

JIMMY DESANA

b. 1949, Detroit, MI
d. 1990, New York, NY

EDUCATION

1972 Georgia State University, Atlanta, GA

SELECT SOLO EXHIBITIONS

- 2019 Jimmy DeSana and the Sex Appeal of the Inorganic, Amanda Wilkinson, London, United Kingdom
2017 Jimmy De Sana: Late Work, Steven Kasher Gallery, New York, NY
2016 xavierlaboulbenne, Berlin, Germany
Still Lives: Jimmy DeSana and Hanna Liden, Salon 94, New York, NY
Jimmy DeSana, Wilkinson Gallery, London, United Kingdom
Jimmy DeSana: Reminders, Pioneer Works, Brooklyn, NY
2013 Party Picks, Salon 94 Bowery, New York, NY
2009 Wilkinson Gallery, London, United Kingdom
2008 101 Nudes, Wilkinson Gallery, London, United Kingdom
2007 101 Nudes, White Columns, New York, NY
1997 Selected Works 1979 - 1985, Pat Hearn Gallery, New York, NY
1995 A Selected Survey of Photographs, 1970 - 1990, Pat Hearn Gallery, New York, NY
1989 Galerie Jablonka, Cologne, Germany
1988 Pat Hearn Gallery, New York, NY
1987 Pat Hearn Gallery, New York, NY
1986 CCD, Düsseldorf, Denmark
1984 Oggi Domani, New York, NY
Oae Gallery, Minneapolis, MN
1983 R. Appleton, Aspen, CO
1982 Stefanotti/Bonlow, New York, NY
1981 Galerie Jacques de Windt, Brussels, Belgium
Museum of the Twentieth Century, Vienna, Austria
CEPA Gallery, Buffalo, NY
1980 Galleria Trisorio, Naples, Italy
Stefanotti, New York, NY
1979 Stefanotti, New York, NY

SELECT GROUP EXHIBITIONS

- 2022 Somewhere Downtown, UCCA, Beijing, China
Jimmy Desana and Laurie Simmons: Double Trouble, Amanda Wilkinson Gallery, London, United Kingdom
2021 Ray Johnson, David Zwirner, New York, NY
2020 Radical Passivity: Politics of the Flesh, neue Gesellschaft für bildende Kunst, Berlin, Germany
Duro Olowu: Seeing Chicago, MCA Chicago, IL
The Sodomite Invasion: Experimentation Politics and Sexuality in the work of Jimmy DeSana and Marlon T. Riggs, Griffin Art Projects, Vancouver, Canada
All of Them Witches, Jeffrey Deitch, Los Angeles, CA
2019 Maskulinitäten, Kölnischer Kunstverein, Cologne, Germany
Kiss My Genders, Hayward Gallery, London, United Kingdom
Art after Stonewall, 1969 - 1989, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
A Look Back: 50 Years After Stonewall, Fort Gansevoort, New York, NY
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia
Last Night I Wore A Costume, LX Arts, New York, NY
MOMA Reopening Exhibition, Museum of Modern Art, New York, NY
2018 DRAG: Self-portraits and Body Politics, HENI Project Space, London, United Kingdom
2016 Gesture Play, Simone Subal Gallery, New York, NY
Performing for the Camera, Tate Modern, London, United Kingdom
The 1970s: The Blossoming of a Queer Enlightenment, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

- 2015 Greater New York, MoMA PS1, New York, NY
Walks and displacements, Andrew Kreps Gallery, New York, NY
The Downtown Decade: NYC 1975 - 1985, Glenn Horowitz Bookseller, New York, NY
Queer Fantasy, OHWOW Gallery, Los Angeles, CA
- 2014 VICE Photo Show: Trompe-L'Oeil, Pioneer Works, Brooklyn, NY
- 2013 DeSana Flavin, Home Alone 2 Gallery, New York, NY
Glam! The Performance of Style, Tate Liverpool, United Kingdom
- 2012 This Will Have Been: Art, Love, & Politics in the 1980's, The Museum of Contemporary Art, Chicago, IL; The Walker Art Center, Minneapolis, MN; The Institute of Contemporary Art, Boston, MA
Off the Wall: Part 1 - Thirty Performative Actions, Whitney Museum of American Art, New York, NY
- 2010 Looking at Music: Side 2, The Museum of Modern Art, New York, NY
- 2009 Eat the Document, curated by Dean Daderko, Larissa Goldston Gallery, New York, NY
- 2008 Blow Both of Us, curated by Shannon Ebner and Adam Putnam, Participant Inc, New York, NY
- 2007 East Village USA, organized by Dan Cameron, New Museum, New York, NY
- 2000 Nocturnal Dream Show, Pat Hearn Gallery, New York, NY
Selections of Artist Names Beginning with 'D', Sandra Gehring Gallery, curated by Bob Nickas, New York, NY
- 1997 Twenty Year Anniversary, Hal Bromm Gallery, New York, NY
- 1996 100 Photographs, American Fine Arts Co., New York, NY
The Cool & The Crazy, Earl McGrath Gallery, New York, NY
- 1992 Hollywood, Hollywood, Hollywood, Art Center College of Art & Design, Los Angeles, CA
The Sexual Self, Galerie Tanja Grunert, Cologne, Germany
- 1991 The Interrupted Life, The New Museum, New York, NY
Simon Watson Gallery, New York NY
- 1990 Photomodern: Issues in Photography, Atlanta, GA
Hollywoodland, fiction/non-fiction, New York, NY
Against Interpretation, CEPA Gallery, Buffalo, NY
- 1989 Galerie Schurr, Stuttgart, Germany
Abstraction in Contemporary Photography, Hamilton College, Emerson Gallery, Clinton, NY
Double Take, Contemporary Art Center, Cincinnati, OH
Erotophobia, Simon Watson Gallery, New York, NY
Assumed Identities, Zoe Gallery, Boston, MA
The Photography of Invention, American Pictures of the 1980s, National Museum of American Art, Smithsonian Institution, Washington D.C.
Marta Cevera Gallery, New York, NY
- 1988 Fred Dorfman Gallery, New York, NY
Fantasy or Reality, Salon des Artists, New York, NY
The Photo Ostensive, Jayne Baum Gallery, New York, NY
- 1987 Poetic Injury, Alternative Museum, New York, NY
- 1986 Staging the Self: Photography 1840 through 1985, National Portrait Gallery, London, United Kingdom
- 1985 American Academy in Rome, Rome, Italy
Blow Up, Feature Inc, New York, NY
Psycho Pueblo, Vijande, Madrid, Spain
- 1984 Bank of America Corporate Headquarters, San Francisco, CA
Georgia State University, Atlanta, GA
Galerie Stampa, Basel, Switzerland
Lower East Side, Santa Barbara, CA
Nature Morte, New York, NY
The New Portraits, P.S. 1 Museum of Art, Long Island City, NY
Lower East Side, Artist Space, New York, NY
- 1983 3-D, Castelli Graphics, New York, NY
Subculture, Group Material, New York, NY
Terminal Show, New York, NY
Franklin Furnace, New York, NY
State University of New York, Brockport, NY
- 1982 Santa Barbara Museum of Art, Santa Barbara, CA
Grand Rapids Museum of Art, Grand Rapids, MI
Madison Arts Center, Madison, WI
New Figuration in America, Milwaukee Art Museum, Milwaukee, WI
Commodities Corporation Collection, Museum of Art, Fort Lauderdale, FL
Image Scavenger, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
New York State Museum, Albany, NY
Ronald Feldman Gallery, New York, NY
General Mills Corporate Headquarters, Minneapolis, MN

- 1981 New York, New Wave, MOMA 1 Long Island City, NY
 Kenneth Anger Retrospective, Whitney Museum of American Art, New York, NY
 Eight Contemporary Photographers, University of South Florida, Tampa, FL
 Couches, Diamonds, and Pie, P.S. 1 Museum of Art, Long Island City, NY
 Out Art, C.A.G.E., Cincinnati, OH
 Pictures and Promises, The Kitchen, New York, NY
 Love Is Blind, Castelli Graphics, New York, NY
 Auto Portraits, Museum of Modern Art, Paris, France
 Rutgers University, Rutgers, NJ
- 1980 Movin', Museum of Modern Art, New York, NY
 Times Square Show, New York, NY
 Dubbed in Glamour, The Kitchen, New York, NY
 The Animal Show, Stefanotti, New York, NY
 Collaborative Projects Benefit, Brooke Alexander Gallery, New York, NY
- 1979 Food and Pleasure, City Center, New York, NY
 Floating Foundation of Photography Manifesto, New York, NY
 Artist Postcard Show, Musee d'art Modern (Arc), Paris, France
 Steffanotti, New York, NY
- 1978 File 13, New York, NY
 Batman Show, New York, NY
 Income and Wealth, New York, NY
 Punk Art Exhibition, Washington Project for the Arts, Washington D.C.
- 1977 Image Bank Postcard Show, Vancouver, Canada

SELECT BIBLIOGRAPHY

- 2016 Schwendener, Martha. "Jimmy DeSana and Hanna Liden. 'Still Lives.'" *New York Times*, June 17.
 Hudson, Mark. "Performing for the Camera, Tate Modern, review: 'an intriguing snapshot of performance art'." *The Telegraph*, February 16.
- 2015 Munro, Cait, Simmons, William J. "Jimmy DeSana." *Aperture*, Spring 2015.
- 2013 Rutland, Beau. "Jimmy DeSana." *ARTFORUM*, October.
 McCormick, Carlo. "Jimmy DeSana: Party Picks: 1975-1987." *Photograph*, September.
 "Purple Visual Essay." *Purple Fashion*, Fall/ Winter 2013.
 Johnson, Ken. "Jimmy DeSana: Party Picks." *New York Times*, August.
 McCormick, Carlo. "Party Picks: Estate of Jimmy DeSana." *Photograph*, July 26.
 "Jimmy DeSana." *New Yorker*, July.
 "Critics Picks." *Time Out New York*, June.
 "My DeSana." *NY Arts Magazine*, June.
 Sherwin, Skye. "In Pictures | Jimmy De Sana: Suburban Color Sex Pictures." *AnOther Magazine*, May 3.
 Spencer, Corinna. "Jimmy De Sana: Suburban Color Sex Pictures." *Garageland Magazine*, May 1.
 Peer, Brendan. "Jimmy De Sana: Suburban Color Sex Pictures." *Used Magazine*, May 11.
 "Jimmy De Sana at Wilkinson Gallery, London." *Aesthetica*, May.
 Brown, Mark. "Glam! When piggy met Ziggy: Tate Liverpool traces art of the early 70s." *The Guardian*, February.
 "Jimmy De Sana: In Memoriam." *Le Journal de la Photographie*, February.
 Searle, Adrian. "Glam! at Tate Liverpool: through a mirrorball darkly." *The Guardian*, February.
 Fateman, Johanna. "Discipline- The Lost Collaboration of Terence Sellers and Jimmy De Sana." *Apology*, Winter.
- 2010 Manfellotto, Michelle. "(SHE)." *Nero Magazine*, October.
- 2009 Sherwin, Skye. "Pick of the Week." *The Guardian Guide*, December.
 Simmons, Laurie. *A Magazine*, curated by Prenzlouer Shoer, June.
 Giddins, Tom. "Jimmy De Sana." *Dazed and Confused*, June.
- 2008 Williams, Gilda. "Jimmy De Sana." *Artforum*, August.
 Cotter, Holland. "Last Chance: Eat the Document." *The New York Times*, February 22.
 "Short List: Eat the Document." *The New Yorker*, February 25.
- 2007 McClellmont, Doug. "Blow Both of Us at Participant Inc." *Daily Magazine*, January 26.
 Cornell, Lauren. "Blow Both of Us." *Time Out New York*, No. 591, January, pp 25-31.
- 2004 Smith, Roberta. "Looking Back at the Flurry on the Far Side." *The New York Times*, December 10.
 Deitcher, David. "Spiritual America: David Deitcher on pre- teenspirit (Popisms)." *Artforum*, October.
- 1995 Bourdon, David. "Jimmy de Sana at Pat Hearn - Review of Exhibitions." *Art in America*, November.
 Hainly, Bruce. *Artforum*, No. 3, Vol. XXXIV, November, pp 90-91.
 Eckoff, Sally. "Jimmy De Sana: A Selected Survey at Pat Hearn Gallery." *Time Out*, October, pp 18-25.
 Hagen, Charles. "The Provocative Work of an Abbreviated Life." *The New York Times*, September 29.
 Morin, France. *The Interrupted Life*. New York, The New Museum of Contemporary Art. Exhibition catalogue.

- 1991 Adams, Brooks. "Grotesque Photography." The Print Collector's Newsletter, Vol. 6, January/February.
Grundberg, Andy. "Critic's Choice." The New York Times, January 4.
- 1990 "Artistic Voices are Many." The Atlanta Journal, September 15.
Simmons, Laurie, Journal of Contemporary Art, Spring/Summer.
- 1989 G. Roger Denson, Arts, 'The Mirroring Enigmas', May.
- 1988 Smith, P.C. Art in America, November.
Smith, Roberta. The New York Times, January 29.
Lathem, Alexis. 108 Review, January.
- 1986 Cortez, Diego. Wolkenkratzer, September.
- 1985 Pincus-Witten, R. Psycho Pueblo, November.
- 1983 Cohen, Ronnie. Print Collector's Newsletter, May.
Wanning, Virginia. Omni, March.
Moufarrege, Nick. Flash Art, January.
Cohen, Ronnie. Art News, January.
- 1982 Lawson, Thomas. Artforum, December.
Ricard, Rene. Artforum, December.
Smith, Roberta. Village Voice, October.
Tatransky, Valentine. Arts, March.
- 1981 Cohen, Ronnie. Artforum.
Bannon, Victor. Buffalo News, December.
Flood Richard. Artforum, Summer.
Tatransky, Valentine. Cover, Summer.
Tatransky, Valentine. Arts, June.
Grundberg, Andy. The New York Times, May.
Lifson, Ben. The Village Voice, May.
Rose, Frank. Esquire, April.
O'Brien, Glenn. Interview, April.
Smith, Roberta. Art in America, January.
- 1980 Pincus-Witten, R. Arts, September.
Tatransky, Valentine. Art, February.
Tatransky, Valentine. Flash Art, February.
- 1979 Robinson, Walter. Adix, October.

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, OH
Brooklyn Museum, Brooklyn, NY
Institute of Contemporary Art, Boston, MA
Leslie-Lohman Museum of Art, New York, NY
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY