

Art Basel Hong Kong

March 22 – 26, 2016
Booth C3C1

P·P·O·W, for its first time exhibiting at Art Basel Hong Kong, will install a two person booth featuring historical paintings by Martin Wong (1946-1999) and major sculptural works of mirrored-blown glass and nickel-plated bronze by Australian artist Timothy Horn (1964-). The booth at Art Basel Hong Kong will be the first in depth presentation of each artist's work in Asia.

Martin Wong's work has been acquired by major international collectors and is included in numerous significant collections in Hong Kong. In 2014, Wong was included in the traveling exhibition "Taiping Tianguo" curated by Cosmin Costinas and Doryun Chong at Parasite, Hong Kong. Timothy Horn's work is in collections in the United States, Australia, Hong Kong, Beijing and London. His work was recently acquired by the Art Gallery of South Australia, Adelaide.



Martin Wong (1946-1999) During the '70s Wong was active in the San Francisco Bay Area art scene and was involved with the performance art groups The Cockettes and Angels of Light. In 1978 he moved to Manhattan, eventually settling in the Lower East Side, where his attention turned exclusively to painting. Wong set forth to depict urban life on the Lower East Side where he then lived. In Wong's last major body of work he turned his attention to his own heritage and painted scenes from New York and San Francisco's Chinatowns. Wong died in San Francisco from an AIDS related illness in 1999. His work can be found in museum collections including: The Metropolitan Museum of Art, The Museum of Modern Art, The Bronx Museum of The Arts, The Whitney Museum of American Art, New York; The Art Institute of Chicago; and the San Francisco Museum of Modern Art. Wong had a one person show *Sweet Oblivion* at the New Museum in 1998. In 2013 the exhibition *City as Canvas: New York City Graffiti*

from the Martin Wong Collection opened at the Museum of the City of New York. Wong's retrospective, *Human Instamatic*, opened at the Bronx Museum of The Arts in November 2015 and will travel to the Wexner Center in Columbus, OH and the Berkeley Art Museum in San Francisco, California.



Timothy Horn (1964-) was born in Melbourne, Australia and currently lives and works in the U.S. The works exhibited are part of a larger body of sculptural objects by Timothy Horn called *Supernatural*. As the title suggests, Horn's aim is to create forms that exist outside the laws of physics and beyond the realm of nature. The idea is to evoke an 18th-century *Wunderkabinett*—cabinet of curiosities—for today's environment under duress. It's Horn's comment on humankind's exploitation of natural beauty for its own vanity. Horn studied Sculpture at the Victorian College of the Arts and Glass at the Australian National University. In 2002 he received a Samstag Scholarship and moved to the U.S., where he completed his graduate work at Massachusetts College of Art. Horn's work has been the subject of solo exhibitions at the de Young Museum, San Francisco, SJ ICA, San Jose, and Lux Art Institute, Encinitas. His work has also been featured in major group exhibitions at the Andy Warhol Museum, Pittsburgh, the Museum of Arts and Design, New York, Queensland Art Gallery (GoMA), Brisbane, and the National Gallery of Australia, Canberra.