York, NY  
Street Hassle, Marlborough Contemporary, London, UK  
Spectrosynthesis - Asian LGBTQ Issues and Art Now, Museum of Contemporary Art, Taipei, Taiwan
- 2016 Tie His Hands Gently, Romeo, New York, NY  
Desire, Moore Building, Miami, FL  
Painting 2.0. Expression in the Information Age, Museum Moderner Kunst Stiftung Ludwig, Vienna  
Art, AIDS, America, Zuckerman Museum of Art, Atlanta, GA; Bronx Museum of Art, Bronx, NY; Alphawood Gallery, Chicago, IL  
Hardlove, curated by Barry Blinderman, Martos Gallery, New York, NY
- 2015 afterlife, curated by Julie Ault, Galerie Buchholz, New York, NY  
40: The Anniversary Exhibition, Hal Bromm Gallery, New York, NY  
New York Meets the Dam, Amsterdam Museum, Amsterdam, Netherlands  
Are We Sufficiently Bored?, Tyler Galleries, Temple University, Philadelphia, PA  
America is Hard to See, Whitney Museum of American Art, New York, NY  
Slip of the Tongue, Punta della Dogana, Palazzo Grassi, Venice, Italy  
Once Upon a Time and Now, The Lesbian, Gay, Bisexual & Transgender Center, New York, NY  
Left Coast: California Political Art, CUNY Graduate Center's James Gallery, New York, NY  
Art, AIDS, America, ONE Archives Gallery & Museum, University of Southern California, West Hollywood, CA; Tacoma Art Museum, Tacoma, WA  
Talk to the Hand, LYNCH THAM, New York, NY
- 2014 Loisaïda: New York's Lower East Side in the '80s, Addison Gallery of American Art, Phillips Academy, Andover, MA  
City as Canvas: New York Graffiti from the Martin Wong Collection, Museum of the City of New York, New York, NY
- 2013 Secrets, Loss, Memory, and Courage: Works by Gay Male Artists, Addison Gallery of American Art, Phillips Academy, Andover, MA  
Double Hamburger Deluxe, Marlborough Chelsea, New York, NY  
Blues for Smoke, The Wexner Center for the Arts, Columbus, OH  
Taiping Tianguo, A History of Possible Encounters, SALT, Istanbul, Turkey  
NOT OVER: 25 Years of Visual AIDS, La MaMa Galleria, New York, NY  
IMUUR2, Martin Wong's Collection, Installation by Danh Vo, The Guggenheim Museum, New York, NY; The Walker Art Center, Minneapolis, MN  
Blues for Smoke, Whitney Museum of American Art, New York, NY
- 2012 Julie Ault/Heinz Peter Knes/Danh Vo/Martin Wong, Galerie Buchholz, Berlin, Germany  
The Spectrum of Sexuality, Hebrew Union College Museum, New York, NY  
Come Closer: Art Around the Bowery, 1969-1989, The New Museum, New York, NY  
We The People, Robert Rauschenberg Foundation, New York, NY  
B-OUT, Andrew Edlin Gallery, New York, NY  
Silence, The Menil Collection, Houston, TX  
Taiping Tianguo, A History of Possible Encounters, Para/Site Art Space, Hong Kong  
Every Exit is an Entrance: 30 years of Exit Art, Exit Art, New York, NY  
Blues for Smoke, MOCA Geffen Contemporary, Los Angeles, CA  
Contemporary Painting, 1960 to the Present, SFMOMA, San Francisco, CA
- 2011 Art, Access & Decay: NY 1975-1985, Subliminal Projects Gallery, Los Angeles, CA  
Acquisition and installation of Stanton Near Forsyth Street, The Museum of Modern Art, New York, NY  
Art in the Streets, Museum of Contemporary Art, Los Angeles, CA
- 2010 Strange Comfort (Afforded by the Profession), Kunsthalle Basel, Switzerland  
Urban Archives, The Bronx Museum of Art, Bronx, NY  
Global/National: The Order of Chaos, Exit Art, New York, NY  
Downtown Pix: Mining the Fales Archives, Grey Gallery, New York, NY
- 2009 Between Art and Life: The Painting and Sculpture Collection, San Francisco, CA  
Rapture, Church and Market, San Francisco Museum of Modern Art, San Francisco, CA
- 2008 Sweet Enuff, De Young Museum, San Francisco, CA  
The Dorthy and Herbert Vogel Collection: Fifty Works for Fifty States, National Gallery of Art, Washington D.C.  
Asian/American/Modern Art: Shifting Currents 1900 - 1970, curated by Mark Johnson, de Young Museum, San Francisco, CA  
The Louvrefritos, Cuchifritos Gallery and Project Space, New York, NY  
Street art Street Life: From 1950s to Now, Bronx Museum of Art, Bronx, NY  
Idle Youth, Gladstone Gallery, curated by Russell Ferguson, New York, NY  
Side X Side, Visual AIDS, curated by Dean Daderko, New York, NY

- Related Exhibition: Sweet Oblivion: Graffiti, Drawings, and Photos from the Martin Wong Papers, New York University, Fales Library Special Collection, New York, NY
- 2007 The Price of Nothing: Luxury after the Real Estate Show, EFA Gallery, New York, NY
- 2006 Big City Fall, P·P·O·W, New York, NY  
 New York's Own, curated by Chris Daze Ellis, Fuse Gallery, New York, NY  
 The Downtown Show, The New York Art Scene 1974-1984, curated by Carlo McCormick, NYU Grey Art Gallery and The Fales Library, New York, NY
- 2005 It's a rough world, how's your armor?, thebody.com
- 2004 21, P·P·O·W, New York, NY  
 East Village USA, curated by Dan Cameron, New Museum of Contemporary Art, New York, NY
- 2003 Charlie Ahearn: Artists, P·P·O·W, New York, NY  
 Look Up! Contemplating the Skies, curated by Thomas Woodruff, New York Academy of Sciences, New York, NY  
 Commodification of Buddhism, Bronx Museum of Art, Bronx, NY
- 2002 Social Landscape, P·P·O·W, New York, NY  
 Subject Matters: An Exhibition of Subject Driven Art, curated by Norman Dubrow, Kravitz/Wehby Gallery, New York, NY
- 2001 Sex Pots: The Erotic Life of Clay, San Francisco State University Fine Arts Gallery, San Francisco, CA  
 One Planet Under A Groove: Hip Hop and Contemporary Art, Bronx Museum of Art, Bronx, NY  
 Context: Recent Art from Cuba in the Permanent Collection, Bronx Museum of Art, Bronx, NY  
 Humor and Rage: 5 Contemporary Painters from the United States, Fundacio Caixa Catalunya, Barcelona, Spain  
 Pollack to Today, Whitney Museum of American Art, New York, NY
- 2000 Manhattan Contrasts, NY Historic Society, New York, NY  
 The Figure: Another Side of Modernism, Paintings from 1950 to the Present, curated by Lilly Wei, Newhouse Center for Contemporary Art, Staten Island, NY
- 1999 Radiant Children: Art of the East Village, curated by Jonathan Weinberg and Joel Handorff, Lamia Ink!, New York, NY
- 1998 Conviviality & Confetti: Holiday Imagery in Art, The Noyes Museum of Art, Oceanville, NJ  
 FotoGraf, The Web Gallery, New York, NY
- 1997 Reflections of Taste, American Art from Greenwich Collections, Bruce Museum, Greenwich, CT  
 The Web Gallery, New York, NY
- 1996 Sites of Chinatown, Museum of Chinese in the Americas, New York, NY  
 The Usual Suspects, curated by Daze, Avanti Gallery New York, NY  
 Blood Fairies, curated by Frank Moore, Geoff Hendricks and Sur Rodney, Artists Space, New York, NY  
 Arts Communities/AIDS Communities: Realizing the Archive Project, Boston Center for the Arts, Boston, MA  
 Give Life to Art: The First Step, presented by Gallery (+) Positive and Visual AIDS, Fire Island Pines, NY  
 Our Deities, ISE Art Foundation, New York, NY
- 1995 Art for Education: Public Art in the School System, The Palace Hotel, New York, NY  
 Art at the Edge: Social Turf, High Museum of Art, Atlanta, GA  
 Murder, curated by John Yau, Thread Waxing Space, New York, NY  
 In a Different Light, University Art Museum Berkeley, University of California at Berkeley, Berkeley, CA  
 Art as Dramatic Comedy: an exhibition exploring comic traditions as defined by literature in contemporary art, Randolph Street Gallery, Chicago, IL  
 Imperfect, Herter Art Gallery, Amherst, MA  
 Drawn on the Museum, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1994 New York Realism: Past and Present, curated by Doug Dreishpoon, Odakyu Museum, Tokyo, Japan; Kagoshima City Museum of Art, Japan; Kitakyushu Municipal Museum of Art; The Museum of Art, Kintetsu, Osaka, Japan; Fukushima Prefectural Museum of Art, Japan; Tampa Museum of Art, Tampa, FL
- 1993 Fallen Idylls: American Figurative Painting, curated by Christopher Sweet and P·P·O·W, New York, NY  
 The Martin County Council for the Arts, Stuart, FL
- 1992 The New American Cityscape, curated by Amy Simon, Fairfield University, Fairfield, CT  
 Malcom X Show, curated by Jeremy Nader, City College of New York, New York, NY  
 Contemporary Male Nudes, Graham Modern, New York, NY
- 1991 Belly of the Beast, curated by Francisco Hernandez, Charles Lucien Gallery, New York, NY  
 Your House is Mine, project by Andrew Castrucci and Nadia Cohen, Center for Book Arts, New York, NY  
 The New Depressionists, curated by Lee Quinones, Kenkeleba House, New York, NY  
 In the Looking Glass, Mint Museum, Charlotte, NC  
 Queer Art Show, curated by Nayland Blake, New Langton Arts, San Francisco, CA  
 Hip-Hop, curated by Anne Pasternack and Francisco Hernandez, New Art Ways, Hartford, CT  
 Office Installations, curated by Judy Collishan, CW Post Campus, Long Island University, New York, NY  
 Access, (Art and Representing the Handicapped) Islip Museum, Islip Long Island, NY  
 Della Cova, Anne Plumb Gallery, New York, NY  
 The Hybrid State, EXIT ART, New York, NY  
 Images of Labor: The 90s, Gallery 1199, New York, NY

- 1990 Benefit for "God's Love We Deliver," Sotheby's New York, NY  
 Brick Dicks and Swastikas, with Benjamin Liepelt, CBGB's, New York, NY  
 Tiananmen Memorial Show, curated by Asian American Arts Center, Hong Kong Arts Center, Hong Kong  
 Flaneur/Flaneuse: Out on a Stroll, Barbara Fendrick, New York, NY  
 Decade Show 1990, MOCHA, New York, NY  
 Inside the Beast, curated by Francisco Hernandez, Charles Lucien Gallery, New York, NY  
 Lower East Side Print Shop Retrospective, Tompkins Square Park Library, New York, NY  
 Your House is Mine, Bullet Space, New York, NY  
 Bastille Day Show, Steve Mass, New York, NY  
 Queer, Wessel-O'Conner Gallery, New York, NY  
 AIDS Time-Line, curated by Ken Chu, The Clocktower, New York, NY  
 Jazz and the Blues Aesthetics, Studio Museum of Harlem, New York, NY  
 Brut 90, White Columns, New York, NY
- 1989 Interiors, Bennington College, Bennington, VT  
 Future Now, Bass Museum, Miami, FL  
 Uptown Downtown, curated by Bob Lee, City Gallery, Columbus Circle, New York, NY  
 Urban Images, Madison Arts Center, Madison, WI  
 Free Puerto Rico, Black and White in Color, Bronx, NY  
 The Blues Aesthetics, WPA, Washington, D.C.  
 Center Show, Gay and Lesbian Cultural Center, New York, NY  
 First Amendment Show, Sally Hawkins, New York, NY  
 Flag Show, Red Zone, New York, NY  
 Democracy, curated by Group Material, DIA Art Foundation, New York, NY  
 Visions of Revolution, El Castillo Cultural Center, New York, NY  
 China, June 4, curated by Asian American Arts Center, Blum Helman Warehouse, New York, NY  
 Benefit for San Salvador, Leo Castelli Gallery, New York, NY
- 1988 The Social Club, EXIT ART, New York, NY  
 The 1980s: A New Generation, American Painters and Sculptors, The Metropolitan Museum of Art, New York, NY  
 Acts of Faith, curated by Lucy Lippard, Cleveland State University, Ohio  
 Politics and Election installations by Group Material, Dia Art Foundation, New York, NY  
 AIDS and Democracy, installations by Group Material, Dia Art Foundation, New York, NY  
 100 Years of the Lower East Side, curated by Anton van Dalen, P·P·O·W, New York, NY  
 The Immoral Show, curated by Ron English, Tunnel, New York, NY
- 1987 Art of the Eighties, Karl Bornstein Gallery, Santa Monica, CA  
 Three Jack-o-Lanterns, Halloween party, 56 Bleecker Gallery, New York, NY  
 Curators' Choice, Gerstadt Gallery, New York, NY  
 Urban Visions, Adelphi University, Adelphi, NY  
 Bigger and Deffer, curated by D.D. Chapin, Seventh Avenue Space, New York, NY  
 Two Man Show, with Benjamin Lipalet, Milk Bar, New York, NY  
 Constitution, curated by Group Material, University of Pennsylvania, Philadelphia, PA  
 GNARLY-MO, curated by Steven Schwartz, Limelight, New York, NY  
 The Castle, an installation by Group Material, at Documenta 8, Kassel, West Germany  
 The Mind's I, Part 1, Asian Arts Institute, New York, NY  
 Resistance, (Anti-Baudrillard) Group Material, White Columns, New York, NY  
 Art for Money, a benefit for Fashion Moda, Art and Industrie, New York, NY
- 1986 Freedom of Painting, Galerie Paradis, Paris, France  
 Text/Texture, curated by Peggy Cyphers, Ground Zero, New York, NY  
 The East Village, curated by Richard Martin, Fashion Institute of Technology, New York, NY  
 Short Stories, curated by Judd Tully, One Penn Plaza, New York, NY  
 Eight Urban Painters, Fine Arts Center, State University of New York at Stony Brook  
 Strange Brew, Chronocide, New York, NY  
 Ten Chinatown, Asian Arts Institute, New York, NY
- 1985 Hard Cold Facts, curated by Rick Prol, B-Side Gallery, New York, NY  
 Benefit for Fashion Moda, curated by James Poppitz, Ronald Feldman Fine Arts, New York, NY  
 Innocence and Experience, Greenville County Museum of Art, Greenville, SC; First Street Gallery, New York, NY  
 Photosynthesis, curated by Ellen Lubell, One Penn Plaza, New York, NY  
 Cross Currents, curated by Joe Stabilito, Sande Webster Gallery, Philadelphia, PA  
 Audacious: Some Extremist Tendencies in East Village Art, curated by Dan Cameron, Randolph Street Gallery, Chicago, IL  
 Urban Spirit, City Without Walls Gallery, Newark, NJ  
 East Village Art Collection, The Palladium, New York, NY  
 Works on Paper, Semaphore East, New York, NY  
 Precious, Grey Art Gallery, New York University, New York, NY; The Chrysler Museum, Norfolk, VA

- American Occult, Kamikaze, New York, NY  
 Tight as Spring, curated by Barry Blinderman, Kamikaze, New York, NY  
 Illuminations, curated by Joey Handorff, Dramatic Personae Gallery, New York, NY  
 Auto da Fe, curated by Steve Whitesell, P·P·O·W, New York, NY  
 The Monster Show, Nico Smith Gallery, New York, NY  
 Semaphore and Semaphore East Galleries, University of Wisconsin, Eau Claire, WI  
 East Village at Centre, Centre Sakdye Bronfman, Montreal, Quebec  
 1984 Urban Landscapes, Semaphore East, New York, NY  
 East Infection, curated by Carlo McCormick, Zero One, Los Angeles, CA  
 Small Works, NOW Gallery, New York, NY  
 New Narrative Painting, Museo Rufino Tamayo, Mexico City  
 Bacchanalia, New York Public Library, Tompkins Square Branch, New York, NY  
 New York Now, curated by Manuela Filiaci & Carlo McCormick, Nello Studio di Corrado Levi, Milan, Italy  
 The Acid Test, Sensory Evolution Gallery, New York, NY  
 Aspects of the City, The Metropolitan Museum of Art, New York, NY  
 Neo York, University of California at Santa Barbara, CA  
 Street Politics, Real Art Waves, Hartford, CT  
 Chill Out New York, curated by Steve L. Kaplan, Kenkeleba House, New York, NY  
 Conspiracies, Limbo Lounge, New York, NY  
 Carnival, Kamikaze, New York, NY  
 10th St. & Avenue B/East Village Art Today, Newport Harbor Art Museum, Newport Beach, CA  
 Extravaganza, Dramatic Personae Gallery, New York, NY  
 Psychology, New York Public Library, Tompkins Square Branch, New York, NY  
 In My End is My Beginning, Semaphore, New York, NY  
 The New Portrait, curated by Jeffrey Deitch, P.S.1, Long Island City, NY  
 Limbo, curated by Walter Robinson and Carlo McCormick, P.S.1, Long Island City, NY  
 Climbing: The East Village, Hal Bromm Gallery, New York, NY  
 Situation, curated by Steven L. Kaplan, Bess Cutler Gallery, New York, NY  
 Dr. Mueller's Theotherapy, curated by Cookie Mueller, Kamikaze, New York, NY  
 East Side Story, curated by Rick Prol, Cat Club, New York, NY  
 Martin Wong & Sharp, Limbo Lounge, New York, NY  
 Urban Artists, Kamikaze, New York, NY  
 1983 Gracie Mansion Presents, Kamikaze, New York, NY  
 A. More Store, Jack Tilton Gallery, New York, NY  
 Science Fair, Danceteria, New York, NY  
 Science and Prophecy, curated by Steve Whitesell and Joel Handorff, White Columns, New York, NY  
 Underdog, curated by Rick Prol, East 7th Street Gallery, New York, NY  
 Lower East Side Polygon-Part II, Danceteria, New York, NY  
 Contemporary Prints, Tibor de Nagy, New York, NY  
 Terminal New York, Brooklyn Army Terminal, Brooklyn, NY  
 Wish You'd Been Here, curated by Carlo McCormick, ABC No Rio, New York, NY  
 Resurrection, St. Mark's Intercollegiate Church, New York, NY  
 1982 Group Show, 301 Houston Street Gallery, New York, NY  
 Crime Show, curated by John Spencer, ABC No Rio, New York, NY

## SELECT PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA  
 The Art Institute of Chicago, IL  
 Berkeley Art Museum and Pacific Film Archive, CA  
 The Bronx Museum of the Arts, Bronx, NY  
 California State Building in San Francisco, CA  
 Cleveland Museum of Art, Cleveland, OH  
 de Young Museum - The Fine Arts Museums of San Francisco, CA  
 The Fales Library and Special Collections at New York University, NY  
 Humboldt State University, Arcata, CA  
 Metropolitan Museum of Art, New York, NY  
 Minneapolis Museum of Art, Minneapolis, MN  
 Museum of the City of New York, New York, NY  
 Museum of Modern Art, New York, NY  
 New York Historical Society, New York, NY  
 San Francisco Museum of Modern Art, San Francisco, CA



School, IS90M, Washington Heights, New York, NY  
 The Speed Art Museum, Louisville, KY  
 Syracuse University, Syracuse, NY  
 Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY  
 Whitney Museum of American Art, New York, NY  
 Yale University Art Gallery, New Haven, CT

## SELECT BIBLIOGRAPHY

- 2021 Ho, Christopher K. and Daisy Nam. "Best!: Letters from Asian Americans in the Arts," Paper Monument, 2021.
- 2017 Martin, Susan, Maynard Monrow, Bill Stelling, eds. "Love Among the Ruins: 56 Bleeker Gallery and Late 80's New York," How! Archive Publishing. Vol. 1, No. 19 (2017). Pg. 64, 106. Illus.: Two Skeletons (1973) and Mary-Ann (1988).
- 2016 Dudek, Ingrid, "I am You, You Are Too," ArtAsiaPacific. May/June 2016. pg. 70-79. Illus.: Mikey and Little Angel (1984), I really Like the Way Firemen Smell (1988), City as a Canvas (2014), Tell My Troubles to the Eight Ball (Eureka) (1978-81), Voices (1981), My Secret World (1978-81), Brainwashing Cult Cons Top TV Star (1981), Attorney Street (Handball Court with Autobiographical Poem by Pinero) (1982-84), Sharp & Dottie (1984), Sweet 'Enuff (1987), The Annunciation According to Mikey Pinero (Cupcake and Paco) (1984), Top Cat (1990), Penitentiary Fox (1988), Reckless (1991).
- 2013 Catalog. Martin Wong's Collection," Published by Galerie Buchholz & Koenig Books.  
 Boucher, Brian. "Danh Vo Channels Martin Wong at the Guggenheim," Art in America, March 15, 2013.  
 Bushman, M. "Danh Vo: 'IMUUR2' at the Guggenheim Museum through May 27th," Artobserved.com, May 14, 2013.  
 Russeth, Andrew. "The Hugo Boss Prize 2012: Danh Vo 'IMUUR2' at the Guggenheim Museum," Gallerist, March 19, 2013.  
 Smith, Roberta. "Awash in a Cultural Deluge," New York Times, March 14, 2013.  
 Sutton, Benjamin. "Danh Vo' Guggenheim Show Is a Collaboration with Deceased Artist Martin Wong," artinfo.com, March 22, 2013.  
 Wong, Ryan. "Charming Stuff: Danh Vo and Martin Wong," Hyperallergic, March 27, 2013.
- 2012 Catalog. "Silence," The Menil Collection, Houston, TX.  
 Taiping Tianguo, A History of Possible Encounters, Artron.net, April 19.  
 Catalog, "Art in the Streets," essay in "A Fable" by Carlo McCormick, Museum of Contemporary Art (MOCA), Los Angeles, CA.
- 2010 Rosenberg, Karen. "Martin Wong: Art in Review", The New York Times, January 22, 2010.  
 Laster, Paul. "Martin Wong: Art Review" Time Out New York, Issue 747. January 21, 2010.  
 Schwendener, Martha. "Gritty, Mostly Male and White: Art Review", The New York Times. January 14, 2010.  
 Monforton, Mary-Ann. "Out & About: On Bended Knee," BOMB. January 13, 2010.  
 "Martin Wong: Goings on About Town," The New Yorker, January 13, 2010.  
 Kley, Elisabeth. "Gotham Art and Theater," Artnet.com, January 5, 2010.  
 Pollack, Barbara. "Martin Wong," ARTnews. March 2010. Volume 109, No. 3. p. 110.  
 Stillman, Nick. "Martin Wong," Artforum International, XLVIII, No. 8. April 2010. p.193.
- 2009 Catalog. "Everything Must Go," from essay "Romancing the Brick," by Carlo McCormick, P·P·O·W Gallery, NY.
- 2008 Catalog. "Asian/American/Modern Art: Shifting Currents 1900-1970, de Young Museum, San Francisco, CA (reproduction) p. 151.  
 Cotter, Holland. "Finding Art in the Asphalt," The New York Times. September 12, 2008 (reproduction).  
 Cotter, Holland. "Side X Side," The New York Times, July 25, 2008.  
 Catalog. "Idle Youth," Gladstone Gallery, New York, NY. (reproduction) p.39.
- 2007 Cotter, Holland. "The Price of Nothing: Luxury after The Real Estate Show," The New York Times, October 26, 2007.
- 2006 Frank 151. Book 22. cover reproduction.  
 Catalog. "The Downtown Book," The New York Art Scene 1974-1984, p. 88, 183 (reproduction). Edited by Marvin J. Taylor.
- 2005 McCormick, Carlo. "East Village USA," Juxtapoz, May/June. p. 58, 59 (reproduction).
- 2004 Catalog. "East Village USA", New Museum of Contemporary Art, NY. (reproduction, p.31 and p.144).  
 Smith, Roberta. "Looking Back at the Flurry on the Far Side," The New York Times, December 2. E35 & E37.  
 Williams, J. "Whitewash of mural stains school morale," Daily News, Aug. 11.  
 Petry, Michael. "Hidden Histories: 20th Century Male Same Sex Lovers in The Visual Arts," Art Media Press, 2004. Published in Great Britain.
- 2002 Banai, Nuit. "In the Groove," Review of One Planet Under a Groove Exhibition. www.artnet.com  
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 Lopez, Luciana. "Hip Hop Planet," URB91, March. p.48 (reproduction).

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- Joo, Eungie. "Bring That Beat Back," FYI NYFA, Spring. (reproduction).
- Caramanica, Jon. "Hip-Hop Don't Stop," *Village Voice*, January 15.
- McCaffery, Damien. "Under the Influence," *VIBE*, January. (reproduction).
- 2001 Cotter, Holland. "Retrieving Magic from the Vault" *New York Times*, January 5.
- Hill, Joe. Review, *Art in America*, September. (reproduction)
- Spiegel, Olga. "Cinco pintores cuestionan en la Pedrera con rabia y humor la sociedad de EE. UU," *La Vanguardia*, January 30.
- Molina, Angela. "La Pedrera muestra el humor y la rabia de 5 pintores norteamericanos," *ABC Cataluna*, January 30.
- 2000 Paolini, Elaine. "Shifting Geography Captured in Cityscapes," *New York Resident*, July 26 (reproduction).
- Catalog, *The Figure: Another Side of Modernism*. Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY. June 4, 2000 - January 14, 2001.
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- "Martin Wong," *Milestones*, *POZ*, November. p.44 (reproduction).
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- "Portrait of the Artist: Martin Wong's Days on North Coast Revealed in Exhibit," *Times Standard*, September 17. p. C1.
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- Zamora, Jim Herron. Obituary, *San Francisco Examiner*, August 22.
- Anderson, David. Obituary, "Artist Wong, 'Human Instamatic,' Dead at 53," *Times Standard*, August 19. front page.
- Smith, Roberta. Obituary, "A Painter of Poetic Realism," *The New York Times*, August 18.
- Wong, Martin. "Martin Wong Meets Martin Wong," *Giant Robot*, Summer. pp. 48-50.
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- 1998 Kuspit, Donald. "Martin Wong at the New Museum of Contemporary Art," *Art New England*, December/January. p. 13.
- Maniaci, Cara. *NY Arts*, July/August 1. p. 16.
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